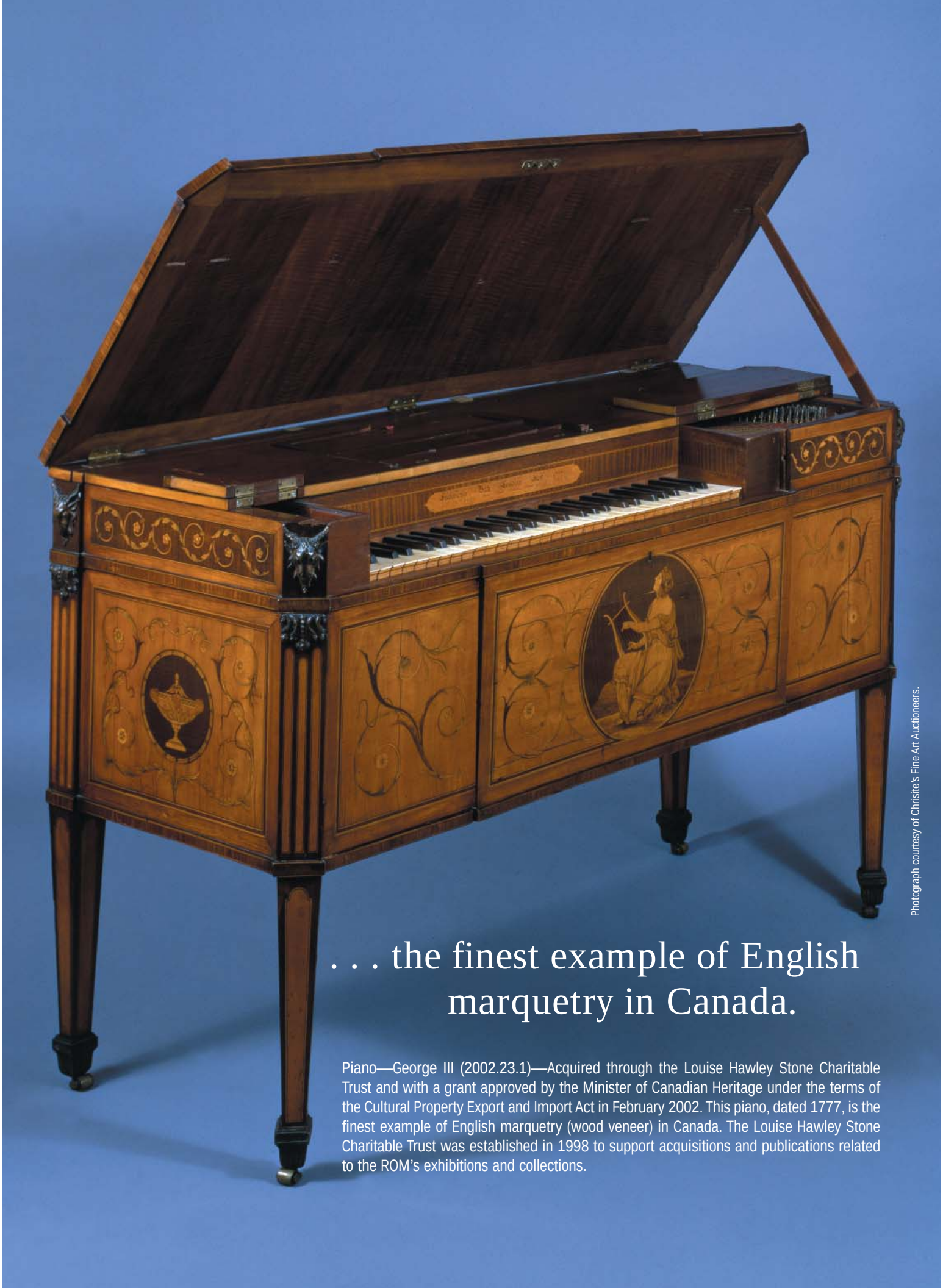
Annual Report.2001/2002

royal ontario museum



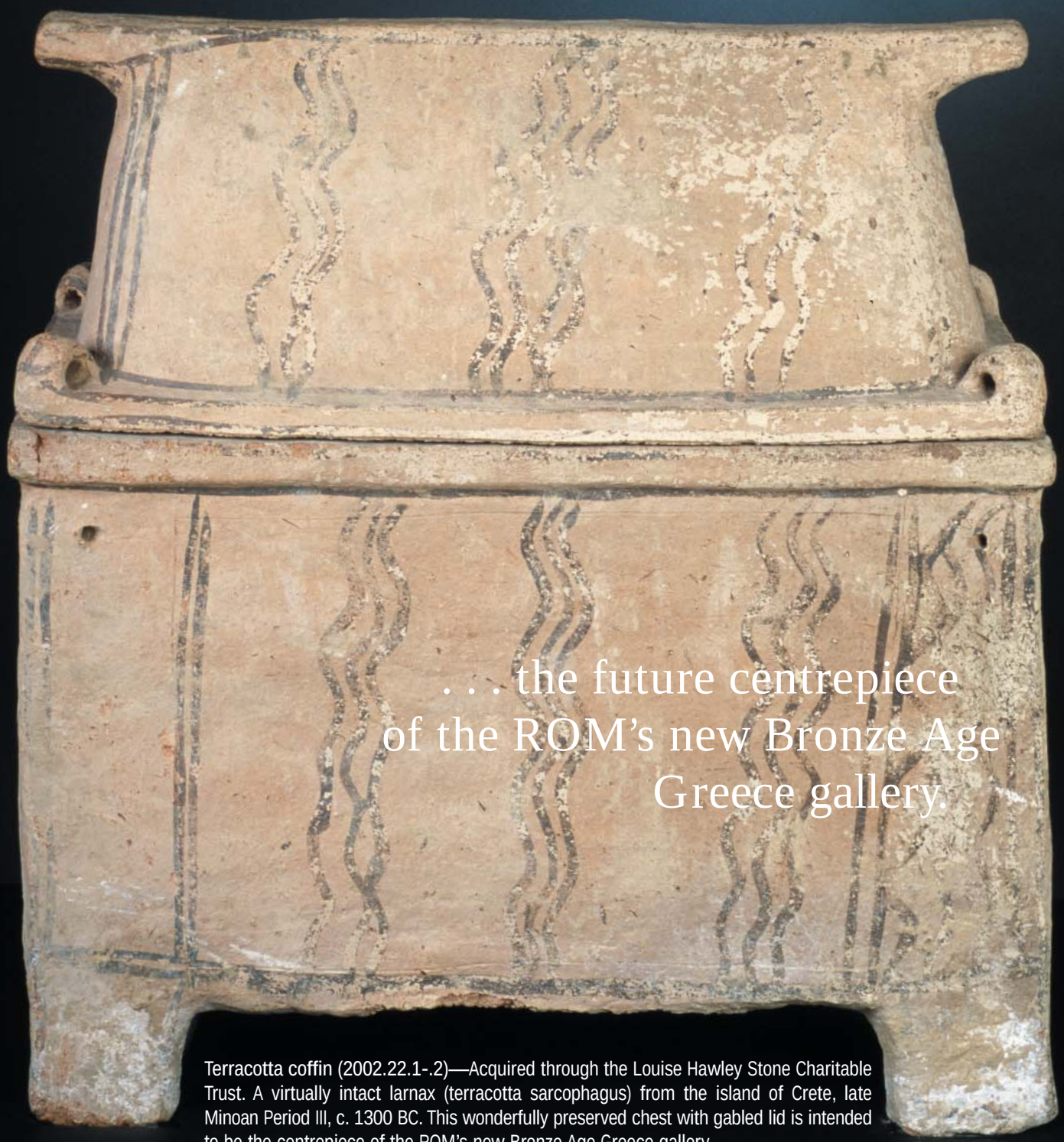
Photograph courtesy of Christie's Fine Art Auctioneers.

. . . the finest example of English marquetry in Canada.

Piano—George III (2002.23.1)—Acquired through the Louise Hawley Stone Charitable Trust and with a grant approved by the Minister of Canadian Heritage under the terms of the Cultural Property Export and Import Act in February 2002. This piano, dated 1777, is the finest example of English marquetry (wood veneer) in Canada. The Louise Hawley Stone Charitable Trust was established in 1998 to support acquisitions and publications related to the ROM's exhibitions and collections.

Contents

01.Western Art and Culture



. . . the future centrepiece of the ROM's new Bronze Age Greece gallery.

Terracotta coffin (2002.22.1-.2)—Acquired through the Louise Hawley Stone Charitable Trust. A virtually intact larnax (terracotta sarcophagus) from the island of Crete, late Minoan Period III, c. 1300 BC. This wonderfully preserved chest with gabled lid is intended to be the centrepiece of the ROM's new Bronze Age Greece gallery.

Report of the Chairman of the Board of Trustees and the Director and CEO

The Royal Ontario Museum is breaking out from the constraints it has experienced in recent decades to create a much stronger instrument of public service, pleasure and scholarship. This past year has seen a dramatic transformation in the prospects and plans for the ROM. Not since it was founded in 1912 has the Museum embraced such ambitious goals in the context of the public interest.

A year ago, Renaissance ROM was an idea to marshal all the valued assets of the Museum through a major capital investment. Today, Renaissance ROM is a formally approved project to spend $200 million in two phases, on a robust expansion of the Museum's public galleries and facilities—the most significant cultural project in Canada today.

Funding for the project was won in March 2002, with the announcement of $30 million from Ontario's SuperBuild Corporation for the first phase. That was matched in May by the federal government through its infrastructure program. Meanwhile, a feasibility study by ROM consultants showed that there is convincing support to raise an additional $110 million through a private-sector fundraising campaign soon to be underway.

William Thorsell (L) and Jack Cockwell (R), in front of the Ming Tomb.

Work will begin in May 2003 with a beautiful Bloor Street "Crystal" design by Studio Daniel Libeskind, in association with Bregman + Hamann Architects of Toronto, construction management by Vanbots Construction Corporation, and exhibit development by Haley Sharpe Design UK. Together with restoration of the ROM's heritage buildings, The Crystal will add more than 40,000 square feet to the ROM's public galleries, in addition to new facilities for education and public programs and excellent amenities.

With more than a million visitors this past year, and a decade of declining budgets, funding and staff, Renaissance ROM looms even larger in the life of the Museum and its public. By doubling paid admissions, the expanded Museum will generate a surplus on its basic operating budget, reversing the decline in support of the core missions in collections, research and public programs. Renaissance ROM is the essential instrument in rebuilding the ROM's economic health.

The next several years will be among the most creative and memorable since the ROM's founding in 1912. We will need the help of the whole community to achieve the vision from which the community as a whole will derive such lasting pleasure and value.

Jack Cockwell
Chairman of the Board of Trustees
Royal Ontario Museum

William Thorsell
Director and CEO
Royal Ontario Museum

. . . spectacular trilobite fossils—
485 million years old.

Spectacular trilobite fossils—Acquired through the Louise Hawley Stone Charitable Trust. Detail of a unique slab measuring 2.7 square metres, showing just a few of the remains of 21 very large trilobites, many complete, representing three distinct species. Actual length of large smooth form is 25 centimetres. Lower Ordovician age (about 485 million years old), from the Draa Valley, Morocco.

Message from the Chairman of the ROM Foundation Board of Directors

Just days after the 10th anniversary of the ROM Foundation's incorporation, we entered a new phase in our development with the approval of the Renaissance ROM Campaign. This momentous event signals a new order of ambition and a remarkable opportunity for the Foundation as we embark on the largest cultural campaign in Canadian history.

Fuelling the momentum of Renaissance ROM is a tremendous groundswell of support from the public and our patrons—a product of inspired leadership and a captivating vision for Toronto's cultural renewal. It is also the product of considerable volunteer and staff efforts, which have broadened the Museum's reach and profile, fostered belief and engagement in our mission and vision, and created an environment greatly conducive to philanthropy. We are deeply grateful to our volunteers and donors who work so hard to place the ROM at the centre of Toronto's cultural landscape.

Frank Potter (L) and Jim Temerty (R) beside the original 1914 ROM building.

As the Foundation enters its second decade, it has much to look forward to. We are excited by the appointment of Jim Temerty as incoming Chairman—a widely respected executive, entrepreneur and community leader whose enthusiasm and energy have captivated us all. A solid core of professional staff in the Foundation is prepared to meet the demands of the Renaissance ROM Campaign, as is the Board, strengthened with outstanding new appointees.

The past ten years have seen tremendous growth in the Foundation's funding programs. The impact is seen throughout the Museum in research expeditions, publications, education programs, collections care, acquisitions, and new galleries and exhibitions, such as Great Asian Dinosaurs—our most successful family exhibit in a decade. This year, for the first time, the Foundation's giving programs raised more than $10 million—a fitting milestone for a 10th anniversary celebration.

It has been a great privilege to serve the Foundation as Chairman these past six years. The Museum is an easy place to love—for its people, collections, its sense of vitality and dynamism. It has also been a pleasure to serve alongside so many talented and generous individuals—my fellow Directors, Trustees and Governors, the donors and sponsors, and the staff, curators, and management. I thank each of you for your support, and look forward to another decade of achievement as we build an even stronger foundation for the finest Museum in Canada.

Frank Potter
Chairman of the ROM Foundation
Board of Directors

Royal Ontario Museum Board of Trustees 2001/2002

Royal Ontario Museum Foundation Board of Directors 2001/2002

ROM Foundation Board of Directors

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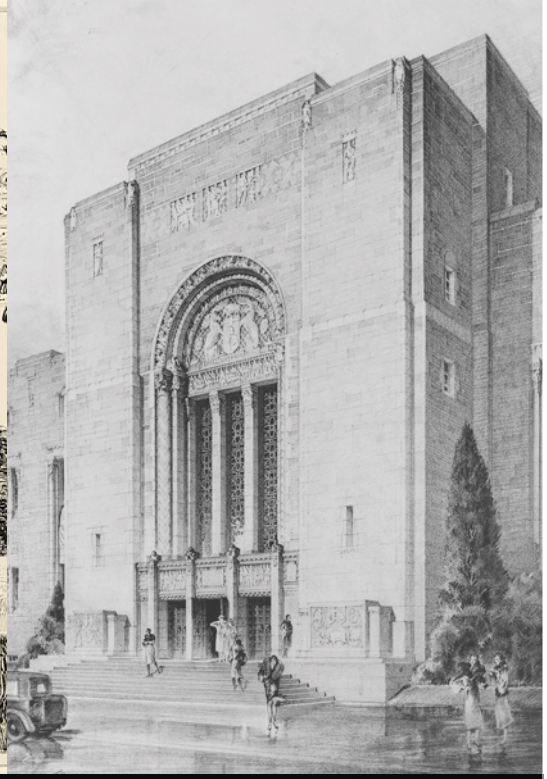
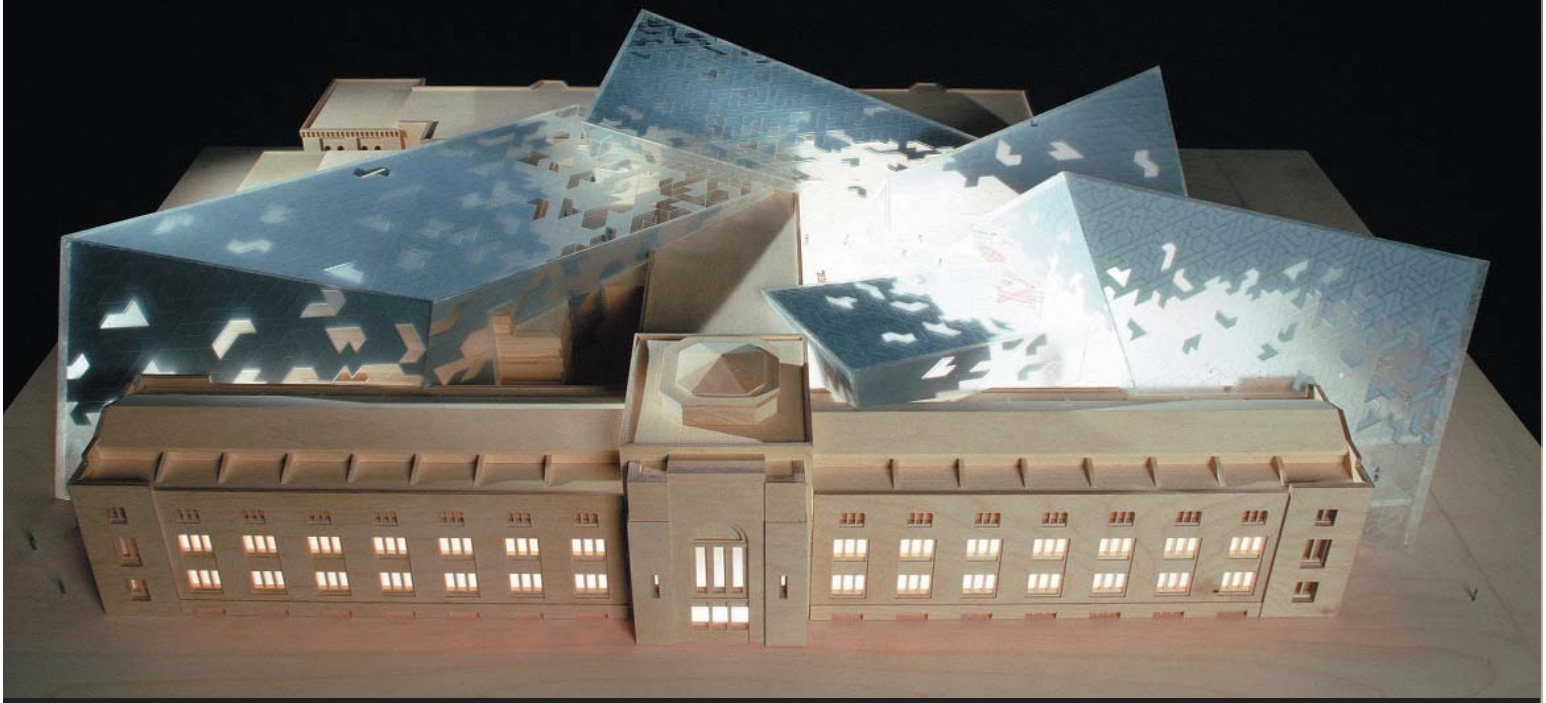


Imagine a museum that is bold, ebullient and confident . . .



Imagine seven spectacular new crystal galleries filled with culture and nature. Imagine luminous showcases designed for world famous collections—showcases that balance heritage and contemporary architectural styles. Imagine a glowing icon for the city of Toronto, a premier cultural attraction worldwide. Imagine the Royal Ontario Museum as you have never imagined it before.

Welcome to Renaissance ROM

This bold new vision for the dramatic growth and revitalization of the Museum is the cornerstone of major cultural rebirth in Toronto. It is designed to transform the Museum into a stellar attraction for the city, the province and Canada, through wonderful new galleries, compelling new architecture and improved public amenities. Renaissance ROM will also stimulate a leap forward into the ROM's financial stability, while dramatically increasing the Museum's audience reach and its service to the public.

Around the world, major cultural expansion projects are revitalizing local, regional and national landscapes, providing significant improvements to the quality of life and incentives for tourism and business investment. With Renaissance ROM, this fundamental revival has finally reached Toronto. Situated on one of the most desirable corners in Canada, and surrounded by neighbouring cultural redevelopments—the University of Toronto, the Royal Conservatory of Music and the George R. Gardiner Museum of Ceramic Art—the transformed ROM will infuse new life and vitality into Canada's cultural landscape. Renaissance ROM also elevates Toronto's profile as an important destination for tourism and investment.

The ROM's reputation for excellence is acknowledged globally. By all measures—collections, worldwide research, exhibitions, education, community service and multicultural outreach—the Royal Ontario Museum is a leader. With more than five million objects, the ROM is the fifth-largest museum in North America by the volume of its collections, which date back more than 100 years. It is the largest field-research institution in Canada, and one of the largest extracurricular educators of school-aged children.

Last year the ROM attracted more than a million visitors, 160,000 school children, and 1.5 million Web-site visitors, and reached out to 400,000 people in communities across Ontario. This record of excellence, however, has come under significant strain with the steady erosion of the ROM's financial position over the last decade. Renaissance ROM will enable the Museum to maintain its leadership and excellence, by embracing a dramatic alteration, physically, spiritually and economically.

Renaissance ROM will cost a total of $200 million and will be funded by a combination of public and private capital support. The project will be achieved in two phases over four years. It will also allow the Museum to remain open throughout construction, giving ample opportunity for public engagement and participation. The first phase will see new construction and initial heritage restoration of the original buildings begun in May 2003 and completed by December 2005; phase two will see restoration of the historic original buildings completed by December 2006.

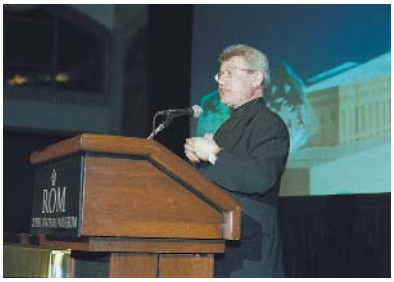
On June 20th, the ROM's Board of Trustees granted financial approval in principle for the $200-million Renaissance ROM Project, and authority to proceed with phase one. Approval for phase two costs will be sought no later than June 2004. In recognition of the great potential of this vision, in March 2002, the Province of Ontario committed $30 million in SuperBuild funding; this grant was matched by the federal government's Canada-Ontario Infrastructure Program in May 2002. Together, these grants raised $60 million of the $150 million budget of phase one, demonstrating both governments' confidence in the Museum as an important leader in Ontario and in Canada. These investments will be leveraged many times over in private-sector investment and associated economic benefits.

The ROM's transformation will concentrate on the significant potential of its rich collections and our commitment to preserve, research, display and educate. Renaissance ROM will produce an exciting new architectural structure, to help bring more of our collections out for the public to view. The new Museum will have the ability to accommodate 1.3 to 1.6 million visitors a year, including 215,000 students—doubling the capacity of its current facility. Daniel Libeskind's striking architectural design was selected after an international search involving more than 50 expressions of interest from architects in nine countries. Seven architectural firms were invited to submit design concepts; of those, three were shortlisted. The diverse range of the architectural firms considered was presented to the public in two back-to-back exhibits in November 2001 and February 2002—*Renaissance ROM: Architects' Sketchbooks* and *Views of Our Future: Architectural Finalists.* Both exhibits generated an array of thoughtful comments from our visitors, in addition to extensive coverage by the media.

The three finalists, Architetto Andrea Bruno (Italy), Bing Thom Architects (Canada) and Studio Daniel Libeskind (Germany), were asked to complete the competition with more detailed drawings and models, and a public presentation. More than 2500 people attended the three-day open-lecture series in February 2002—an incredible display of public attention, even set against the competition of Olympic hockey. That same month, the Honourable Tim Hudak, then Minister of Tourism, Culture and Recreation, announced Studio Daniel Libeskind (Berlin, Germany), in association with Bregman + Hamann Architects, as lead architect for Renaissance ROM.

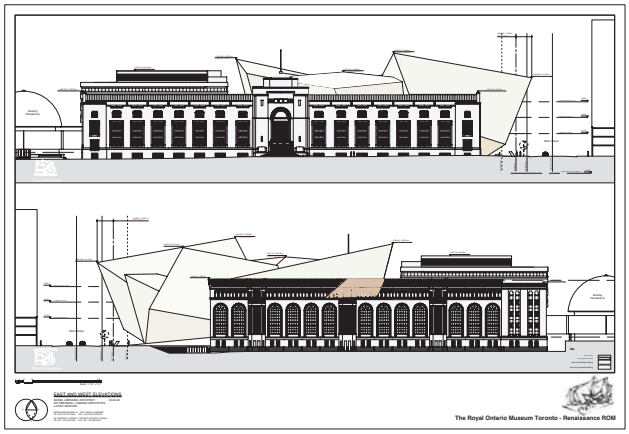
Libeskind's brilliant concept, entitled The Crystal, proposes a structure of organically interlocking prismatic forms overlooking Bloor Street, transforming one of the most important corners in Toronto into a luminous showcase of people, events and objects. The boldness of the design successfully blends and preserves the Museum's historical architecture with the crystal-like, contemporary geometric form. A major reconception of the ROM's galleries, programs and buildings will effectively reverse many current limitations, re-creating an attraction that will capture audiences worldwide.

The ROM's transformation is being led by a distinguished Project Team, composed of the head architects, the construction manager and the exhibit designer. Vanbots Construction Corporation was selected from a field of five shortlisted firms in January 2002, as the primary Construction Manager for Renaissance ROM, because of their extensive experience in heritage construction and complex building



February 2002—Daniel Libeskind presents The Crystal design.

projects. Haley Sharpe Design of Leicester, UK was selected in June of 2002 as Exhibit Designer. Working directly with the ROM's Gallery Development Steering Committee, composed of ROM curators and other staff members, Haley Sharpe Design will develop some 250,633 square feet of new and renovated gallery space, in addition to 104,066 square feet of related public spaces within the Museum.



Profile views of The Crystal design,
Studio Daniel Libeskind/Bregman + Hamann Architects, a joint venture.

Renaissance ROM, which only a year ago was an idea for a major capital investment, is now a formally approved project, managed by outstanding organizational teams both externally and internally. To bring the international Project Team together and create open communications between all team members, the Renaissance ROM Project Office was created in June of 2002. Here, Staff Advisory Teams, Project Team members, City of Toronto officials and community and business groups assemble to discuss, evaluate and manage this striking revitalization of the ROM. We have already seen the crystalline galleries refined, internal spaces re-thought, surrounding landscapes revisited, and gallery space visualized. Success for any project requires a remarkable plan and even more remarkable team members— the ROM is fortunate enough to have both for the Renaissance ROM project.

Above and page 8, views of the first design concept of The Crystal.

The Renaissance ROM Campaign will be the impetus for dramatic renewal at the ROM, through restoration of its original architecture, construction of a new signature building and creation of much-needed new exhibits and galleries for the ROM's foremost collections, including some important collections with no permanent gallery at present—such as Textiles and Costumes, Japan, Africa and others. It will permanently alter the ROM's economic base, providing a sufficient annual market income to sustain excellence across the board and reduce reliance on public funds for operations. The future of the Royal Ontario Museum depends on its ability to grow, innovate and maintain the highest international standards of excellence in collections, research, exhibition and education. Renaissance ROM is embracing an ambitious future—one that will create new and exciting opportunities—a crystal clear approach for the future. Imagine the Royal Ontario Museum as you have never imagined it before . . . . Welcome to Renaissance ROM.

03. Near Eastern and Asian Civilizations

Exquisite and intricate patterns . . .

Tree of Life with Birds and Nest, by Ram Singh Ooveti (2002.59.2)—Exquisite and intricate patterns characterize art from the Gond region of Madhya Pradesh in India. Elements of nature are exaggerated in this graceful "tree of life" image. The use of pattern within pattern is meant to have a wondrous effect on the viewer. Pen and ink on canvas, 2002.

Message from the Vice-President, Collections and Research

With the formal approval of Renaissance ROM by the Board of Trustees in June 2002, the Royal Ontario Museum has entered an exciting new period in its history. In collaboration with exhibit designers Haley Sharpe Design, and our curatorial staff, new gallery exhibits within The Crystal will take on a fresh look, revealing the diversity of our collections and research activities. This endeavor will be the focus for our division's efforts during the next few years.

Our staff expertise continues to grow with two significant appointments to the ROM curatorial team. We welcome our new Associate Curator for South Asian Civilizations, Deepali Dewan, who has already taken significant steps to invigorate the Museum's efforts to collect and communicate the rich cultural heritage of the peoples of South Asia. We also welcome the new Curator of Mycology, Jean-Marc Moncalvo, who will be developing research and public programming for our internationally outstanding collection of fungi, one of the most important and perhaps least understood groups of organisms on Earth.

Our collections continue to maintain healthy expansions. This year's most notable acquisition is the Drake Collection of Paediatric History, a gift from the University Health Network (comprised of Toronto General, Toronto Western and Princess Margaret hospitals). This unique collection not only encompasses thousands of objects related to the history of medicine and childcare, but also assembles objects of diverse cultures and antiquities.

The ROM's continued growth demonstrates the ever-increasing need for space. Renaissance ROM's expansion and restoration project will not only address this issue, but will allow our growing collections to be fully evaluated and successfully displayed for our growing visitor numbers.

Hans-Dieter Sues
Vice-President, Collections and Research


GREAT ASIAN DINOSAURS
BEFORE THE DINOSAURS

Great Asian Dinosaurs! Unique Creatures from Russia's Vaults

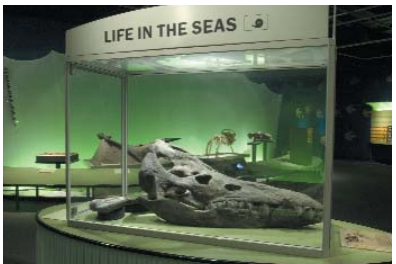
December 26, 2001 to April 7, 2002

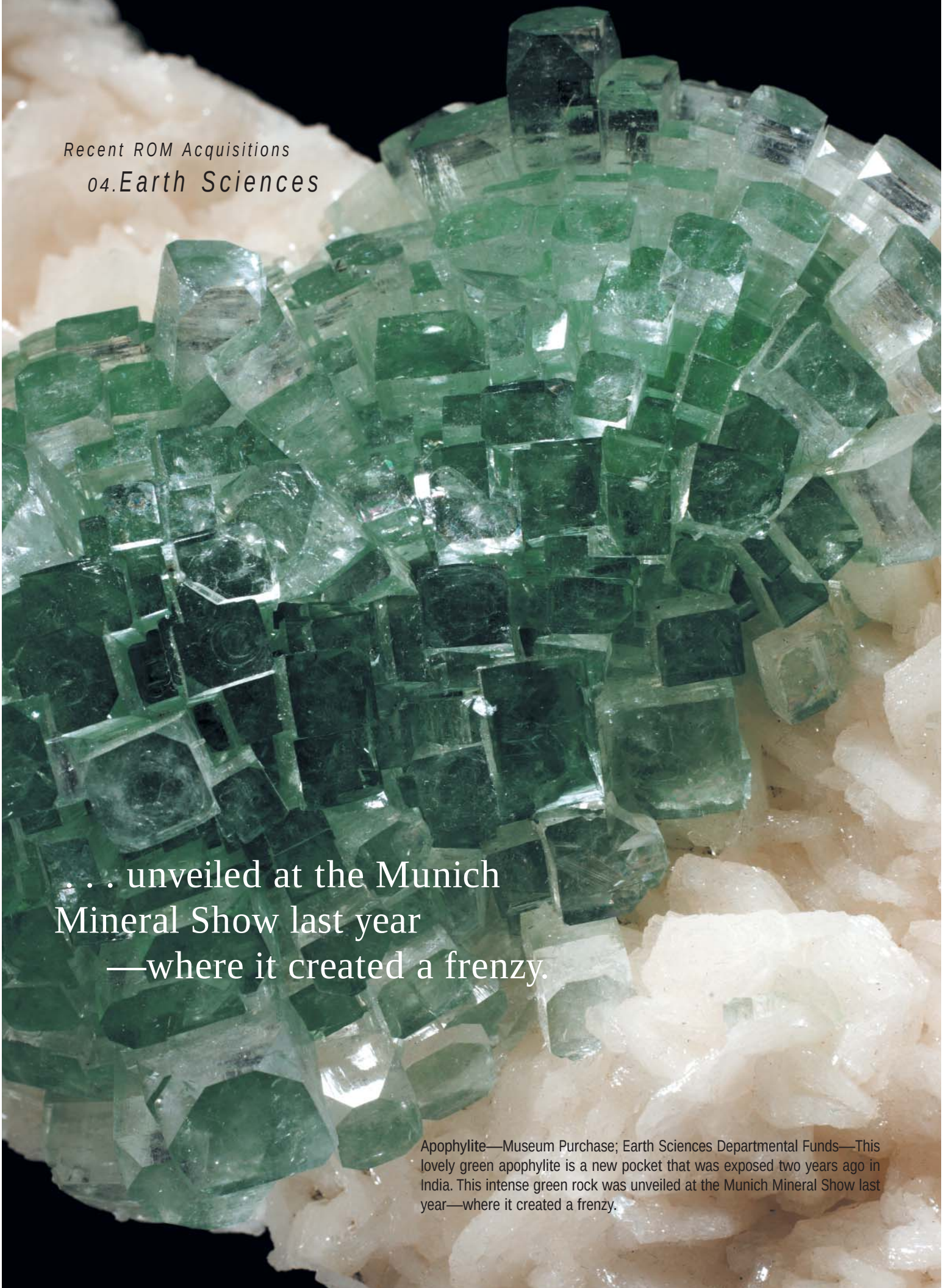
Great Asian Dinosaurs! Unique Creatures from Russia's Vaults was not only the largest family-oriented exhibition in more than a decade, but also the largest dinosaur show ever exhibited at the ROM. A world-class collection of 63 rare skeletons, skulls and fossilized eggs, most of which arrived from the Russian Academy of Sciences, a leading research institute with exceedingly rich fossil collections, overran the Garfield Weston Exhibition Hall. In its first Canadian stop, the exhibition included two incredible specimens, each more than 6 metres high, which graced the exhibit entrance, in addition to 33 astonishingly complete skeletons. Many of the specimens had never been seen in North America, while others had never left Russia. This exhibition traced the evolutionary changes and movements, both of animals and continents, from the Permian to the Cretaceous periods, about 290 to 70 million years ago. Interactive elements with new-media displays conveyed the dramatic stories, producing a superb experience for ROM visitors of all ages.

Great Asian Dinosaurs! encountered an unexpected two-week delay in the delivery of the specimens from Moscow, the result of a series of administrative setbacks. This compressed installation time, however, did not delay the exhibition's opening date set for Boxing Day, December 26, 2001. The exceptional efforts of ROM staff, with the aid of various ambassadors, ministries and customs/trade agencies from both sides of the world, successfully managed these grand creatures in record time. Their winning efforts were evident and appreciated.

Great Asian Dinosaurs! brought in a total of 409,726 visitors—our best December attendance in more than ten years, and best-ever January—and was held over for an additional week, by popular demand. Instrumental in attracting some of the largest family audiences in the ROM's history, the exhibition was cited as one of the top three incentives for visiting the Museum between March and April, and ranked high in terms of visitor satisfaction. This satisfaction generated increased activity within our ROM Shops and ROM Membership.

Presenting Sponsor: NCE RESOURCES GROUP
Promotional Partner: Sears Canada Inc.





. . . unveiled at the Munich Mineral Show last year —where it created a frenzy.

Apophylite—Museum Purchase; Earth Sciences Departmental Funds—This lovely green apophylite is a new pocket that was exposed two years ago in India. This intense green rock was unveiled at the Munich Mineral Show last year—where it created a frenzy.

Message from the Chief Operating Officer

This past year was filled with engaging exhibitions, exhilarating installation deadlines, program diversity, record-breaking attendance, international notoriety, budget challenges, a healthy year-end surplus and staff-driven miracles. Just another year at the ROM.

The quality and popularity of our exhibits and public programs made this another banner attendance year. We surpassed the 1,050,000-visitor mark in June. The Museum was, is, and will continue to be a place for all people who wish to learn and be inspired by our great collections.

General admission to the ROM surged from 580,000 last year to 775,000 this year due to the success of *Great Asian Dinosaurs!* March Break alone hosted some 79,375 visitors. Our school-visits program did equally well, surpassing last year's attendance of 151,000 by 20,000 students. ROMLife supplied 30,000 participants with splendid ticketed programs. Third-party events did not do as well due to numerous cancellations in the fall, not surprising given the horrific events of September 11. Our Museum Sales department did re-book many events in the winter and spring, resulting in 72,000 visitors to the ROM through our events and functions business, down from last year's 83,000. The tragedy of September 11 created significant budget challenges, which were met by all ROM departments; we managed to trim costs by $800,000 to meet our budget at year end.

ROM services continue to be the focus for enhancements and creativity. Our food-service partners continue to amaze visitors with clever menus to match our exhibit programs. Our retail shops continue to please visitors with ideal Museum keepsakes. The ROM Shops are among Canada's top 10 museum shops based on the benchmarks used as industry standards.

The staff and volunteers of the ROM continue to demonstrate their commitment to the ROM values of discovery, respect, communication, innovation and action. I do hope that all our visitors find value and enjoyment in each and every visit to the ROM.

Meg Beckel
Chief Operating Officer

Meg Beckel (R) and Margaret Godsoe (L), life member and an active supporter of the Royal Patrons' Circle.


ROM
Reproductions
Shop
Les
reproductions
du ROM


Presents....
Story time at the ROM
Every Friday
At 6:30pm and 7:30pm
Tonight's Reader

Programming

ROM Friday Nights—The ROM's busiest day of the week—more than 160,000 visitors. Presenting Sponsor: Bell Canada.

16 Sundays—January 13 to April 28, 2002—Amazing musical performances and curatorial presentations each Sunday. Supported by the Henry N. R. Jackman Foundation and the J. P. Bickell Foundation.

March Break 2002—Our best-attended March Break ever—79,375 visitors in just 10 days. Supported by Irwin Toy Limited.

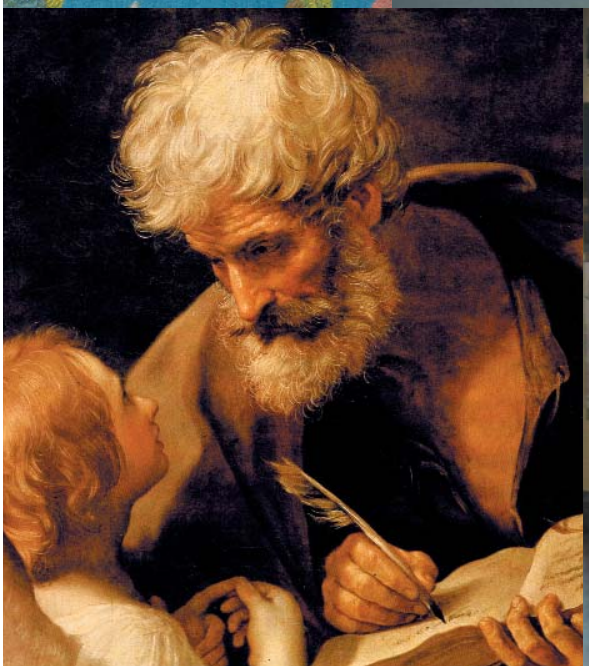
Education—More than 171,000 visits from students, up from 151,000 in 2000/2001. The ROM's School Visits Program continues to be one of the most important and highly regarded educational destinations in Ontario. Supported by CIBC.

Children's Programs—Summer Club 2001, in its 60th year, produced its best-ever results. A new leadership program was introduced for 14- to 16-year-olds, while a Swim and Sport exchange option was begun with Camp U of T. Supported by the Imperial Oil Charitable Foundation. Saturday Morning Club reintroduced 5-year-olds into afternoon sessions. The ROM's March Break camp, in its second year, showed strong enrollment numbers. Supported by the Phillip and Berthe Morton Foundation.

ROMLife—9000 tickets were sold for adult programs ranging from single lectures to eight-week courses.

Discovery and Hands-on Biodiversity Galleries—The Hands-on Biodiversity Gallery, enhanced by a new Tall Grass Prairies and Savanna exhibit, which opened during Ontario National Wildlife Week, had 190,000 visitors. The Discovery Gallery set a new attendance record with more than 250,000 visits.

Department of Museum Volunteers—The Department of Museum Volunteers (DMV) contributes significantly to the ROM with countless volunteer hours and fundraising activities. Members of the highly trained Touring Section greatly enhance the ROM visitors' experience. ROM Walkers introduce Toronto's landmarks. ROM Travel and ROM Reproductions add to the ROM's bottom line by producing outstanding reproductions of our own remarkable collections and by leading ROM members on exciting trips at home and abroad. The DMV again produced the 10th Annual Studies in Silver and the annual three-day Decorative Arts Symposium. (This year: Scotland and Away). Three associate committees—The Bishop White Committee (Far Eastern), the Textile and Costume Committee and the Friends of Canadiana Collections—are also vital elements of the DMV.




Studio Libeskind

Exhibitions

From Plaster to Bronze: The Sculpture of Auguste Rodin—The world's single largest collection of plasters outside Paris. Organized by the Maclaren Art Centre. Presenting Sponsor: The Toronto Star.
September 20 2001 to March 17 2002

The Great Storm of 1913—The disastrous Great Lakes storm. Presented jointly by the Huron County Museum and the Bruce County Museum & Archives as the first Ontario Regional Museum Program exhibit.
October 11, 2001 to April 14, 2002

Papiers à la Mode: Illusions of Fashion by Isabelle de Borchgrave and Rita Brown—Presented by ROM's Institute of Contemporary Culture, more than 30 life-size paper costumes reinterpreted historical fashions. Presenting Sponsor: The Printing House.
October 5, 2001 to January 20, 2002

Renaissance ROM: Architects' Sketchbooks—Visions for Renaissance ROM by seven leading international architects.
November 23, 2001 to January 6, 2002

Great Asian Dinosaurs! Unique Creatures from Russia's Vaults—The largest dino show in ROM history—63 rare skeletons, skulls, and eggs from the Russian Academy of Sciences. Presenting Sponsor: NCE Resources Group.
December 2001 to April 2002

Something to Hope For—The Mission and Elgin Settlement, and the Underground Railroad. Presented by the Buxton National Historic Site & Museum with the ROM's Ontario Regional Museum Program.
February 7 to August 11, 2002

More Than Keeping Cool: Chinese Fans and Fan Paintings—A first-ever public exhibition of fans donated to the ROM in 1918, with additional fans from eight private collections.
October 2001 to April 2002

Renaissance ROM: Views of Our Future: Architectural Finalists—The three shortlisted architectural firms considered for the Renaissance ROM project: Andrea Bruno (Italy), Bing Thom Architects (Canada), Studio Daniel Libeskind (Germany).
February 8, 2002–ongoing

Mohawk Ideals, Victorian Values: Oronhyatekha, M.D.—Dr. Oronhyatekha, a remarkable Canadian who succeeded as a Mohawk physician and a Victorian businessman; recently designated as a Person of National Historic Significance.
March 2 to August 4, 2002

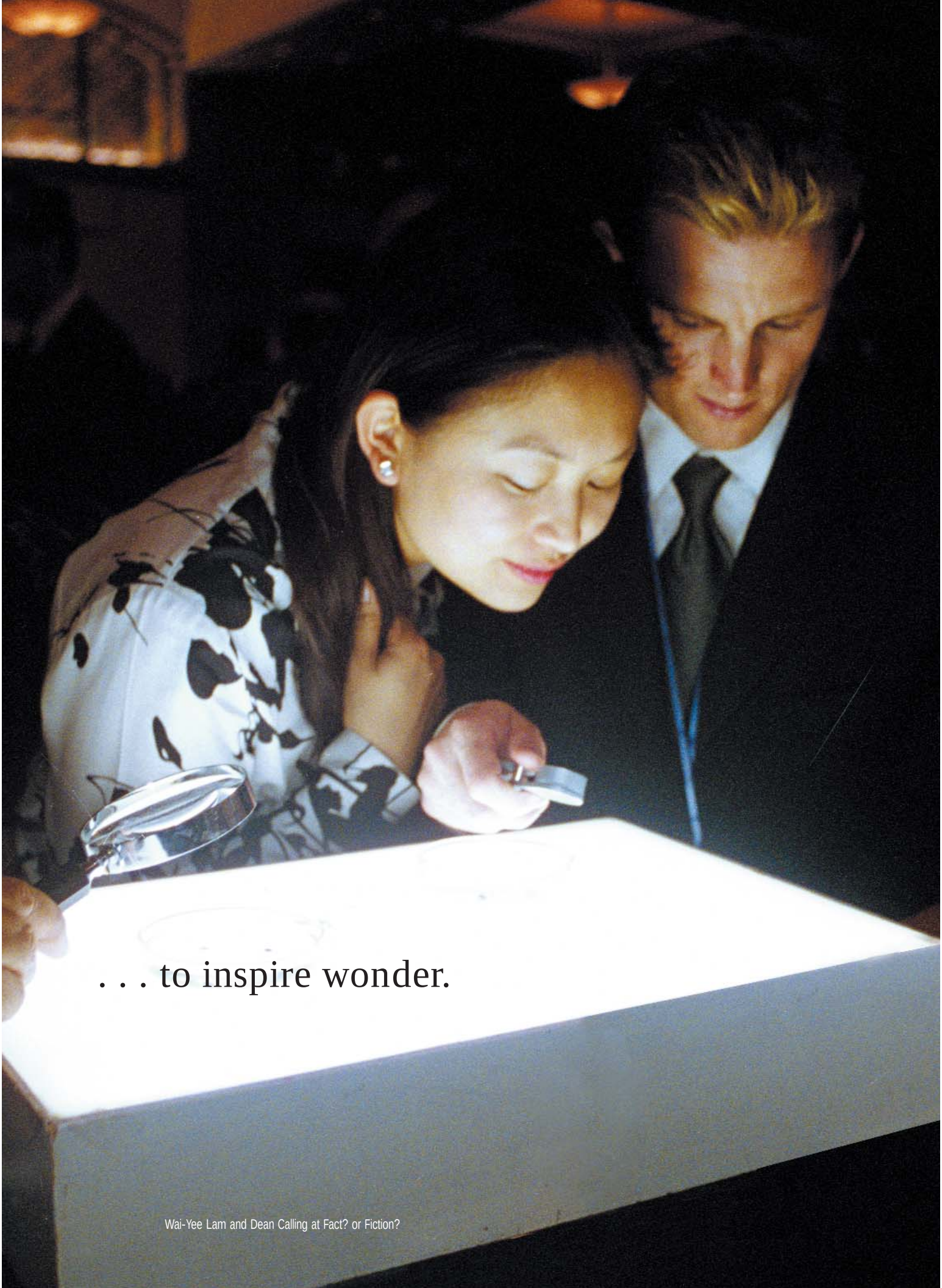
Flow—Film, video, and new media installations from the iMAGES Festival of Independent Film and Video, presented in partnership with the ROM's Institute of Contemporary Culture.
April 12 to 21, 2002

The Underground Railroad: Next Stop, Freedom!—An experiential theatre presentation about enslaved African-Americans coming to Canada. Presenting in cooperation with Parks Canada and the Ontario Black History Society.
April 13, 2002 to February 2003

Unveiling the Textile & Costume Collection—An intimate exhibition demonstrating the international scope of the ROM's permanent collection.
May 18 to September 8, 2002

Images of Salvation: Masterpieces from the Vatican and other Italian Collections—140 artifacts from the Vatican and Italian Ecclesiastical Museums, and other private collections. Presenting Sponsor: Hydro One; Partners: Fondazione Gioventù-Chiesa-Speranza-Vatican, World Youth Day XVII
June 8 to August 11, 2002

Across Borders: Beadwork in Iroquois Life—Beadwork in Iroquoian culture and history, from the mid-19th century to the present.
June 12 to October 14, 2002



. . . to inspire wonder.

Wai-Yee Lam and Dean Calling at Fact? or Fiction?

Donors, Patrons, Sponsors

Kelvin Browne, Patricia Harris and Nicole Eaton, ROM Foundation Director, at the opening of *Papiers à la Mode,* October 2001.

PRINCIPAL GIFTS

The following donor made a gift, bequest, or pledge of $5 million or more in 2001/2002. Their exceptional generosity is the very foundation of the Museum's excellence.

Elizabeth Samuel

LEADERSHIP GIFTS

The following donors have made a gift, bequest, or pledge of $1 million or more in 2001/2002. The museum would like to recognize their generosity as a wonderful example of true leadership.

Louise Hawley Stone Charitable Trust
The R. Samuel McLaughlin Foundation

TRANSFORMING GIFTS TO THE COLLECTION

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2001/2002 represented an unprecedented year for sponsorship achievement at the ROM. Some of the year's highlights included the sophisticated sponsorship endorsements for the record-breaking exhibit *Great Asian Dinosaurs! Unique Creatures from Russia's Vaults* and the one-of-a-kind *Images of Salvation: Masterpieces from the Vatican and other Italian Collections.*

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The Honourable James K. Bartleman, Lieutenant Governor of Ontario, and William Thorsell at the opening ceremonies of *Across Borders: Beadwork in Iroquois Life,* which opened on National Aboriginal Day, June 21, 2002.

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Gwen and Richard Harvey in front of the large bones at Dino Dig, *Great Asian Dinosaurs!*, February 2002.

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Chris Brit; Corey Keeble, Curator Decorative Arts; Yeti Agnew, ROM Trustee; and David Loch at the opening reception for *Images of Salvation,* June 4, 2002.

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& Mrs. Ruth Lipson-Nathan
Mr. Paul Neal & Ms. Heidi Hartman
Mr. Peter Newall & Ms. Carol Newall
Mrs. Sheila Newman
Mr. Ronald & Mrs. Barri Newman
Mrs. Yvonne T. & Ms. Sonja Ng
Mr. Trong Nguyen & Ms. Peggy Sun
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Ms. Jennifer Nikitin & Mr. Joe Quercia
Prof. Phillip Nimmons
& Dr. Noreen Spencer-Nimmons
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Mr. Charles & Mrs. Shirley Noltie
Mr. Ian V. Nordheimer
Mr. Leonidis Notidis
& Mr. Efsathios Notidis
Mr. David & Mrs. Kathie Oakden
Ms. Kristi O'Connell
& Ms. Linda O'Connell
Mr. Michael O'Drowsky & Ms. Kathy
Manser-O'Drowsky
Dr. Richard I. Ogilvie
& Mrs. Ernestine Ogilvie
Ms. Joan Olley
Mr. Clifford & Mrs. Donna Orwin
The Hon. & Mrs. John H. Osler
Mr. Clifford Ottaway
& Dr. Patricia Erickson
Ms. Susan Ovens
& Mr. Martin Richman
Mrs. W. A. Packer
& Ms. Marianne K. Packer
Dr. C. J. Paige & Ms. Colleen Paige
Miss Leslie Palmer
& Mrs. Dorothy Palmer
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& Mrs. Therese Panaioti
Mrs. Cheryl
& Mr. Edward Paradowski
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Mr. Bradley & Mrs. Cecilia Parkes
Ms. Jennifer Parkin & Mr. David George
Mrs. Kathy & Mr. Robert Parsons
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Mr. Michael Paterson
Ms. Elizabeth Payea-Butler
& Mr. Sean Howard
Mr. Alan Pearson
& Ms. Cynthia Moore
Mr. David Pecaut & Ms. Helen Burstyn
Ms. Mary Pecchia
& Mr. Ronald Guzenda
Mr. Robert L. Peister
Mrs. Pieter Pel & Ms. Alexandra Pel
Mrs. Nancy Pencer
Mr. Jim F. Pengelly
Mr. Gerald Penn
Ms. R. A. & Mr. Michael Penny
Mr. Rick Penton & Ms. Erin Penton
Ms. Margaret J. Petersen Burfield
& Ms. Miranda Burfield
Ms. Cassandra Phillips
& Mr. Paul Sanderson
Mrs. Theresa Phillips
& Ms. Theresa Jean Philips
Mr. Gordon & Mrs. Simonne Pidgeon
Mrs. Beryl C. Pitfield
Mrs. Wanda Plachta
Mrs. Johanne Pointet
Mrs. Sarah Policaro
& Mr. Paul Policaro
Mr. Brayton Polka & Mr. Chris Aklop
Mrs. Barbara Pollock
& Mr. John Pollock
Mrs. Megan & Mr. Brian Porter
Mrs. Jacqueline & Mr. Rudy Prajza
Mr. Mark Prior & Mr. Luc Bernard
Mrs. Candice J. Prior
& Ms. Sandra Walker
Dr. Sandy Pritchard
Dr. K. P. H. & Mrs. Carol Pritzker
Dr. Margaret Procter & Dr. Alison Sills
Dr. Marlene Puffer
& Mr. David Middleton
Mr. Kenneth Pulkonik
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Mr. Douglas Purdon
Mr. David Pyper & Ms. Karen Purvis
Mr. David F. Quick & Mrs. Cathy Quick
Mrs. Monique Rabideau
& Mr. Arthur Bode

Ms. Barbara & Mr. Michael Rahal
Latha Ramachandran
Mrs. Linda & Mr. Brian Ramage
Mr. Ed Ratz
& Ms. Kathryn McPherson
Mrs. Patricia E. Raynham
& Ms. Margret Hanson
Ms. Elizabeth Read
& Mr. Terry D. Lewis
Mr. Ian Reay & Ms. Joanna Cleland
Ms. Sue Rebick & Mr. Steve Garmaise
Mr. Donald & Mrs. Theresa Redelmeier
Ms. Maria Reeves & Mr. Ian Hampton
Mr. Howard Reininger
Ms. Valerie Rhomberg
& Ms. Patti Rhomberg
Mr. Luis & Mrs. Vera Ribeiro
Mr. Andrew Rice
& Ms. Lynmarie Pritchard
Miss Eleanor A. Richardson
& E. A. Richardson
Ms. Fran Richardson
& Mr. Neil Blacklock
Mr. James Richardson
& Ms. Gean Richardson
Mr. Tim Richardson
& Mrs. Sharon Hardy
Mrs. Lisa Richter Davey
& Mr. Michael Davey
Mr. Gordon S. Ridgely
& Mr. Zachery Ridgely
Ms. Norma Ridgeway
& Ms. Elizabeth Ridgeway
Ms. Melissa J. Rigatti
& Mr. Paul E. Farrow
Mr. Paul & Mrs. Dorothy Ringer
Mr. Richard A. Roberts
& Ms. Karen Gluszczak
Mr. Peter & Mrs. Wanza Robertson
Justice Sydney Robins
& Mrs. Gloria Robins
Ms. Susannah Robinson
& Mr. Brian Dingwall
Ms. Sandra L. Robinson
& Mr. James Moore
Mr. Ronald R. Roidi
& Ms. Melita Razbornik
Mr. Peter Gordon Rolfe
& Ms. Yolanda Goodman
Mr. Raymond Romanin
& Ms. Olga Lantuch
Mrs. Cristina & Mr. Iain Ronald
Ms. Elaine Roper & Ms. Annie Roper
Mr. Barrie D. Rose & Mrs. Carol Rose
Mr. A. Rosenbaum
Mr. John Rosenthal
& Ms. Marcia Lipson
Ms. Betsy Ross & Mr. Stephane Attal
Dr. Peter & Mrs. Carol Rothbart
Dr. Aser & Mrs. Evelyn Rothstein
Ms. Connie I. Roveto
& Mr. Nagvib Gouda
Mr. Michael & Mrs. Zinnia Rowan
Mrs. Cynthia Rowden
& Ms. Emily Richardson
Ms. Lori Russell
Mr. Allen & Mrs. Marion Russell
Mr. David A. Ruston
Ms. Sheila Ruth & Mr. Robert Dvorchik
Mr. Daniel Schneeweiss
& Ms. Katherine Newman
Ms. Pasia Schonberg
& Mr. Michal Schonberg
Mr. Lawrence & Mrs. Mary Jane Scott
Mr. Jack Scott & Mrs. Jennifer Scott
Mr. Jake & Mrs. Mary Scudamore
Diana & Paul Sealy
Dr. & Mrs. Gerald A. Sears
Mr. Herbert & Mrs. Margaret Seath
Mr. Peter Seewald
Ms. Daniele & Mr. Michael Seguin
Mr. Nicholas Semenov
& Ms. Shirley Addison
Mr. Michael Shaw & M. Shaw
Mrs. Mary R. & Mr. Greg Shearson

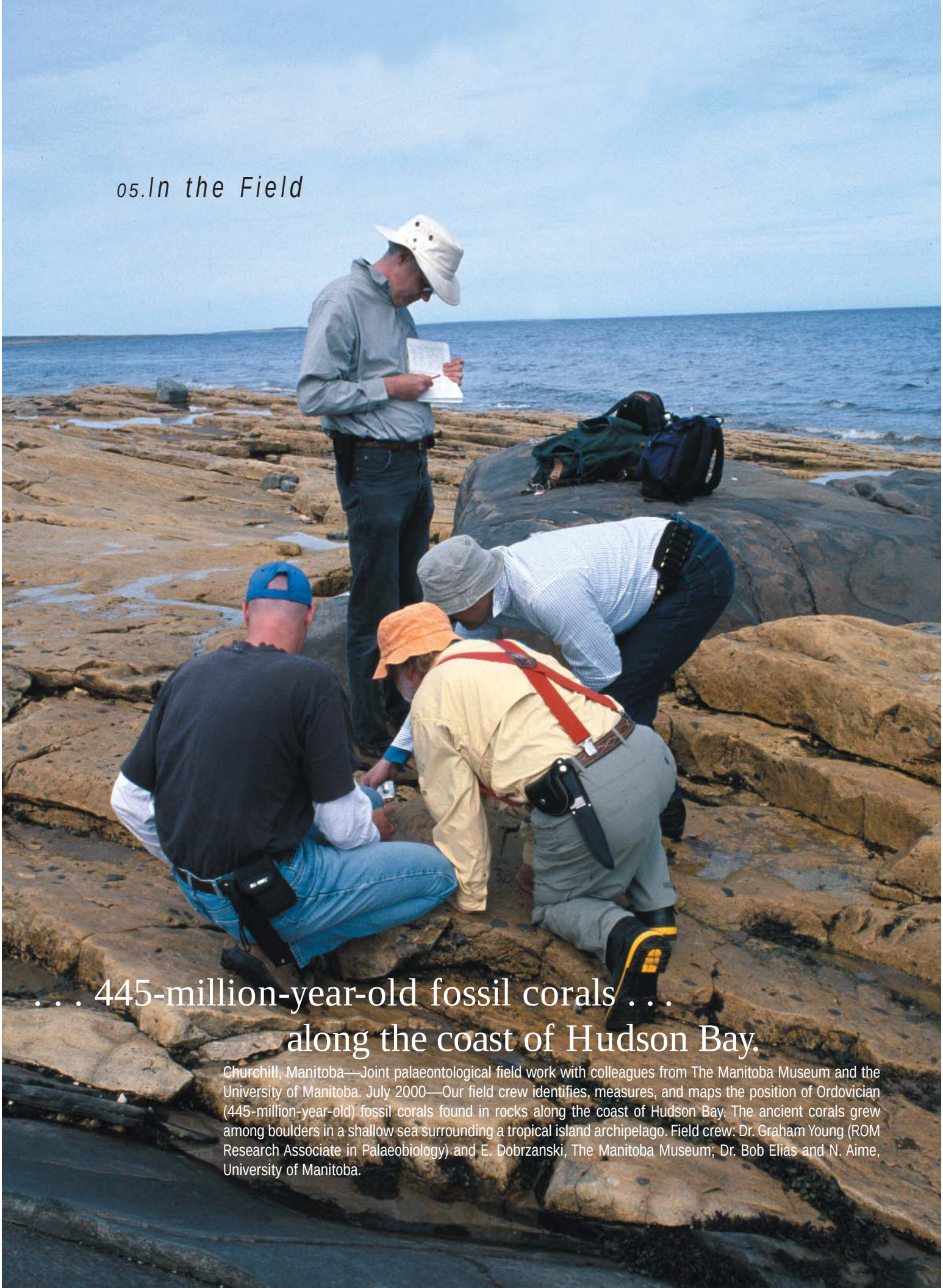
Faith McCurdy with Toronto Raptor mascot at the Dino Dig, February 2002.

Mrs. Barbara Rutherford
& Mr. Forbes Rutherford
Ms. Tracey Rutledge
Ms. Barbara Ryder & Ms. Erin Pooley
Mr. Blake & Mrs. Karen Ryder
Dr. Kevin & Mrs. Lisette Saldanha
Ms. Evelyn Salonga
& Ms. Catherine Goodall
Mr. Michael Sansom
Ms. Lauretta & Ms. Bruna Santarossa
Dr. Thomas M. Sawa & Mrs. Ann Sawa
Mr. Corey Sawchuk
& Ms. Krista Delbaere
Ms. Virginia Sawyer
& Mr. John A. Sawyer
Mr. Philip Scappatura
& Ms. Claudia Perut
Ms. Sheerin A. Sheikh
& Ms. Fauzieh Reza
Ms. Judith & Mr. Anthony Sherk
Mr. William J. Shipp
Mr. Mitchell Shnier
& Miss Denice B. Klein
Mr. Ernest Siegel & Ms. Claire Siegel
Mr. W. W. Sigen & Ms. Jane F. Sigen
Dr. S. L. Sigesmund
& Mrs. E. Sigesmund
Mr. Valentin Simanovsky
Mr. Archibald & Mrs. Margaret Simons
Mrs. Shirley & Mr. Roland Simons
Mrs. Tracy & Mr. Bruce Simpson
Ms. Tara Singh
Prof. C. P. Slater
& Prof. Joanne McWilliam
Mr. Nahum Sloan & Ms. Nancy Kreiger
Ms. Lori Smith & Ms. Maureen Smith
Dr. Mark Smith & Ms. Anne Larson
Mr. Patrick & Mrs. Susan Smith
Ms. Lynda & Mrs. Judith Smith
Mr. Glenn & Ms. Jane Smith
Mr. Guy & Mrs. Myrna Smith
Mr. David & Mrs. Patricia Smukler
Mr. John Snell & Mrs. Jennifer Snell
Mr. Sam Sniderman & Mrs. Janet Mays
Mrs. Barbara Snively
& Mr. Michael Horsfall
Mr. Norman & Mrs. Lyla Solmon
Ms. Gloria Somerville
Mr. William Somerville
Mr. & Mrs. Michael & Ophira Sone
Mr. George Britton
& Mr. John Spanhouse
Mrs. Carol & Mr. Leigh Speakman
Mr. W. P. Spence
Mr. Jonathan Spencer
& Ms. Julie Chan
Mr. Lloyd Spitzig
Ms. Catherina Spoel
& Mr. Michael MacMillan
Ms. Nancy Sprott
& Ms. Lizzie McNeely
Mr. Michael Squires
Mrs. M. H. Squires
Ms. Gillian Stacey
& Ms. Jennifer Stacey
Ms. Margaret Stagg
Mr. Peter & Ms. Shuchita Stanger
Dr. John Stanley
& Dr. Helmut Reichenbaecher
Mrs. Doreen Stanton
Mr. Donald & Mrs. Lois Steadman
Mrs. Cecile Stein
Mr. Trevor & Mrs. Cathy Stein
Mr. J. M. Steiner & Mrs. Elaine Steiner
Ms. Regina & Mr. Slavko Stemberger
Ms. Marina Stephens
& Mr. Len Homeniuk
Dr. Bette Stephenson
& Ms. Elizabeth Kennedy
Mr. Gerald Sternberg
& Mrs. Tania Sternberg
Mr. John A. Stevens
& Mrs. Katherine Stevens
Ms. Margaret J. Stevenson
& Ms. Melissa Stevenson
Robert & Charlotte Stevenson
Mr. Michael & Mrs. Sonja Stewart
Ms. Marilyn Stonehouse
& Ms. Edythe Hall

Mrs. Traute Strait & Mr. Henning Strait
Mr. Neil Stride
Ms. Molly Stroyman
& Ms. Mary P. Moore

The Honourable David Tsubouchi, Minister of Culture, and William Thorsell welcomed guests to Hospitality Night—an evening promoting the Museum to the travel-tourism sector.

Mr. Simon & Mrs. Judy Sturm
Mr. Gordon W. Suddes
Dr. & Mrs. Hans-Dieter Sues
Mr. Jim Sutcliffe & Mrs. Janine Sutcliffe
Steven & Gillian Sylvester
Dr. Paul Tacon & Ms. Susan Tacon
Dr. R. J. Taggart
Ms. Joy Takahashi
& Ms. Jennifer Hashimoto
Ms. Patricia Talbot
& Mr. Hamish McEwan
Ms. Maureen Talley
& Ms. Marie Humenny
Mr. Roderick Tanaka
& Mrs. Margaret Breen
Mrs. Beverly Tarshis
& Mr. Andrew Lengyel
Mr. Stephen Tatrallyay
& Ms. Leanne McPhie
Mr. Stuart Taube
Mr. & Mrs. Moray Tawse
Robert & Kate Taylor
Dr. Maurice M. Taylor
& Dr. Insup Taylor
Ms. Deirdre A. Taylor-Wright
& Mr. Jim Mercer
Ms. Cynthia Teeter & Mr. John Teeter
Mr. Tom Thomas & Ms. Karen Murphy
Mr. Bruce & Mrs. Gayle Thomas
Dr. J. E. & Mrs. B. K. Thompson
Mr. Donald & Mrs. Norma Thompson
Mr. Warren & Mrs. Lisa Thomson
Dr. Kim S. Tilbe & Dr. Patricia Kresan
Mrs. Lillian E. Tilbrook
Mrs. E. Joan Timbrell
& Mr. David Taylor
Mr. George Tiviluk & Mrs. Beryl Tiviluk
Ms. Martha Tory
Mr. Edward A. Tossell
Mr. Brodie A. Townley
Ms. Jody Townshend
Ms. Lindalee Tracey
& Mr. Peter Raymont
Mrs. Diana Tremain
Mr. Francois Tremblay
& Ms. Christine Featherstone
Ms. Evelyn & Mr. Michael Trites
Ms. Rosalyn Tsao
& Ms. Mary Ann Rivers
Mr. Robert & Mrs. Lynne Tuer
Mr. James & Ms. Diane Turner
Ms. Julie & Mr. Walter Turylo
Mr. Joseph & Mrs. Maria Undyantara
Mr. James & Mrs. Jean Urquhart
Mr. & Mrs. John Valant
Mr. Simon
& Mrs. Maaike Van Spronsen
Mr. Peter & Mrs. Sheila Vandenberk
Ms. Marianna Varga
Mr. J. Joseph Vaughan
Mr. Robert Vaux & Ms. Diana Vaux
Mrs. Elke Verres & Mr. Gerd Verres
Mr. Fred & Mrs. Sharolyn Vettese
Miss Diane Vieira
& Mrs. Debbie Vieira
Ms. Sandra Wain
& Mr. Lorne Tepperman
Mr. Edward Waitzer
& Ms. Smadar Peretz
Mrs. Audrey & Mr. Ross Walker
Mr. Barry M. Walker & Mr. David Truong
Mr. Ronald Walker
& Ms. Susan Monteith
Mr. Kenneth & Mrs. Linda Walker
Miss Karla Wallace
& Mr. Kenneth Wallace
Mrs. Leah L. Walls
Mr. John & Mrs. Ann Walsh
Mr. Frank Warman
& Ms. Marguerita Dykstra
Mr. William & Mrs. Phyllis Waters
Mrs. Ruth Watts-Gransden
& Mr. Gregory Gransden
Mr. Peter Webb & Mrs. Joan York
Ms. Heather Webber
Ms. Elsie Webster
& Ms. Jennifer Wilson
Liet. Colonel Bob Weinert
& Ms. Kathryn A. Cox
Mr. G. Weinrib & Ms. Young
Mr. Gren & Mrs. Barb Weis
Mr. Mark A. Weisdorf
& Ms. Lorraine Bell
Ms. Grace A. Westcott
& Mr. Peter S. Grant
Mrs. Janet Whalen & Mr. Ted Whalen
Mrs. Shan & Mr. Michael White
Mr. David & Mrs. Mary White
Ms. Annabell White & Mr. Jason Bain
Mr. Brian Whittaker
& Ms. Marieken Molenaar
Mr. Lorne T. Wickerson
& Ms. Rona M. Tattersdill
Mrs. Wiedermann & Family
Mr. Henry Wiercinski
& Ms. Faye O'Donnell
Mr. & Mrs. G. Earle Wight
Mr. & Mrs. Richard A. Wilkinson
Mr. Jack Williams
& Ms. Dorothy Pringle
Miss E. Joan Williams
& Miss E. Jane Armstrong
Mr. Steve Williamson
& Ms. Barbara Williamson
Mr. & Mrs. William Wilson
Mr. Terry Wilson & Ms. Colleen Clarke
Mr. Eric A. Wilson
& Mrs. Yvonne Wilson
Mr. E. M. Winter
& Ms. Marguerite Low
Dr. George Winters
& Dr. Virginia Winters
Mr. Jack Wiseman
& Mrs. Nan Wiseman
Ms. Karen Wishart & Mr. Phil Howell
Mrs. Irene Withers
Ms. Amy O. Wong & Mr. George Hung
Dr. Rebecca Wong & Dr. Dennis Chu
Ms. Ann M. Woodruff
Mr. David J. Woods
& Miss Diane Woods
Mr. Duane Woods
& Ms. Kristian Baron
Mr. Michael Woods
& Ms. Katharine Woods
Mr. Dave Woods
Mrs. Lynda Wookey
& Mrs. Marsha Christie
Mrs. Jean Y. Wright
Mr. Paul Wright
& Ms. Susan Moellers
Mr. Greg Wylie
& Mrs. Stephanie Wylie
Mrs. Connie Xuereb
& Mrs. Deborah Xuereb-Blacker
Mrs. Janet Yanchula
& Mr. Stephen Yanchula
Ms. Dina & Mr. Chad Yee
Dr. Erik Yeo & Mrs. Alexandra Yeo
Ms. Merici Young & Mr. Joseph Koo
Mr. Kenneth & Mrs. Ayesha Young
Mrs. Heather Young
& Miss Maureen Young
Mr. Ming Young & Ms. Julie Chan
Dr. & Mrs. Andy & Dorothy Zajac
Ms. Paulette Zander
& Ms. Paula Charles
Mr. John Zechner
& Ms. Lynn Porter-Zechner
Ms. Crissy Zenon
& Ms. Michelle Zenon
Mr. Peter & Mrs. Frances Ziegler
Mr. Willie
& Mrs. Gertrude Zimmerman
Dr. & Mrs. Bernard Zucker
Ms. Shirley Zussman
& Mr. Arnie Rusinek
Anonymous (83)



. . . 445-million-year-old fossil corals . . . along the coast of Hudson Bay.

Churchill, Manitoba—Joint palaeontological field work with colleagues from The Manitoba Museum and the University of Manitoba. July 2000—Our field crew identifies, measures, and maps the position of Ordovician (445-million-year-old) fossil corals found in rocks along the coast of Hudson Bay. The ancient corals grew among boulders in a shallow sea surrounding a tropical island archipelago. Field crew: Dr. Graham Young (ROM Research Associate in Palaeobiology) and E. Dobrzanski, The Manitoba Museum; Dr. Bob Elias and N. Aime, University of Manitoba.

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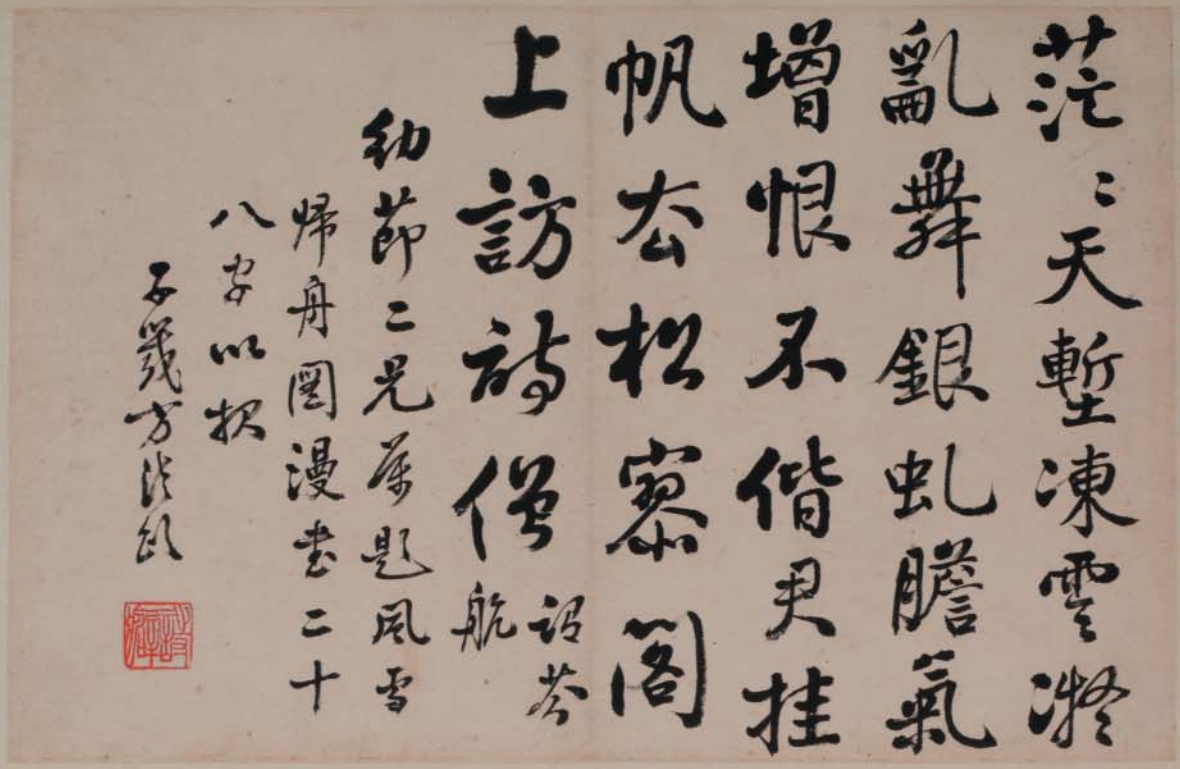


Recent ROM Acquisitions

06.Near Eastern and Asian Civilizations

Chinese album of paintings (2002.20.1)—Acquired through the Louise Hawley Stone Charitable Trust. This rare album contains seven exquisite paintings on the theme of "boats returning in snow and wind," created by seven artists at the request of collector Jiang Jie in the 1870s. This album also contains beautiful poetry, written specifically for this album, by nine calligraphers.

Auditors' Report

To the Trustees of The Royal Ontario Museum

We have audited the balance sheet of The Royal Ontario Museum as at June 30, 2002 and the statements of operations and changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at June 30, 2002 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Ernst & Young LLP

Chartered Accountants
Toronto, Canada
August 9, 2002

Royal Ontario Museum

(Incorporated by Special Act of the Ontario Legislature as a corporation without share capital)

Balance Sheet as at June 30

	2002	2001
	(in thousands of dollars)	
ASSETS		
Current		
Cash and short-term investments (note 4)	1,237	5
Due from The Royal Ontario Museum Foundation (note 13)	3,415	1,265
Other accounts receivable	1,224	1,361
Inventories	455	526
Deferred exhibition costs and other assets	1,447	833
Total current assets	7,778	3,990
Investments (note 4)	481	1,812
Deferred pension costs (note 14)	3,155	3,236
Capital assets, net (note 5)	45,147	53,153
Other assets	279	298
	56,840	62,489
LIABILITIES AND NET ASSETS		
Current		
Accounts payable and accrued liabilities (note 14)	4,969	4,264
Deferred revenue (note 7)	5,769	4,695
Total current liabilities	10,738	8,959
Deferred capital contributions (note 8)	44,765	53,522
Net assets (note 9)	1,337	8
	56,840	62,489

(See accompanying notes)

On behalf of the Board:

Harriet Walker, Trustee

Statement of Operations and Changes in Net Assets Year Ended June 30

	2002	2001
	See schedule	
	(in thousands of dollars)	
REVENUES		
Grants (note 10)	23,193	24,233
Admission fees	4,561	3,559
Museum programs	2,149	1,994
Ancillary services	8,602	8,422
Investment income	62	110
Donations - Gifts in kind	1,087	1,084
Amortization of deferred capital contributions (note 2)	11,705	4,022
Other (note 13)	1,632	2,941
Total revenues	52,991	46,365
EXPENSES		
Curatorial and collection management	11,090	10,835
Building, security and visitor services	7,212	7,563
Ancillary services	6,665	6,694
General and administration	3,388	2,993
Education and public programs	2,113	2,141
Library and information services	2,202	1,966
Exhibition and gallery development	1,344	1,524
Marketing and public relations	1,698	1,699
Temporary exhibitions	2,628	3,080
Artifacts and specimens		
- Gifts in kind	1,087	1,084
- Purchased	1,137	1,370
Amortization of capital assets (note 2)	11,953	4,169
Other (note 13)	76	1,220
Total expenses (note 11)	52,593	46,338
Excess of revenues over expenses for the year	398	27
Restricted capital contributions for the purchase of land	931	
Net assets (deficit), beginning of year (note 9)	8	(19)
Net assets, end of year (note 9)	1,337	8

(See accompanying notes)

Statement of Cash Flows Year Ended June 30

	2002	2001
	(in thousands of dollars)	
OPERATING ACTIVITIES		
Excess of revenues over expenses for the year	398	27
Add (deduct) non-cash items		
Pension income (expense)	81	(638)
Amortization of capital assets	11,953	4,169
Amortization of deferred capital contributions	(11,705)	(4,022)
	727	(464)
Changes in non-cash working capital balances related to operations		
Due from The Royal Ontario Museum Foundation	2,150	(210)
Other accounts receivable	137	179
Inventories	71	39
Deferred exhibition costs and other assets	(614)	(263)
Accounts payable and accrued liabilities	705	(656)
Deferred revenue	1,074	288
	(777)	(623)
Cash used in operating activities	(50)	(1,087)
INVESTING AND FINANCING ACTIVITIES		
Purchase of capital assets	(3,947)	(2,610)
Sale (purchase) of investments, net	1,331	(1,007)
Decrease in other assets	19	21
Restricted contributions received for land purchases	931	
Contributions received for capital asset purchases	2,948	2,375
Cash provided by (used in) investing and financing activities	1,282	(1,221)
Net increase (decrease) in cash and short-term investments during the year	1,232	(2,308)
Cash and short-term investments, beginning of year	5	2,313
Cash and short-term investments, end of year	1,237	5

(See accompanying notes)

Notes to Financial Statements June 30, 2002

1. General

The Royal Ontario Museum (the "Museum") is an operating enterprise agency of the Province of Ontario incorporated without share capital by Special Act of the Ontario Legislature. The Museum is Canada's largest museum and one of the few of its kind to explore and exhibit both the art and archaeology of human cultures and the history of the natural world. The Museum's mission is to inspire wonder and build understanding of human cultures and the natural world.

The Museum is registered as a charitable organization under the Income Tax Act (Canada) (the "Act") and, as such, is exempt from income taxes and is able to issue donation receipts for income tax purposes. In order to maintain its status as a registered charity under the Act, the Museum must meet certain requirements within the Act. In the opinion of management, these requirements have been met.

2. Renaissance ROM Project

The Board of Trustees has approved in principle, and for planning purposes a major re-development project for the Museum. The project will be completed in two phases with a total estimated cost of $200 million. The first phase, with a total cost of $150 million is planned for completion in December 2005. Phase II will cost an additional $50 million and is scheduled to be completed one year later. The total project will involve construction and restoration of the original buildings as well as 40,000 square feet of new gallery spaces. Renaissance ROM will permanently alter the Museum's economic base, providing additional annual market income to sustain excellence across the board.

Funding for this project will come from the public and private sectors. To date the Museum has received commitments from the Federal and Provincial governments of $60 million. As at June 30, 2002, the Museum has spent $1.6 million on the project which is recorded on the balance sheet as capital assets.

In anticipation of the project, the remaining life of certain capital assets has been reduced and, as a result, the amortization period of these assets revised accordingly. In addition, amortization of the related deferred capital contribution has been revised.

3. Summary of significant accounting policies

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles applied within the framework of the significant accounting policies summarized below:

Revenue recognition

The Museum follows the deferral method of accounting for contributions, which include donations and government grants. Contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection reasonably assured. Donations are recorded on a cash basis since pledges are not legally enforceable claims.

Contributions externally restricted for purposes other than endowment are deferred and recognized as revenue in the year in which the related expenses are recognized. Externally restricted contributions for the purchase of land are credited directly to Invested in Capital Assets. Externally restricted contributions for the purchase of other capital assets are deferred and amortized over the life of the related capital asset. Endowment contributions are recognized as direct increases in net assets in the year in which they are received.

Investments

Investments are recorded at market value. Investment income consists of interest, dividends, realized gains (losses) and the net change in unrealized gains and losses.

Inventories

Inventories, which consist primarily of gift shop items held for sale, publications and supplies, are stated at the lower of average cost and net realizable value.

Deferred exhibitions and other costs

Costs of exhibitions are deferred until the exhibitions are opened to the public and then are expensed over the period of the exhibitions to which they relate.

Employee benefit plans

The Museum accrues its obligations under employee benefit plans and related costs, net of plan assets. The cost of pensions and other retirement benefits earned by employees is actuarially determined using the projected benefit method prorated on service and management's best estimate of expected plan investment performance, salary escalation, retirement ages of employees and expected health care costs. For the purpose of calculating the expected return on plan assets, those assets are valued at a market-related value whereby investment gains and losses are recognized over a three year period.

The transitional asset (obligation), the impact of any change to plan provision, and the excess of the cumulative net actuarial gain (loss) over 10% of the greater of the benefit obligations and the market related value of the plan assets are amortized over the average remaining service period of active employees. The average remaining service period of the active employees covered by the pension plan is 12 years. The average remaining service period of the active employees covered by other retirement benefit plans is 17 years.

Capital assets

Land is carried at cost. Purchased capital assets are stated at acquisition cost. Contributed capital assets are recorded at fair market value at the date of contribution. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:

Building	40 years
Galleries	20 years
Major capital projects	5 to 10 years
Furniture and equipment	3 to 10 years

Artifacts and specimens

The value of artifacts and specimens has been excluded from the balance sheet. Gifted artifacts and specimens are recorded as revenue at values based on appraisals by independent appraisers. The acquisition of both gifted and purchased artifacts and specimens is expensed.

Contributed materials and services

Because of the difficulty in determining their fair market value, contributed materials and services are not recognized in the financial statements.

4. Investments

Investments consist of the following:

	2002	**2001**
	(in thousands of dollars)	
Cash and short-term investments	1,618	1,590
Canadian bonds	75	200
Canadian preferred shares	24	24
Accrued interest	1	3
	1,718	1,817
Less amounts recognized as other investments	481	1,812
Cash and short-term investments	1,237	5

The amount of investments classified as non-current represents the cash and short-term investments held for unspent deferred capital contributions [note 8].

5. Capital assets

[a] Capital assets consist of the following:

	2002		**2001**	
	Cost	Accumulated Amortization	Cost	Accumulated Amortization
	(in thousands of dollars)			
Land and building	56,843	31,783	54,912	27,373
Galleries	37,710	21,632	37,579	15,113
Major capital projects	10,930	9,094	10,023	8,319
Renaissance ROM Project (note 2)	1,620			
Furniture and equipment	2,589	1,036	2,160	716
	109,692	63,545	104,674	51,521
Less accumulated amortization	63,545		51,521	
Net book value	45,147		53,153	

[b] The change in net book value of capital assets is due to the following:

	2002	2001
	(in thousands of dollars)	
Balance, beginning of year	53,153	54,712
Purchase of capital assets funded by restricted capital contributions:		
Land	931	
Other capital assets	2,659	1,367
Purchase of capital assets funded internally	357	1,243
Amortization of capital assets	(11,953)	(4,169)
Balance, end of year	45,147	53,153

6. Artifacts and specimens

As at June 30, 2002, the collection consisted of approximately 5,951,000 artifacts and specimens. During the year, the Museum accessioned approximately 1,000 objects to its collections through the acquisition and purchase of artifacts.

7. Deferred revenue

Deferred revenue represents grants from federal and provincial governments, corporations and The Royal Ontario Museum Foundation (the "Foundation") related primarily to next year's operations.

8. Deferred capital contributions

Deferred capital contributions represent the unamortized amount of grants and donations received for the purchase of capital assets and gallery development. The amortization of capital contributions is recorded as revenue in the Statement of Operations and Changes in Net Assets. The changes in the deferred capital contributions balance are as follows:

	2002	2001
	(in thousands of dollars)	
Balance, beginning of year	53,522	55,169
Amortization of deferred capital contributions	(11,705)	(4,022)
Recognized as grant revenue	-	-
Restricted contributions received or receivable for capital asset purchases	2,948	2,375
Balance, end of year	44,765	53,522

At June 30, 2002, deferred capital contributions of $481,000 (2001 - $1,812,000) were received but not spent.

9. Net assets (deficit)

Changes in the components of net assets (deficit) at June 30 are as follows:

				2002	2001
	Operating deficit	Board restricted	Invested in capital assets	Total	Total
	(in thousands of dollars)				
Balance, beginning of year	(2,422)	986	1,444	8	(19)
Excess of revenues over expenses for the year	296	102		398	27
Transfer between funds	(135)	135			
Restricted capital contributions from the Province of Ontario for the purchase of land			931	931	
Net change in invested in capital assets	(136)	27	109	-	-
Balance, end of year	(2,397)	1,250	2,484	1,337	8

10. Grants

Grants consist of the following:

		2002	2001
		(in thousands of dollars)	
Province of Ontario	-operating	18,518	18,518
	-other	339	256
Government of Canada		167	88
The Royal Ontario Museum Foundation (note 13)		4,169	5,371
		23,193	24,233

11. Expenses

Expenses are reported in the Statement of Operations and Changes in Net Assets on a functional basis. Expenses by category are as follows:

	2002	2001
	(in thousands of dollars)	
Salaries and benefits	23,173	22,344
Purchased goods and services	29,420	23,994
	52,593	46,338

12. Museum volunteers

During the year, Museum volunteers contributed approximately 86,000 hours in support of the Museum. Their activities include guided gallery tours and a variety of programs that enrich the visitor's experience at the Museum; offering local travel packages that promote the Museum's image in Ontario and throughout the world; and many other support activities. The Museum estimates that the value of these services is in excess of $1.8 million annually.

In addition, the net income generated by the Museum volunteers and the ROM Reproductions Association, an independent volunteer organization affiliated with the Museum, goes directly to support the Museum's activities. During the year ended June 30, 2002, the Museum volunteers contributed $70,000 (2001–$70,000) to the Foundation for acquisition and research projects at the Museum. The ROM Reproductions Association contributed $75,000 (2001–$75,000) to the Foundation for the purchase of artifacts and specimens.

13. The Royal Ontario Museum Foundation

The Foundation was incorporated on July 1, 1992 to co-ordinate all private-sector fundraising activities undertaken on behalf of the Museum and its affiliates. The objective of the Foundation is to raise funds available for enhancing exhibitions and public programs, research and acquisitions.

The accounts of the Foundation are presented separately and are not consolidated in these financial statements. As at June 30, 2002, the fund balances of the Foundation are as follows:

	2002	2001
	(in thousands of dollars)	
Unrestricted funds	399	683
Restricted funds		
Available currently	5,885	4,037
Available at a future date	11,346	11,011
	17,231	15,048
Endowment funds		
Externally restricted	6,855	7,676
Internally restricted	1,870	2,135
	8,725	9,811
	26,355	25,542

During the year, the Foundation granted $6,118,000 (2001–$6,340,000) to the Museum. Of this amount, $4,169,000 (2001–$5,371,000) was recorded as revenue and the balance was recorded as deferred revenue or deferred capital contributions.

In fiscal 2001, The Museum sold property rights for $1,550,000 which was included in other revenues. Of this amount, $1,200,000 was transferred to the Foundation and included in other expenses in fiscal 2001.

14. Employee benefits

The Museum has a defined pension benefit plan and other benefit plans that provide pension and other post-employment benefits to most of its employees. Details of these plans are summarized below.

The net expense (income) for the Museum's benefit plans are as follows:

	2002	**2001**
	(in thousands of dollars)	
Defined benefit plan	419	(600)
Other post-employment benefits	505	489
	924	(111)

Information about the Museum's pension and non-pension plans at June 30 is as follows:

	Pension		**Non-Pension**	
	2002	2001	2002	2001
	(in thousands of dollars)			
Accrued liabilities	43,299	43,710	3,393	3,327
Market value of assets	42,243	45,430	-	-
Surplus (deficit)	(1,056)	1,720	(3,393)	(3,327)
Unrecognized deficit (surplus) from July 1, 2000	(6,682)	(7,413)	2,757	2,954
Unrecognized impact of change in pension increase assumption	(5,010)			
Unrecognized actuarial loss (gain)	15,903	8,929	(222)	(66)
Balance sheet asset (obligation)	3,155	3,236	(858)	(439)

The obligation for non-pension plans is included in accounts payable and accrued liabilities.

The significant actuarial assumptions adopted in measuring the Museum's accrued benefit obligations are as follows:

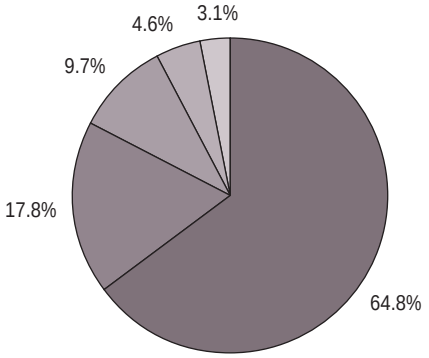
	Pension		**Non-Pension**	
	2002	**2001**	**2002**	**2001**
Discount rate	7.25%	7.00%	7.25%	7.00%
Expected long-term rate of return on plan assets	7.50	7.50	-	-
Rate of compensation increase	4.25	3.50	-	-
Rate of increase in pensions	0.0	1.5		

For measurement purposes, an ultimate 4.5% annual rate of increase in the cost of medical and dental benefits was assumed.

Other information about the Museum's defined benefit plan is as follows:

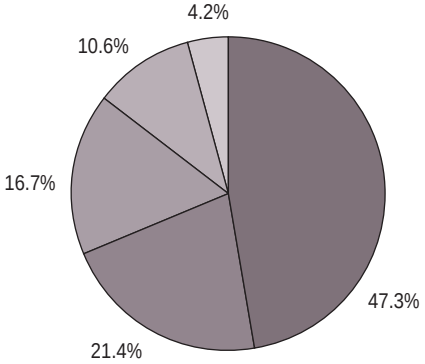
	Pension		**Non-Pension**	
	2002	**2001**	**2002**	**2001**
	(thousands of dollars)			
Employee contributions	597	635	-	-
Employer contributions	336	-	-	-
Benefits paid	2,123	1,867	86	51

TRENDS IN REVENUE AS A PERCENTAGE OF TOTAL REVENUE



1996/1997

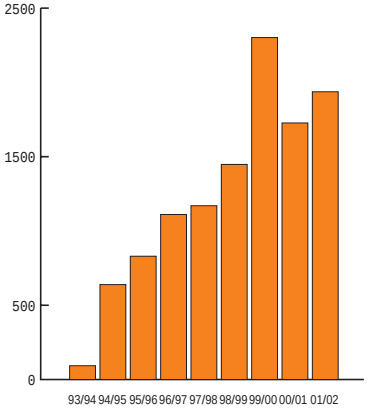
Government	69.4%
Museum Enterprises	17.4%
Programs/Admissions	10.6%
ROM Foundation	2.0%
Other	0.6%



2001/2002

Government	47.3%
Museum Enterprises	21.4%
Programs/Admissions	16.7%
ROM Foundation	10.4%
Other	4.2%

GROWTH IN NET PROFIT FROM MUSEUM ENTERPRISES



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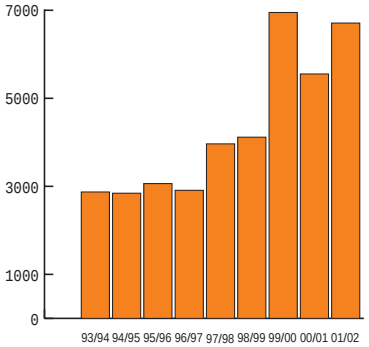
GROWTH IN ADMISSIONS REVENUE



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Record of Employees' 2001 Salaries and Benefits

Surname	Given Name	Position	Salary Paid	Taxable Benefits
Rahimi	Dan	Exec Dir, Collections Management	$104,301.37	$297.16
Howlett	Lesley J.	Exec Dir, Visitor Experience	$106,941.24	$297.16
Peters	Joel	VP, Marketing & Commercial Dev't	$107,618.71	$1,496.58
Shaikoli	Al	Exec Dir, Facilities	$104,301.37	$297.16
Graesser	William	Exec Dir, Finance	$104,301.37	$297.16
Shoreman	Michael	Senior VP, Business & Capital Dev't	$163,545.27	$465.64
Hushion	Anthony	VP, Exhibits, Education &NMR	$143,402.00	$394.08
Sues	Hans-Dieter	VP, Collections & Research	$140,708.22	$386.17
Beckel	Margaret	COO/Secretary to the Board	$194,956.65	$6,401.70
Thorsell	William	President & CEO	$235,043.43	$1,702.98
Koester	Christopher	Exec Dir, HR & OD	$107,901.20	$297.16
Barnett	Robert	VP, Cultural Innovations	$113,829.39	$323.74
Baker	Dr. Allan	Head, CBCB	$103,928.15	$287.07
Engstrom	Mark	Director, Research	$106,364.55	$297.16
Collins	Dr. Desmond	Head, Palaeobiology	$102,029.64	$290.70

Schedule of Operations by Fund

	2001–2002				2000–2001			
	Operating Fund	Restricted Fund	Capital Fund	Total Museum	Operating Fund	Restricted Fund	Capital Fund	Total Museum
REVENUES								
Grants	20,726	2,467		23,193	21,357	2,876		24,233
Admission fees	4,561			4,561	3,559			3,559
Museum programs	2,149			2,149	1,994			1,994
Ancillary services	8,602			8,602	7,929	493		8,422
Investment income	31	31		62	108	2		110
Donations - Gifts in kind		1,087		1,087		1,084		1,084
Amortization of deferred capital contributions			11,705	11,705			4,022	4,022
Other	450	1,182		1,632	429	2,512		2,941
Total revenues	36,519	4,767	11,705	52,991	35,376	6,967	4,022	46,365
EXPENSES								
Curatorial and collections management	8,807	2,283		11,090	8,327	2,508		10,835
Building, security and visitor services	7,164	48		7,212	6,917	646		7,563
Ancillary services	6,665			6,665	6,008	686		6,694
General and administration	3,381	7		3,388	2,993			2,993
Education and public programs	2,113			2,113	2,129	12		2,141
Library and information services	2,202			2,202	1,966			1,966
Exhibition and gallery development	1,344			1,344	1,524			1,524
Marketing and public relations	1,698			1,698	1,699			1,699
Temporary exhibitions	2,628			2,628	3,061	19		3,080
Artifacts and specimens								
- Gifts in kind		1,087		1,087		1,084		1,084
- Purchased		1,137		1,137		1,370		1,370
Amortization of capital assets	221	27	11,705	11,953	114	33	4,022	4,169
Other		76		76		1,220		1,220
Total expenses	36,223	4,665	11,705	52,593	34,738	7,578	4,022	46,338
Excess (deficiency) of revenues over expenses for the year	296	102	0	398	638	(611)		27
Restricted capital contributions for the purchase of land			931	931				
Transfer between funds	(135)	135		0				
Net assets (deficit), beginning of year	(1,028)	1,036	-	8	(1,666)	1,647		(19)
Net assets (deficit), end of year	**(867)**	**1,273**	**931**	**1,337**	**(1,028)**	**1,036**	**0**	**8**

Auditors' Report

To the Directors of The Royal Ontario Museum Foundation

We have audited the balance sheet of The Royal Ontario Museum Foundation as at June 30, 2002 and the statement of revenue, expenses and changes in fund balances for the year then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian general accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Foundation as at June 30, 2002 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Corporations Act (Ontario), we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

Ernst & Young LLP

Chartered Accountants
Toronto, Canada,
August 29, 2002

Royal Ontario Museum Foundation

Balance Sheet as at June 30

	2002	2001
	(in thousands of dollars)	
ASSETS		
Cash and short-term investments	**4,503**	208
Investments, at market value [note 3]	**24,684**	26,334
Other	**717**	440
	29,904	26,982
LIABILITIES AND FUND BALANCES		
Liabilities		
Accounts payable and accrued liabilities	**134**	175
Due to The Royal Ontario Museum	**3,415**	1,265
Total liabilities	**3,549**	1,440
Fund balances		
Unrestricted Fund	**399**	683
Restricted Fund [note 4]	**17,231**	15,048
Endowment Fund [note 5]	**8,725**	9,811
Total fund balances	**26,355**	25,542
	29,904	**26,982**

(See accompanying notes)

Statement of Revenue, Expenses and Changes in Fund Balances
Year ended June 30

	Unrestricted Fund		Restricted Fund		Endowment Fund		Total	
	2002	**2001**	**2002**	**2001**	**2002**	**2001**	**2002**	**2001**
	(in thousands of dollars)							
REVENUE								
Donations [note 7]	**1,061**	1,964	**8,743**	4,870	**157**	61	**9,961**	6,895
Investment income (loss)	**(38)**	(122)	**(1,034)**	(385)	**(695)**	242	**(1,767)**	(265)
Fundraising events	**-**	-	**412**	1,119	**-**	-	**412**	1,119
Transfer from The Royal Ontario Museum	**48**			1,200	**28**	20	**76**	1,220
	1,071	1,842	**8,121**	6,804	**(510)**	323	**8,682**	8,969
EXPENSES								
Grants								
The Royal Ontario Museum	**401**	592	**5,717**	5,748	**-**	-	**6,118**	6,340
Administrative	**1,269**	1,073	**272**	231	**-**	-	**1,541**	1,304
Fundraising events	**-**	-	**210**	588	**-**	-	**210**	588
	1,670	1,665	**6,199**	6,567	**-**		**7,869**	8,232
Excess (deficiency) of revenue over expenses for the year	**(599)**	177	**1,922**	237	**(510)**	323	**813**	737
Fund balances, beginning of year	**683**	314	**15,048**	15,003	**9,811**	9,488	**25,542**	24,805
Transfers for distribution	**404**	-	**180**	-	**(584)**	-	**-**	-
Other interfund transfers	**(89)**	192	**81**	(192)	**8**	-	**-**	-
Fund balances, end of year	**399**	683	**17,231**	15,048	**8,725**	9,811	**26,355**	25,542

(See accompanying notes)

Notes to Financial Statements

1. INCORPORATION AND ORGANIZATION

The Royal Ontario Museum Foundation [the "Foundation"] was incorporated under the Corporations Act (Ontario) on July 1, 1992 to co-ordinate all private-sector fundraising activities undertaken on behalf of The Royal Ontario Museum [the "Museum"] and its affiliates. The objective of the Foundation is to raise funds to be available for enhancing exhibitions and public programs, research and acquisitions.

The Foundation is registered as a public foundation under the Income Tax Act (Canada) [the "Act"] and, as such, is exempt from income taxes and is able to issue donation receipts for income tax purposes. In order to maintain its status as a public foundation under the Act, the Foundation must meet certain requirements within the Act. In the opinion of management, these requirements have been met.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of the Foundation have been prepared in accordance with Canadian generally accepted accounting principles. The following summary of significant accounting policies is set forth to facilitate the understanding of these financial statements:

Fund accounting

The Foundation follows the restricted fund method of accounting for contributions.

The Unrestricted Fund reports unrestricted resources available for immediate purposes.

The Restricted Fund reports resources that are to be used for specific purposes as specified by the donor or as determined by the Board of Directors.

The Endowment Fund reports resources where either donor or internal restrictions require that the principal must be maintained permanently.

Revenue recognition

Donor-restricted donations for specific purposes are recognized as revenue of the Restricted Fund unless the capital is to be maintained permanently, in which case, donations are recognized as revenue of the Endowment Fund. Unrestricted donations are recognized as revenue of the Unrestricted Fund in the year received since pledges are not legally enforceable claims.

Investments and investment income

Investments are recorded at market value.

Investment income consists of interest, dividends, realized gains (losses) and changes in unrealized gains (losses). Investment income (loss) is allocated to funds based on month-end balances. Investment income (loss) that must be spent on donor-restricted activities is recognized as revenue of the Restricted Fund. Unrestricted investment income earned on the Endowment Fund, Restricted Fund and Unrestricted Fund resources is recognized as revenue of the Unrestricted Fund.

Effective July 1, 2001, the Foundation changed its approach to allocating investment income related to the resources of the Endowment Fund. Income is now allocated based on the capital preservation policy described in note 5. In prior years, the amount allocated to the Endowment Fund was the greater of income earned on funds which the donor stipulated be added to principal or income equal to the amount required to preserve the purchasing power of the endowed capital as determined by the Consumer Price Index.

Grants

Grants are recorded in the year payable based on the authorization of the Board of Trustees.

Contributed goods and services

The value of goods and services contributed to the Foundation is not reflected in these financial statements.

3. INVESTMENTS

Investments consist of the following:

	2002	2001
Sceptre Pooled Investment Funds		
Foreign Equity Section	**9,034**	10,816
Georgian Capital Canadian Equity	**9,777**	10,181
Altamira Bond Fund [Canadian bonds]	**5,873**	5,337
	24,684	26,334

4. RESTRICTED FUND

The Restricted Fund consists of the following:

	2002	2001
Available currently for the following purposes		
Acquisitions and research	**2,950**	2,145
Exhibitions and programs	**705**	389
Gallery development	**834**	1,503
Renaissance ROM	**1,396**	
	5,885	4,037
Available at a future date for the following purposes		
Unrestricted	**3,030**	3,603
Acquisitions and research	**5,254**	5,128
Exhibitions and programs	**1,315**	336
Gallery development	**1,747**	1,944
	11,346	11,011
	17,231	15,048

An amount of $216,000 was transferred from the Restricted Fund where the income is available for unrestricted purposes to the Unrestricted Fund.

5. ENDOWMENT FUND

The Endowment Fund consists of amounts subject to donor and Board imposed restrictions stipulating that the principal be maintained intact and the income used in accordance with the various purposes established by the donor or the Board.

Effective July 1, 2001, the Foundation's Board established a new policy with the objective of protecting the real value of the Endowment Fund by limiting the amount of income made available for spending and requiring the unexpended income to be added to the Endowment Fund capital. The amount available for spending is calculated based on 6% of the opening market value of individual funds, with 4.5% available for grants and 1.5% for administrative expenses of the Unrestricted Fund.

In any particular year, should net investment income be insufficient to fund the amount to be made available for spending or the investment return is negative, the amount that is made available for spending is funded by the accumulated reinvested income. However, for individual endowment funds without sufficient accumulated reinvestment income, endowment capital is used in the current year. This amount is expected to be recovered by future net investment income.

In fiscal 2002, there was no investment income to fund the amount available for spending of $584,000. As a result, a transfer from the Endowment Fund of this amount was recorded in the statement of revenue and expenses and changes in fund balances with $188,000 being transferred to the Unrestricted Fund and $396,000 being transferred to the Restricted Fund.

The Endowment Fund consists of the following:

	2002	2001
Externally endowed with income available for the following purposes		
Endowed chairs	**4,673**	5,360
Acquisitions and research	**424**	475
Exhibitions and programs	**140**	145
Gallery development	**186**	174
Unrestricted	**1,432**	1,522
	6,855	7,676
Internally endowed	**1,870**	2,135
	8,725	9,811

6. TRANSACTIONS WITH THE ROYAL ONTARIO MUSEUM

The Museum provides space and certain administrative costs to the Foundation at no cost.

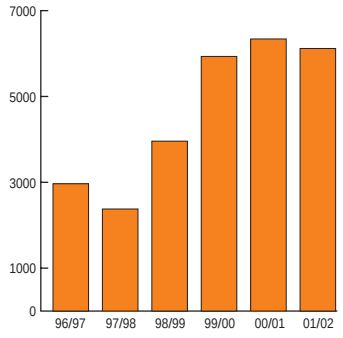
7. INCOME BENEFICIARY

During 1998, the Foundation became the income beneficiary of an externally administered trust with an approximate market value of $49,238,625 as at June 30, 2002 [2001–$52,349,000]. Income received from this fund is to be used for publications about the Museum and acquisitions of artifacts. During the year, $2,154,352 [2001–$1,790,745] has been received and recorded as donations revenue in the Restricted Fund. This distribution from the trust represents dividends and interest earned during the year.

8. STATEMENT OF CASH FLOWS

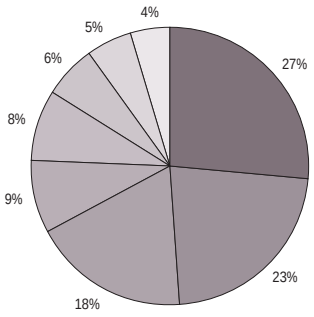
A separate statement of cash flows has not been presented since cash flows from operating, investing and financing activities are readily apparent from the other financial statements.

ROM FOUNDATION ANNUAL CONTRIBUTIONS TO THE MUSEUM



contribution $000's

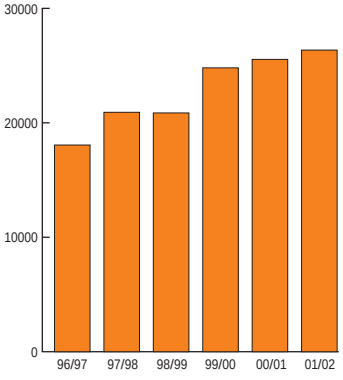
ALLOCATION OF FOUNDATION GRANT TO MUSEUM



grant $000's

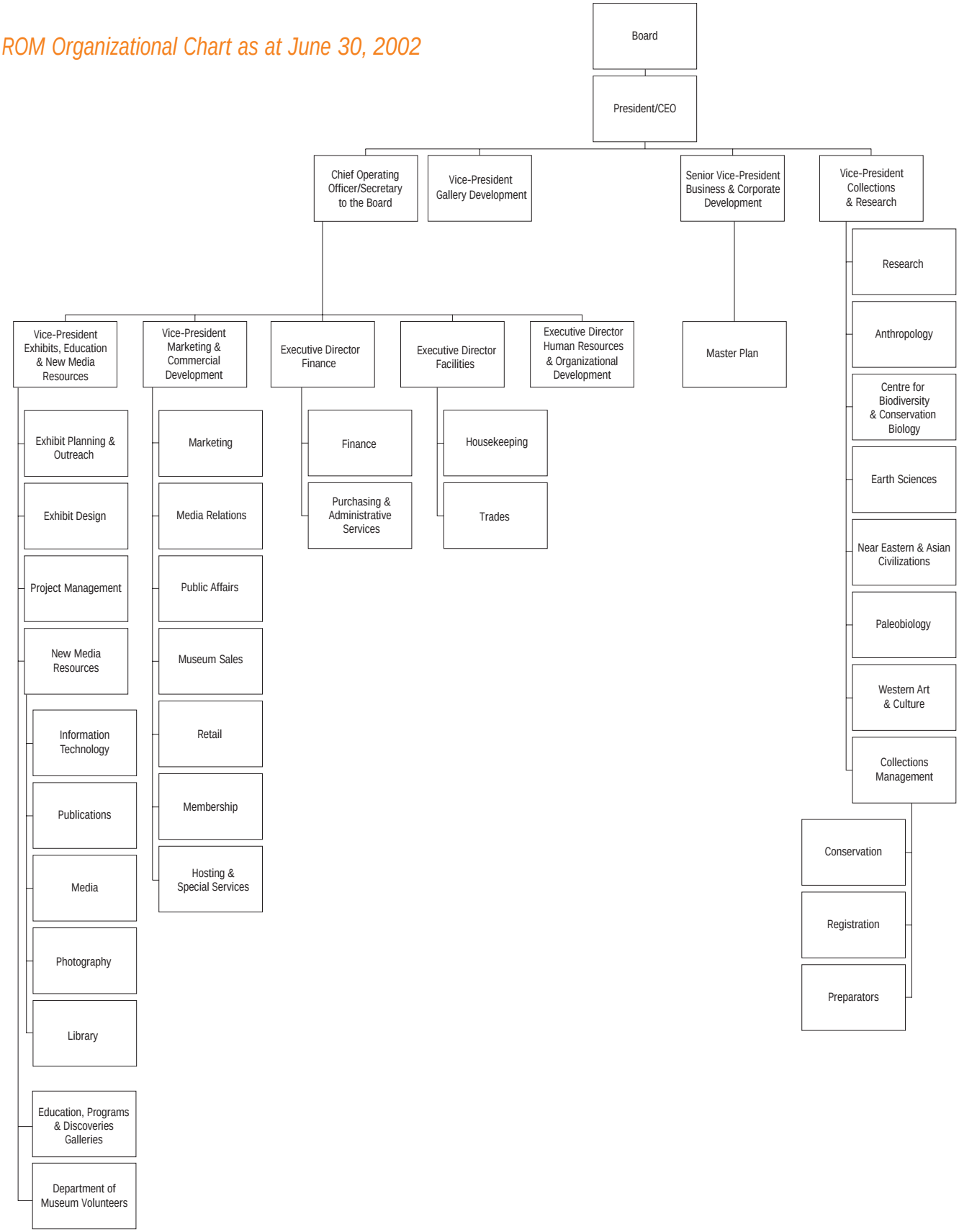
Unresricted	6%
Galleries & Capital Development	9%
Curatorial Positions	5%
Research & Acquisitions	23%
Programs	4%
Exhibitions	18%
Publications	8%
Renaissance ROM	27%

GROWTH IN FUNDS UNDER ROM FOUNDATION MANAGEMENT



fund balance $000's

ROM Organizational Chart as at June 30, 2002



Lekythos (2001.139.1)—Gift of David Greenspan; Certified by the Canadian Cultural Property Export Review Board under the terms of the Cultural Property Export and Import Act—a magnificent black-figure *lekythos,* Greek, c. 510 BC.

. . . a magnificent black-figure *lekythos* from ancient Greece.

Cover image: February, 2002. Friends of the ROM fill Samuel Hall ❦ Currelly Gallery to hear the presentations of the three architects short-listed for Renaissance ROM.

Contributing photography: Brian Boyle, Chrisite's Fine Art Auctioneers, Jeffrey Speed Photography, Jane Van Der Voort.

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ROM

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