



Rotunda

ROM Magazine

Volume Index

v. 1 (1968) – v. 42 (2009)

Volume 1, number 1 (1968)

Swann, P. C. "Another step." *Rotunda* 1:1 (1968): 1.

Trubner, H. "The arts of India and Nepal: Highlights from the Heeramaneck and ROM collections." *Rotunda* 1:1 (1968): 3-14.

Rogers, E. S. "Within two worlds." *Rotunda* 1:1 (1968): 15-21.

Hickl-Szabo, H. "Seven stained glass panels." *Rotunda* 1:1 (1968): 24-31.

Mandarino, J. A. "Building the ROM mineral collection." *Rotunda* 1:1 (1968): 32-36.

Volume 1, number 2 (1968)

Young, C. T. "Beside the Silk Road." *Rotunda* 1:2 (1968): 2-11.

Shortt, T. M. "Charge to expenses: One tree watcher." *Rotunda* 1:2 (1968): 12-19.

Churcher, C. S. "Portrait of a palaeontologist." *Rotunda* 1:2 (1968): 22-29.

Brett, G. "The flowing bowl." *Rotunda* 1:2 (1968): 30-36.

Volume 1, number 3 (1968)

Allodi, M. "Forgery: Who signed Bartlett's name?" *Rotunda* 1:3 (1968): 10-21.

King, H. C. "Time and space at man's command." *Rotunda* 1:3 (1968): 25-31.

Swann, P. C. "A new era." *Rotunda* 1:3 (1968): 3-9.

[Editorial]. "The growing collections." *Rotunda* 1:3 (1968): 32-35.

Volume 1, number 4 (1968)

Edmund, A. G. "Paleontology: From horse bobbles to bulldozers." *Rotunda* 1:4 (1968): 14-20.

Meen, V. B., and A. D. Tushingham. "The crown jewels of Iran." *Rotunda* 1:4 (1968): 2-11.

[Editorial]. "The growing collections." *Rotunda* 1:4 (1968): 21-23.

Pendergast, D. M. "Temples and tombs in British Honduras." *Rotunda* 1:4 (1968): 25-31.

Volume 2, number 1 (1969)

- Wood, K. "Paul Kane sketches." *Rotunda* 2:1 (1969): 4-15.
- Russell, L. S. "Adventures in old-time lighting." *Rotunda* 2:1 (1969): 16-25.
- Webster, D. B. "Pennsylvania and Ontario earthenware." *Rotunda* 2:1 (1969): 26-33.
- Leech, B. "From restoration to replicas." *Rotunda* 2:1 (1969): 34-40.
- [Editorial]. "The growing collections." *Rotunda* 2:1 (1969): 42-43.

Volume 2, number 2 (1969)

- Kenyon, W. A. "Our submerged archives." *Rotunda* 2:2 (1969): 4-13.
- Barlow, J. C. "Now, about the birds." *Rotunda* 2:2 (1969): 15-21.
- Sutermeister, H. "Normandale: Canada West." *Rotunda* 2:2 (1969): 22-27.
- Fuchs, H. "A vanishing people." *Rotunda* 2:2 (1969): 28-33.
- [Editorial]. "The growing collections." *Rotunda* 2:2 (1969): 34-35.

Wiggins, G. B. "Edmund W. Walker, 1877-1969." *Rotunda* 2:2 (1969): 37-38.

Burnham, H. B. "Gerard Brett, 1915-1968." *Rotunda* 2:2 (1969): 38-39.

Volume 2, number 3 (1969)

- Pepper, D. "Such a sword." *Rotunda* 2:3 (1969): 4-13.
- Crossman, E. J. "International fishlift." *Rotunda* 2:3 (1969): 14-19.
- Pryce-Jones, H. "Altun-Ha: A tourist's notebook." *Rotunda* 2:3 (1969): 20-24.
- [Editorial]. "The McLaughlin Planetarium." *Rotunda* 2:3 (1969): 25.
- Shortt, T. M. "Two Africas." *Rotunda* 2:3 (1969): 26-33.
- Shortt, T. M. "The diorama." *Rotunda* 2:3 (1969): 34.
- Atwood, M. "A night in the Royal Ontario Museum." *Rotunda* 2:3 (1969): 35.
- [Editorial]. "The growing collections." *Rotunda* 2:3 (1969): 36-38.

Volume 2, number 4 (1969)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 2:4 (1969): 2-3.
- Hickl-Szabo, H. "Adam and Eve." *Rotunda* 2:4 (1969): 4-13.
- Peterson, R. L. "It's got to have a name: Systematic zoology." *Rotunda* 2:4 (1969): 14-21.
- Needler, W. "Acquisition by contribution: Latest finds from the Egypt Exploration Society." *Rotunda* 2:4 (1969): 22-32.
- [Editorial]. "The McLaughlin Planetarium." *Rotunda* 2:4 (1969): 33.
- Fuchs, H. "La Guajira." *Rotunda* 2:4 (1969): 34-40.
- [Editorial]. "The growing collections." *Rotunda* 2:4 (1969): 42-44.

Volume 3, number 1 (1970)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 3:1 (1970): 2-4.
- Brett, K. B. "Little women, little men: 19th century children's clothing in Canada." *Rotunda* 3:1 (1970): 6-15.
- Russell, L. S. "The great Saskatchewan Mouse Mine." *Rotunda* 3:1 (1970): 16-24.
- [Editorial]. "The growing collections." *Rotunda* 3:1 (1970): 25-27.
- Webster, D. B. "Excavations: Nun's Island." *Rotunda* 3:1 (1970): 28-35.
- Levine, L. D. "Of Medes and media." *Rotunda* 3:1 (1970): 36-44.

Volume 3, number 2 (1970)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 3:2 (1970): 2-5.
- Young, C. T. "Second millennium surprises." *Rotunda* 3:2 (1970): 6-13.
- Phillimore, E. "Conserving the Kane collection." *Rotunda* 3:2 (1970): 14-21.
- Taylor, J. G. "Guns for the Eskimos." *Rotunda* 3:2 (1970): 22-29.
- McAndrews, J. H. "Fossil pollen and our changing landscape and climate." *Rotunda* 3:2 (1970): 30-37.
- Pendergast, D. M. "Jigsaw in jade." *Rotunda* 3:2 (1970): 38-42.
- [Editorial]. "The growing collections." *Rotunda* 3:2 (1970): 43-45.

Volume 3, number 3 (1970)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 3:3 (1970): 2-3.
- Black, M. R. B. "Legends and accounts of Weagamow Lake." *Rotunda* 3:3 (1970): 4-13.
- Barr, D. W. "Crayfish hunt." *Rotunda* 3:3 (1970): 14-21.
- Bacso, J. "The passing hours: Decorative to functional." *Rotunda* 3:3 (1970): 22-32.
- [Editorial]. "The growing collections." *Rotunda* 3:3 (1970): 33-35.
- Hickl-Szabo, H. "St. Catherine of Alexandria: Memorial to Gerard Brett." *Rotunda* 3:3 (1970): 36-37.
- Shortt, T. M. "James L. Baillie: 1904-1970." *Rotunda* 3:3 (1970): 38-39.

Volume 3, number 4 (1970)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 3:4 (1970): 2-3.
- Rogers, E. S. "New Guinea: Big Man Island." *Rotunda* 3:4 (1970): 4-13.
- Stephen, B. "Wheels for the dragon." *Rotunda* 3:4 (1970): 14-20.
- Fuchs, H. "Frogkind and mankind." *Rotunda* 3:4 (1970): 22-29.
- Allodi, M. "The Red River artist: Peter Rindisbacher, 1806-1834." *Rotunda* 3:4 (1970): 30-36.
- [Editorial]. "The growing collections." *Rotunda* 3:4 (1970): 37-39.

Volume 4, number 1 (1971)

- Edmund, A. G. "Bare bones of evolution." *Rotunda* 4:1 (1971): 18-25.
- [Editorial]. "Past, present and future at the ROM." *Rotunda* 4:1 (1971): 2-3.
- Pendergast, D. M. "People on pots: An ancient Maya Gallery." *Rotunda* 4:1 (1971): 26-35.
- Meen, V. B. "Lapis in the midnight sun." *Rotunda* 4:1 (1971): 36-44.
- Russell, L. S. "Those remarkable dinosaurs." *Rotunda* 4:1 (1971): 4-17.
- [Editorial]. "The growing collections." *Rotunda* 4:1 (1971): 45-47.

Volume 4, number 2 (1971)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 4:2 (1971): 2-3.
- Keeble, K. C. "Small bronzes of the Renaissance." *Rotunda* 4:2 (1971): 4-12.
- Fuchs, H. "Identification?: The distance between two cultures in the same either way." *Rotunda* 4:2 (1971): 13-19.
- Emery, A. "Sublimnos: Researchers go underwater at Tobermory." *Rotunda* 4:2 (1971): 20-27.
- Fenton, M. B. "Tropical bats: Collecting in Guyana." *Rotunda* 4:2 (1971): 29-36.
- [Editorial]. "The growing collections." *Rotunda* 4:2 (1971): 37-39.

Volume 4, number 3 (1971)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 4:3 (1971): 2-3.
- Cselenyi, L. "Ceramiques de France: The stunning ceramics and pottery of France from the Middle Ages to the Revolution." *Rotunda* 4:3 (1971): 4-7.
- Guenther, M. G. "Kalahari Bushman in transition." *Rotunda* 4:3 (1971): 8-15.
- Tovell, W. M. "When the earth speaks." *Rotunda* 4:3 (1971): 16-24.
- [Editorial]. "The growing collections." *Rotunda* 4:3 (1971): 25-28.
- Kenyon, W. A. "Sands of time." *Rotunda* 4:3 (1971): 30-39.

Volume 4, number 4 (1971)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 4:4 (1971): 2-3.
- Mandarino, J. A. "The Frohberg collection: A most outstanding mineral collection comes to the ROM." *Rotunda* 4:4 (1971): 5-11.
- Waterhouse, D. B. "Kawamura Bumpo: 19th century Japanese artist." *Rotunda* 4:4 (1971): 12-17.
- Storck, P. L. "The search for early man in Ontario: When and how did man first come to the province." *Rotunda* 4:4 (1971): 18-27.
- [Editorial]. "Col. R.S. McLaughlin: A 100th birthday tribute." *Rotunda* 4:4 (1971): 28-29.
- McGowan, C. "Sea dragons of the Mesozoic." *Rotunda* 4:4 (1971): 30-37.
- [Editorial]. "The growing collections." *Rotunda* 4:4 (1971): 38-39.

Volume 5, number 1 (1972)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 5:1 (1972): 2-3.
- Wood, K. "West African art and artifacts: An ethnographic collection from West Africa." *Rotunda* 5:1 (1972): 4-19.
- Proctor, P. "The king's tiger: Record tiger bagged by ROM." *Rotunda* 5:1 (1972): 20-21.
- Fritz, M. A. "The rise and fall of fossil dynasties." *Rotunda* 5:1 (1972): 22-29.
- Golombek, L. "Palace in a Tepe: Life returns to a Persian chateau." *Rotunda* 5:1 (1972): 31-41.
- [Editorial]. "The growing collections." *Rotunda* 5:1 (1972): 42-45.

Volume 5, number 2 (1972)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 5:2 (1972): 2-3.
- Dudley, D. "Japanese paper: Handmade in mountain villages." *Rotunda* 5:2 (1972): 4-11.
- Burnham, H. B. "Links with the homeland: Latvian knitting and weaving preserved in the ROM." *Rotunda* 5:2 (1972): 12-17.
- Millet, N. B. "An old mortality." *Rotunda* 5:2 (1972): 18-27.
- [Editorial]. "Look back: The ROM from 1912." *Rotunda* 5:2 (1972): 28-35.
- Pryor, F. "Fengate and the Fens." *Rotunda* 5:2 (1972): 36-43.
- [Editorial]. "The growing collections." *Rotunda* 5:2 (1972): 45-47.

Volume 5, number 3 (1972)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 5:3 (1972): 2-3.
- Tovell, W. M. "Gateways to hell." *Rotunda* 5:3 (1972): 4-15.
- Cselenyi, L. "The mirror of music in the ROM." *Rotunda* 5:3 (1972): 16-25.
- Cselenyi, L. "More music in the ROM: Ancient instruments." *Rotunda* 5:3 (1972): 26-31.
- Webster, D. B. "The Fort Senneville excavations, 1971." *Rotunda* 5:3 (1972): 32-39.
- Churcher, C. S. "Return to Africa." *Rotunda* 5:3 (1972): 40-44.
- [Editorial]. "The growing collections." *Rotunda* 5:3 (1972): 45-47.

Volume 5, number 4 (1972)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 5:4 (1972): 2-3.
- Shortt, T. M. "Ngorongoro: A cauldron of living things." *Rotunda* 5:4 (1972): 4-11.
- Harrison, P. D. "In search of Tzibanche." *Rotunda* 5:4 (1972): 12-21.
- Pepper, D. "Yokaidan: Ghost tales of old Japan." *Rotunda* 5:4 (1972): 22-35.
- [Editorial]. "The growing collections." *Rotunda* 5:4 (1972): 36-39.
- Fuchs, H. "Collectors' guide to Mexico: What to buy and where." *Rotunda* 5:4 (1972): 41-46.

Volume 6, number 1 (1973)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 6:1 (1973): 2-3.
- Bacso, J. "The splendour of Regence." *Rotunda* 6:1 (1973): 4-13.
- Levine, L. D. "Three cows." *Rotunda* 6:1 (1973): 14-21.
- Webster, D. B. "A heritage for export?: Repatriation of Canadian antiquities." *Rotunda* 6:1 (1973): 22-29.
- [Editorial]. "The growing collections." *Rotunda* 6:1 (1973): 30-34.
- Edmund, A. G. "A search for dinosaur fodder." *Rotunda* 6:1 (1973): 38-44.

Volume 6, number 2 (1973)

- [Editorial]. "Past, present and future at the ROM." *Rotunda* 6:2 (1973): 2-3.
- Emery, A. "Moon Pool: Nan-Matal revisited." *Rotunda* 6:2 (1973): 4-11.
- King, H. C. "It's about time." *Rotunda* 6:2 (1973): 12-19.
- Kenyon, W. A. "Search for the Prudent Mary." *Rotunda* 6:2 (1973): 20-27.
- Campbell, M. "A numismatic puzzle: A French duke of Athens." *Rotunda* 6:2 (1973): 28-30.
- [Editorial]. "The growing collections." *Rotunda* 6:2 (1973): 31-33.
- Crossman, E. J. "Afloat and ashore in the Caribbean." *Rotunda* 6:2 (1973): 34-40.

Volume 6, number 3 (1973)

- Allodi, M. "[Untitled]." *Rotunda* 6:3 (1973): 2-3.
- Gervers, V. "The vanishing cloaks of Afyon: Textile treasures from Turkey and the Balkans." *Rotunda* 6:3 (1973): 4-15.
- Breede, C. "Shipwrecks and Cannon Balls in the North Atlantic." *Rotunda* 6:3 (1973): 16-23.
- Brett, K. B. "Harold B. Burnham." *Rotunda* 6:3 (1973): 24.
- Easson, A. H. "Money alone sets all the world in motion." *Rotunda* 6:3 (1973): 25-31.
- [Editorial]. "The growing collections." *Rotunda* 6:3 (1973): 33-36.
- Hickl-Szabo, H. "Portraits in miniature." *Rotunda* 6:3 (1973): 37-41.
- Shortt, T. M. "Nature Faking '73: The Budongo tropical rain forest." *Rotunda* 6:3 (1973): 42-47.
- Howard Park Public School. "How do you see a Brontosaurus?" *Rotunda* 6:3 (1973): 48.

Volume 6, number 4 (1973)

- Tushingham, A. D. "Can our past be saved?" *Rotunda* 6:4 (1973): 2-3.
- Stephen, B. "China: New perspectives on the past." *Rotunda* 6:4 (1973): 4-17.
- Ballantyne, R. "Fiery omens of the skies: Comet 1973f." *Rotunda* 6:4 (1973): 18-24.
- [Editorial]. "The growing collections." *Rotunda* 6:4 (1973): 25-27.
- Keeble, K. C. "Grim keeps and fabulous gables: Chateaux and castles of France." *Rotunda* 6:4 (1973): 28-37.
- Lopianowska, E. "Eclipse at Loiyengalani." *Rotunda* 6:4 (1973): 38-43.

Volume 7, number 1 (1974)

Edmund, A. G. "On footprints." *Rotunda* 7:1 (1974): 2-3.

Storck, P. L. "The barest trace: New developments in the search for early man in Ontario." *Rotunda* 7:1 (1974): 4-9.

Buckley, P. B. "Creepy, crawly, hairy, eight-legged and beautiful: In defense of spiders and their strange ways." *Rotunda* 7:1 (1974): 10-17.

Chinese Archaeological Research Team. "Underground worlds of Han China: ROM's Chinese archaeological research team examines Han dynasty burial practices." *Rotunda* 7:1 (1974): 18-25.

[Editorial]. "The growing collections." *Rotunda* 7:1 (1974): 26-29.

Barr, D. W. "Along came a spider: Spinning a special exhibit." *Rotunda* 7:1 (1974): 30-36.

Volume 7, number 2 (1974)

Ignatieff, H. "On resurrecting settees." *Rotunda* 7:2 (1974): 2-3.

Young, C. T. "The day we found the tablet: It was five thousand years old." *Rotunda* 7:2 (1974): 4-11.

Wylie, H. "Jades in the arctic: Travelling in the north with ROM's Chinese jades." *Rotunda* 7:2 (1974): 12-19.

Chinese Archaeological Research Team. "Changan: Great capital of Tang China." *Rotunda* 7:2 (1974): 20-31.

[Editorial]. "The growing collections." *Rotunda* 7:2 (1974): 32-34.

Hickl-Szabo, H. "The chair in Europe: A short history." *Rotunda* 7:2 (1974): 36-44.

Volume 7, number 3 (1974)

Kenyon, W. A. "On the ethics of archaeological excavation." *Rotunda* 7:3 (1974): 2-3.

Stephen, B. "Visiting the Chinese exhibition at the ROM, August 8-November 16: Background." *Rotunda* 7:3 (1974): 4-11.

Irwin, S. "A bronze bestiary." *Rotunda* 7:3 (1974): 12-13.

Xu, J. "Two Shang dynasty oracle bones." *Rotunda* 7:3 (1974): 14-15.

Dohrenwend, D. J. "Paradise tube." *Rotunda* 7:3 (1974): 16-17.

Whincup, G. "A seventh-century loan agreement." *Rotunda* 7:3 (1974): 18-19.

Proctor, P. "Prince Yide's horse." *Rotunda* 7:3 (1974): 20-21.

Vollmer, J. "Visions of Cathay: The mystique of chinoiserie." *Rotunda* 7:3 (1974): 22-29.

[Editorial]. "The growing collections." *Rotunda* 7:3 (1974): 30-31.

Levine, L. D. "Doorways to antiquity: Early Iranian settlements surrender some of their secrets." *Rotunda* 7:3 (1974): 32-36.

Volume 7, number 4 (1974)

King, H. C. "On planetarium experiences, old and new." *Rotunda* 7:4 (1974): 2-3.

Ball, I. R. "Green days in forests and blue days at sea: A Naturalist in Brazil." *Rotunda* 7:4 (1974): 4-13.

Lewin, P., A. J. Mills, H. G. Savage, and J. Vollmer. "Nakht: A weaver of Thebes." *Rotunda* 7:4 (1974): 14-19.

[Editorial]. "The growing collections." *Rotunda* 7:4 (1974): 20-23.

Newlands, D. L. "A meeting house for friends." *Rotunda* 7:4 (1974): 24-29.

Allodi, M. "Our past in pictures: Tracking down Canada's unknown artists." *Rotunda* 7:4 (1974): 30-35.

Volume 8, number 1 (1975)

- Keeble, K. C. "On a Barye bronze in the ROM." *Rotunda* 8:1 (1975): 2-3.
- Barr, D. W. "In search of the minute." *Rotunda* 8:1 (1975): 4-11.
- Stapells, B. "He carved history, 1865-1957." *Rotunda* 8:1 (1975): 12-17.
- Pepper, D. "Token Kai: The friendly invasion." *Rotunda* 8:1 (1975): 18-23.
- Keall, E. J. "Persian castle on the Silk Road: Excavating a Sasanian hunting lodge." *Rotunda* 8:1 (1975): 24-29.
- [Editorial]. "The growing collections." *Rotunda* 8:1 (1975): 30-33.
- Stone, L. H. "The Bishop White Committee." *Rotunda* 8:1 (1975): 34-35.
- Crossman, E. J. "Musky: ROM research on an important sport fish." *Rotunda* 8:1 (1975): 36-40.

Volume 8, number 2 (1975)

- Hickl-Szabo, H. "On a stained glass panel in the Museum's collection." *Rotunda* 8:2 (1975): 2-3.
- Waterhouse, D. B. "Japanese prints from a Canadian collection: Eighteenth-century ukiyoe and Sir Edmund Walker." *Rotunda* 8:2 (1975): 4-13.
- Kenyon, W. A. "The early post at Moose Factory." *Rotunda* 8:2 (1975): 14-21.
- [Editorial]. "The growing collections." *Rotunda* 8:2 (1975): 22-25.
- Webster, D. B. "Snakes are not for killing: Hunting the Massasauga in Ontario." *Rotunda* 8:2 (1975): 26-29.
- Pendergast, D. M. "The church in the jungle: The ROM's first season at Lamani." *Rotunda* 8:2 (1975): 32-40.

Volume 8, number 3 (1975)

- Burnham, D. K. "On Betty Brett." *Rotunda* 8:3 (1975): 2-3.
- Gervers, V., and M. Gervers. "Cliffs, caves and hermits: The rock-cut church at Gurat." *Rotunda* 8:3 (1975): 4-13.
- Fritz, M. A. "Fossils in the service of man." *Rotunda* 8:3 (1975): 14-19.
- Shortt, T. M. "Elizabeth Gwillim: A distinguished bird artist." *Rotunda* 8:3 (1975): 20-29.
- [Editorial]. "The growing collections." *Rotunda* 8:3 (1975): 30-33.
- Pryor, F. "Ancient man at Fendgate: Britain's past on the move." *Rotunda* 8:3 (1975): 34-40.

Volume 8, number 4 (1975)

- Pepper, D. "On bringing the dead to life." *Rotunda* 8:4 (1975): 2-3.
- Day, K. C. "Pre-Incan cities of Peru: The archaeology of the north coast." *Rotunda* 8:4 (1975): 4-12.
- Stapells, B. "A ROM pioneer: A tribute to Margaret MacLean." *Rotunda* 8:4 (1975): 13-19.
- Hickl-Szabo, H. "The spirit of the Baroque: The new European Gallery." *Rotunda* 8:4 (1975): 20-27.
- [Editorial]. "The growing collections." *Rotunda* 8:4 (1975): 28-30.
- Stulberg, F. G. "Obliterators, killers and cancellations: The history of Canadian postage cancellers." *Rotunda* 8:4 (1975): 32-39.
- Tovell, W. M. "Nine days in China: April 16-24, 1975." *Rotunda* 8:4 (1975): 40-47.

Volume 9, number 1 (1976)

- Golombek, L. "On a lamp illuminated." *Rotunda* 9:1 (1976): 2-3.
- Cselenyi, L. "The devil's invention: Playing cards at the ROM." *Rotunda* 9:1 (1976): 4-13.
- Kaellgren, P. "High on Victorian: A look at the style of an age." *Rotunda* 9:1 (1976): 14-19.
- Daniels, P. "Legacy of pride: A preview of "Inside Out"." *Rotunda* 9:1 (1976): 20-25.
- [Editorial]. "The growing collections." *Rotunda* 9:1 (1976): 26-27.
- Holmes, J. "Collecting Canada's past: The Sigmund Samuel Canadiana Gallery celebrates its 25th year." *Rotunda* 9:1 (1976): 28-33.
- Easson, A. H. "Elegance in clay: Roman red-gloss pottery from Gaul." *Rotunda* 9:1 (1976): 34-40.

Volume 9, number 2 (1976)

- Gervers, V. "On Oriental rugs in the ROM." *Rotunda* 9:2 (1976): 2-3.
- Emery, A. "Sounds from the silent world: Eavesdropping on some fishy conversations." *Rotunda* 9:2 (1976): 4-11.
- Ball, I. R. "Mere box of flies? The melancholy clavicord." *Rotunda* 9:2 (1976): 12-18.
- McGowan, C. "Search for the Loch Ness phenomenon: New evidence persuades sceptics that Nessie exists." *Rotunda* 9:2 (1976): 19-25.
- [Editorial]. "The growing collections." *Rotunda* 9:2 (1976): 26-29.

Adams, R. "The dust of life: Pollen in close-up." *Rotunda* 9:2 (1976): 30-35.

Volume 9, number 3 (1976)

- Keeble, K. C. "On a Duquesnoy bronze." *Rotunda* 9:3 (1976): 2-3.
- Tushingham, A. D. "Gold for the gods: The birth of a 'big' show." *Rotunda* 9:3 (1976): 4-13.
- Hickl-Szabo, H. "Furniture of princely splendour: The master craftsmanship of central Europe." *Rotunda* 9:3 (1976): 14-20.
- [Editorial]. "The growing collections." *Rotunda* 9:3 (1976): 21-23.
- Von Bitter, P. H. "Mining for fossils: A new look at old trees." *Rotunda* 9:3 (1976): 24-29.
- Burnham, D. K. "Old cuts for new cotes: Yesterday's simple garments inspire today's high fashion." *Rotunda* 9:3 (1976): 30-36.

Volume 9, number 4 (1976)

- McGowan, C. "Loch Ness revisited." *Rotunda* 9:4 (1976): 2-3.
- Nagorsen, D. W. "Stalking the brown flower bat: The strange mammals of the West Indies." *Rotunda* 9:4 (1976): 4-11.
- King, H. C. "Omens of disaster: When heaven blazed forth the death of princes." *Rotunda* 9:4 (1976): 12-19.
- Storck, P. L. "Prehistoric man in Ontario: A new gallery for the museum." *Rotunda* 9:4 (1976): 20-25.
- [Editorial]. "The growing collections." *Rotunda* 9:4 (1976): 26-30.
- Kelley, A. L. "Pharaoh's temple to the sun: Archaeologists unearth the remains of the cult that failed." *Rotunda* 9:4 (1976): 32-39.

Volume 10, number 1 (1977)

- Moynes, R. E. "The museum comes to the classroom." *Rotunda* 10:1 (1977): 2-3.
- Pendergast, D. M. "A face from the past: A jade mosaic mask from Lamanai." *Rotunda* 10:1 (1977): 4-11.
- Bacso, J. "A present for a prince: The ROM Sevres vase." *Rotunda* 10:1 (1977): 12-15.
- Hamilton, A., and K. C. Keeble. "Scenes from Egyptian life: Three stained glass windows by Henry Holiday." *Rotunda* 10:1 (1977): 16-19.
- [Editorial]. "The growing collections." *Rotunda* 10:1 (1977): 20-23.
- Barr, D. W. "Does the city have you bugged? Our six-legged neighbours outnumber us." *Rotunda* 10:1 (1977): 24-32.

Volume 10, number 2 (1977)

- Allodi, M. "Two gentlewoman of Upper Canada." *Rotunda* 10:2 (1977): 2-3.
- Cruise, J. E. "Even ROM wasn't built in a day: Retrospect and prospect at the Royal Ontario Msueum on the eve of expansion." *Rotunda* 10:2 (1977): 4-11.
- Keall, E. J. "Exotic art in a rebel fortress: A Parthian mountain stronghold in Iran." *Rotunda* 10:2 (1977): 12-18.
- Stulberg, F. G. "Paid to the lines: A story of mail routes and rates." *Rotunda* 10:2 (1977): 19-23.
- Cselenyi, L. "Rembrandt or Maes?: A drawing of uncertain authorship." *Rotunda* 10:2 (1977): 24-27.
- [Editorial]. "The growing collections." *Rotunda* 10:2 (1977): 28-32.
- Fritz, M. A. "Impression of ancient life: Some common and uncommon fossil types." *Rotunda* 10:2 (1977): 34-39.
- Vollmer, J. "Clothing and the politics of conquest: Manchu court costume in China." *Rotunda* 10:2 (1977): 40-48.

Volume 10, number 3 (1977)

- Shepherd, B. "Mankind discovering." *Rotunda* 10:3 (1977): 2.
- Kenyon, W. A. "Some bones of contention: The neutral indian burial site at Grimsby." *Rotunda* 10:3 (1977): 4-13.
- Kaellgren, P. "The timeless elegance of Lalique glass: A look at the glass and its maker." *Rotunda* 10:3 (1977): 14-19.
- Lovisek, J. A. "To catch a caiman: Rubber bands disarm these touchy reptiles." *Rotunda* 10:3 (1977): 20-25.
- Tovell, W. M. "Not ours to control: Living with changing lake levels." *Rotunda* 10:3 (1977): 26-32.
- [Editorial]. "The growing collections." *Rotunda* 10:3 (1977): 33-37.
- Vollmer, J. "La toile de Jouy: The ROM helps a French city recover its heritage." *Rotunda* 10:3 (1977): 38-41.
- McClelland, A. "Native quillwork of Canada: A unique and little-known art." *Rotunda* 10:3 (1977): 42-48.

Volume 10, number 4 (1977)

- Keeble, K. C. "On the three graces." *Rotunda* 10:4 (1977): 2-3.
- Von Bitter, P. H. "Fossils in the mail: Ancient organisms in modern designs." *Rotunda* 10:4 (1977): 4-11.
- Webster, D. B. "Colonial elegance: Canadian furniture in the Georgian period." *Rotunda* 10:4 (1977): 12-21.
- McGowan, C. "On the track of the moa: Extinct flightless birds from New Zealand." *Rotunda* 10:4 (1977): 22-29.
- [Editorial]. "The growing collections." *Rotunda* 10:4 (1977): 31-33.
- Rogers, E. S. "Indians and anthropologists: Contention or cooperation?" *Rotunda* 10:4 (1977): 34-39.
- Scheffel, M. L. "Treasure in the rocks: Collecting gemstones in Ontario." *Rotunda* 10:4 (1977): 40-47.

Volume 11, number 1 (1978)

- Editors. "On a meeting place." *Rotunda* 11:1 (1978): 2-3.
- Pryor, F. "Sites within sites: The last three seasons at Fengate." *Rotunda* 11:1 (1978): 4-11.
- Hickl-Szabo, H. "Portrait miniatures: Amassing a collection." *Rotunda* 11:1 (1978): 12-17.
- Allodi, M. "Canadian faces: Some early portraits." *Rotunda* 11:1 (1978): 18-25.
- [Editorial]. "The growing collections." *Rotunda* 11:1 (1978): 26-31.
- Carson, R. "Similar characters: Why do some animals look like plants?" *Rotunda* 11:1 (1978): 32-37.
- Gervers, M., and V. Gervers. "An ancient trading centre: Istanbul and its bazaars." *Rotunda* 11:1 (1978): 38-47.

Volume 11, number 2 (1978)

- Lovisek, J. A. "On cooperative studies in Belize." *Rotunda* 11:2 (1978): 2-3.
- Gough, M. "They carved the stone: The monastery of Alahan." *Rotunda* 11:2 (1978): 4-13.
- King, H. C. "Time in hours, days, years: Cathedral clocks." *Rotunda* 11:2 (1978): 14-22.
- [Editorial]. "The growing collections." *Rotunda* 11:2 (1978): 23-25.
- Barnett, R., and D. M. Rudkin. "First thing first: Aspects of precambrian life." *Rotunda* 11:2 (1978): 26-32.
- Newlands, D. L. "A country craft: The potteries of Grey County." *Rotunda* 11:2 (1978): 34-39.
- Keeble, K. C. "For the pleasure of princes: Early Meissen porcelain." *Rotunda* 11:2 (1978): 40-48.

Volume 11, number 3 (1978)

- Editors. "On conservation." *Rotunda* 11:3 (1978): 2-3.
- Phillimore, E. "Through the eye of time: The work of the conservator." *Rotunda* 11:3 (1978): 4-8.
- Wilson, S., and C. Baum. "A real case history: The coffin of Djed-Ma'at-es-anhk." *Rotunda* 11:3 (1978): 9-13.
- McKay, D. "A hundred years of dirt: Conserving an early Canadian portrait." *Rotunda* 11:3 (1978): 14-17.
- Fenn, J. "An Ekoi mask with skin problems." *Rotunda* 11:3 (1978): 18-19.
- Block-Bolten, I. "Complex problems in conservation: A Flemish tapestry." *Rotunda* 11:3 (1978): 20-25.
- Toogood, C. "The Armour Court Project: Fine weaponry." *Rotunda* 11:3 (1978): 26-29.
- Pawlick, G. "The Ming tomb: Causes of deterioration in stone." *Rotunda* 11:3 (1978): 30-33.
- Moir, G. "An un-restoration project: Conserving a lacquered wooden cabinet." *Rotunda* 11:3 (1978): 34-38.
- [Editorial]. "The growing collections." *Rotunda* 11:3 (1978): 39-43.
- Jack, C. J. "Cherish the patina: Bronze and bronze disease." *Rotunda* 11:3 (1978): 44-48.

Volume 11, number 4 (1978)

- Keeble, K. C. "On the Christmas story in stone." *Rotunda* 11:4 (1978): 2-3.
- Holmes, J. "Deck the halls: Toys for a Canadian Christmas." *Rotunda* 11:4 (1978): 4-11.
- Collins, D. "A palaeontologist's paradise: The 1975 ROM expedition to the 540,000,000-year-old Burgess Shale." *Rotunda* 11:4 (1978): 12-19.
- [Editorial]. "The growing collections." *Rotunda* 11:4 (1978): 20-21.

Gervers, V. "Rags to riches: Medieval Islamic textiles." *Rotunda* 11:4 (1978): 22-31.

James, R. "Blowing in the wind: Some joys and perils of field work in Ontario." *Rotunda* 11:4 (1978): 32-37.

Volume 12, number 1 (1979)

- Wiggins, G. B. "On a new Life Sciences Gallery." *Rotunda* 12:1 (1979): 2-3.
- Keeble, K. C. "Of terracotta and bronze: Newly acquired European sculpture." *Rotunda* 12:1 (1979): 4-7.
- Waddington, J. "Discovering new worlds: The scanning electron microscope." *Rotunda* 12:1 (1979): 8-13.
- Tovell, W. M., and G. R. Tovell. "Beyond the city: Some regional museums of northern Ontario." *Rotunda* 12:1 (1979): 14-21.
- Carson, R. "Food for thought: Crustaceans and molluscs." *Rotunda* 12:1 (1979): 22-27.
- [Editorial]. "The growing collections." *Rotunda* 12:1 (1979): 28-31.
- Newlands, D. L. "Potter by the Maitland: David W. Burns." *Rotunda* 12:1 (1979): 32-36.
- Cruise, J. E. "The ROM: A unique resource for Canada and the world." *Rotunda* 12:1 (1979): inserts between 18 and 19.

Volume 12, number 2 (1979)

- Fitz-Gibbon, M. "On 1979: International Year of the Child." *Rotunda* 12:2 (1979): 2-4.
- De Pencier, H. "The artist's Niagara: The falls from the 1690s to the 1890s." *Rotunda* 12:2 (1979): 5-11.
- Rudkin, D. M., and R. Barnett. "Magic and myth: Fossils in folklore." *Rotunda* 12:2 (1979): 12-18.
- Heim, S. M. "Kingdoms of nations gathered together: Lands of the Bible." *Rotunda* 12:2 (1979): 20-27.
- [Editorial]. "The growing collections." *Rotunda* 12:2 (1979): 28-33.
- Musselwhite, B. "The Huguenot influence: English silver of the late 17th and early 18th century." *Rotunda* 12:2 (1979): 34-40.

Volume 12, number 3 (1979)

- Holford, M. "On uses of lace and net." *Rotunda* 12:3 (1979): 2-4.
- Keall, E. J. "With the people of the truth: The ROM in Kurdistan." *Rotunda* 12:3 (1979): 5-10.
- Vollmer, J., and L. Golombek. "Tribute to Veronika Gervers." *Rotunda* 12:3 (1979): 11.
- Bacso, J. "From fingers to forks: European knives and forks in the ROM." *Rotunda* 12:3 (1979): 12-19.
- Nagorsen, D. W. "Ontario expeditions past and present: The ROM's provincial mammal surveys." *Rotunda* 12:3 (1979): 20-25.
- Kenyon, W. A. "Geometry of death: The neutral Indian cemetery at Grimsby." *Rotunda* 12:3 (1979): 26-32.
- [Editorial]. "The growing collections." *Rotunda* 12:3 (1979): 33-35.
- Lewis, E. A. "Threads of history: The fabric of ancient Peru and its legacy." *Rotunda* 12:3 (1979): 36-43.
- Wilburn, G. "Evolution of an evolutionist: Books that influenced Charles Darwin." *Rotunda* 12:3 (1979): 44-48.

Volume 12, number 4 (1979)

- Emery, A., and R. Winterbottom. "A dying paradise: Expedition to the Chagos Archipelago in the central Indian Ocean." *Rotunda* 12:4 (1979): 2-10.
- Rogers, E. S., and M. B. Rogers. "The puzzle of the Crane Indians: A name-game through two centuries in Northern Ontario." *Rotunda* 12:4 (1979): 11-19.
- Holford, M. "The male peacock: Men's fashionable costume." *Rotunda* 12:4 (1979): 20-29.

Volume 13, number 1 (1980)

- Allodi, M. "On early printmaking in Canada." *Rotunda* 13:1 (1980): 2-5.
- Kenyon, W. A. ""A watry pilgrimage" of 1578: The Reverend Robert Wolfall in Arctic Canada." *Rotunda* 13:1 (1980): 6-11.
- McGregor, I. G. "To other worlds: The age of planetary exploration." *Rotunda* 13:1 (1980): 12-21.
- [Editorial]. "The growing collections." *Rotunda* 13:1 (1980): 22-27.
- Nelson, D. A. "Gentlemen, rascals, and winners: The Hamilton and Scourge project on Lake Ontario." *Rotunda* 13:1 (1980): 28-33.
- Marshall, B. D. "Eight-legged gentleness: Tarantulas in the museum." *Rotunda* 13:1 (1980): 34-40.

Volume 13, number 2 (1980)

- Gait, R. I. "On a remarkable specimen of Serandite from Mont St. Hilaire, Quebec." *Rotunda* 13:2 (1980): 2-3.
- Daniels, P. "A certaine kind of herbe: Smoking pipes of the Ontario Iroquois." *Rotunda* 13:2 (1980): 4-9.
- Tovell, W. M. "Valleys belong to the rivers: Floods and flooding." *Rotunda* 13:2 (1980): 10-15.
- [Editorial]. "The growing collections." *Rotunda* 13:2 (1980): 16-17.
- Mills, A. J. "Lively paintings: Roman frescoes in the Dahkleh Oasis." *Rotunda* 13:2 (1980): 18-25.
- Keeble, K. C. "Sculptural fountains in bronze: From Ammanati to Georg Raphael Donner." *Rotunda* 13:2 (1980): 26-34.

Volume 13, number 3 (1980)

- Fitzpatrick, J. "On the student participation program." *Rotunda* 13:3 (1980): 2-3.
- Molyneaux, B. "Landscape images: Rock paintings in the Canadian Shield." *Rotunda* 13:3 (1980): 6-11.
- Rudkin, D. M. "Eyes in stone: Tales in trilobites." *Rotunda* 13:3 (1980): 12-17.
- [Editorial]. "The growing collections." *Rotunda* 13:3 (1980): 18-23.
- Corbett, G. "Discover the ROM: Two new programs for the public." *Rotunda* 13:3 (1980): 24-31.
- McGowan, C. "The Encantadas: A biologist's haven in the sun." *Rotunda* 13:3 (1980): 32-40.

Volume 13, number 4 (1980)

- Rogers, E. S., and W. M. Tovell. "Paul Kane and Mount St Helens." *Rotunda* 13:4 (1980): 2-4.
- Pendergast, D. M. "An ancient Mayan dignitary: A work of art from the ROM's excavations at Lamanai, Belize." *Rotunda* 13:4 (1980): 5-11.
- Dunbar, F. J. "Memorabilia: The medals of Lieutenant Colonel F.L. Cartwright." *Rotunda* 13:4 (1980): 12-20.
- Fuchs, H. "Glimpses of pre-Inca settlements: Anthropological news from southern Peru." *Rotunda* 13:4 (1980): 22-27.
- Carson, R. "An ancient industry revived: The recovery of the commercial natural sponges in the Bahamas." *Rotunda* 13:4 (1980): 28-33.
- [Editorial]. "The growing collections." *Rotunda* 13:4 (1980): 34-39.

Volume 14, number 1 (1981)

- Keeble, K. C. "A Michele da Firenze terracotta relief in the ROM." *Rotunda* 14:1 (1981): 2-4.
- [Editorial]. "Dr. Theodore Allen Heinrich (1910-1981)." *Rotunda* 14:1 (1981): 5.
- Till, B. "A Chinese general's tomb: Identification of the "Ming Tomb"." *Rotunda* 14:1 (1981): 6-11.
- Shaw, J. W., and M. C. Shaw. "Excavations at Kommos: Recent discoveries in Crete." *Rotunda* 14:1 (1981): 12-19.
- Kenny, J. "A matter of gravity: Why are black holes so attractive." *Rotunda* 14:1 (1981): 20-27.
- [Editorial]. "The growing collections." *Rotunda* 14:1 (1981): 28-31.
- Newlands, D. L. "Historical archaeologists uncover 19th-century workshop: The Morganville Pottery, New York State." *Rotunda* 14:1 (1981): 32-36.

Volume 14, number 2 (1981)

- Collins, D. "The pearly nautilus." *Rotunda* 14:2 (1981): 2-4.
- [Editorial]. "First phase complete: ROM fund-raising drive continues." *Rotunda* 14:2 (1981): 5.
- Tsang, K. B. "Squirrels in garden: A painting by Hua Yen." *Rotunda* 14:2 (1981): 6-11.
- Cselenyi, L. "A great Flemish miniaturist: The ROM collection of views by Joris Hoefnagel." *Rotunda* 14:2 (1981): 12-18.
- [Editorial]. "The growing collections." *Rotunda* 14:2 (1981): 20-23.
- Vollmer, J., and I. Krasuski. "Preserving the past: An Indian embroidered coverlet." *Rotunda* 14:2 (1981): 24-31.
- Xu, J. "The tall cap: Symbol of authority in ancient China." *Rotunda* 14:2 (1981): 32-36.

Volume 14, number 3 (1981)

- Musselwhite, B. "Classic paperweights, 1845-1855." *Rotunda* 14:3 (1981): 2-5.
- Keall, E. J. "Arabia felix or Arabia demens: At home in north Yemen." *Rotunda* 14:3 (1981): 6-16.
- [Editorial]. "The growing collections." *Rotunda* 14:3 (1981): 17-19.
- Jones, M. J. F. "Museum in a suitcase: A new ROM travelling suitcase." *Rotunda* 14:3 (1981): 20-27.
- Storck, P. L., and P. H. Von Bitter. "The search changes direction: Ice Age man in Ontario." *Rotunda* 14:3 (1981): 28-36.

Volume 14, number 4 (1981)

- Winterbottom, R., and A. Emery. "The discovery of the world's shortest vertebrate." *Rotunda* 14:4 (1981): 2-3.
- Johnston, B. "How bats came to be: An Ojibway legend." *Rotunda* 14:4 (1981): 4-6.
- Pendergast, D. M. "The old man and the moon: A 14th-century figurine from Lamanai." *Rotunda* 14:4 (1981): 7-12.
- [Editorial]. "The growing collections." *Rotunda* 14:4 (1981): 14-15.
- Keeble, K. C. "Very choice Italian: Italian art at the AGO." *Rotunda* 14:4 (1981): 16-23.
- Holford, M. "The beginning of couture: Women's 18th-century fashion in the ROM." *Rotunda* 14:4 (1981): 24-31.
- Baker, A. J. "Oystercatcher mecca: Impromptu field work in southern Argentina." *Rotunda* 14:4 (1981): 32-39.

Volume 15, number 1 (1982)

- De Pencier, H. "Early treasures: The John and Eustella Langdon collection of Canadian silver." *Rotunda* 15:1 (1982): 4-11.
- De Brisay Campbell, M. "Let my sature be my song: English caricatures, 1780-1830." *Rotunda* 15:1 (1982): 12-19.
- Wilson, S. "A sound move: Conservation preparations for a musical instrument loan." *Rotunda* 15:1 (1982): 20-27.
- [Editorial]. "The growing collections." *Rotunda* 15:1 (1982): 28-29.
- Holmes, J. "Sparkling heritage: The John and Mary Yaremko collection of canadian glass." *Rotunda* 15:1 (1982): 32-39.
- Deans, P. "Ringed world: Speculations on a ring around the earth." *Rotunda* 15:1 (1982): 40-47.

Volume 15, number 2 (1982)

- Cruise, J. E. "Prospect -- ROM II." *Rotunda* 15:2 (1982): 2-5.
- Oxley, L. A. "Retrospect -- the first 75 years: Expansion is nothing new to the ROM." *Rotunda* 15:2 (1982): 6-13.
- Clarke, T. R. "Stars on the ceiling: The space age comes to the ROM." *Rotunda* 15:2 (1982): 14-17.
- Kinoshita, G. "Museums are for people: The evolution of a design concept." *Rotunda* 15:2 (1982): 18-23.
- Barnett, R. "The cluster concept." *Rotunda* 15:2 (1982): 24-25.
- Baker, A. J. "The Gallery of Evolution." *Rotunda* 15:2 (1982): 26-27.
- Calder, D. R. "The Gallery of Living Invertebrates." *Rotunda* 15:2 (1982): 27-28.
- Crossman, E. J. "Renewing the Reptile Gallery." *Rotunda* 15:2 (1982): 29-30.
- Denis, P. "The Roman Galleries." *Rotunda* 15:2 (1982): 30-31.
- Emonson, J. E. "The Chalcolithic and Early States Galleries." *Rotunda* 15:2 (1982): 32-33.
- Yamamoto, T. "The big shuffle: Collections management during expansion." *Rotunda* 15:2 (1982): 34-41.
- Golombek, L. "A tile and a tomb: A Persian jig-saw puzzle." *Rotunda* 15:2 (1982): 42-49.
- Jaagumagi, R. "Butterflies, glaciers, and technology: Field works in the Yukon." *Rotunda* 15:2 (1982): 50-56.

Volume 15, number 3 (1982)

- Campsie, J. S. "Beyond the galleries." *Rotunda* 15:3 (1982): 2-3.
- Cselenyi, L. "Toronto's musical past: A footnote." *Rotunda* 15:3 (1982): 4.
- Chrysler, A. "All kinds of musick: A quintet of unusual musical instruments." *Rotunda* 15:3 (1982): 5-11.
- Kenny, J. "The Christmas star: Miracle, myth, or scientific fact?" *Rotunda* 15:3 (1982): 12-17.
- Millet, N. B. "Before the Argo: Bronze age ships of the Mediterranean." *Rotunda* 15:3 (1982): 18-29.
- [Editorial]. "The growing collections." *Rotunda* 15:3 (1982): 30.
- Keeble, K. C. "Bronze sculpture in miniature: Baroque medals of Massimiliano Soldani-Benzi." *Rotunda* 15:3 (1982): 33-37.
- Collins, D. "The Invertebrate Palaeontology Gallery." *Rotunda* 15:3 (1982): 38-39.
- Edmund, A. G. "Dusting off the dinosaurs." *Rotunda* 15:3 (1982): 39-40.

Volume 15, number 4 (1982)

- Tomsik, C. "What a place!" *Rotunda* 15:4 (1982): 2-3.
- Keeble, K. C. "Art and invention: Arms and armour fro the Tower of London." *Rotunda* 15:4 (1982): 4-13.

- Pendergast, D. M. "Long ago and far away: Flores, Guatemala in 1839-40." *Rotunda* 15:4 (1982): 14-19.
- [Editorial]. "The growing collections." *Rotunda* 15:4 (1982): 20-22.
- Leipen, N. "The search for Alexander: From the ROM collections." *Rotunda* 15:4 (1982): 23-28.
- Easson, A. H. "Macedonian coinage and its Hellenistic successors." *Rotunda* 15:4 (1982): 29-31.
- Young, D. A. "The London Regional Children's Museum." *Rotunda* 15:4 (1982): 33-37.
- Buerschaper, P. "[Book reviews] Paintings from the wild: The art and life of George McLean." *Rotunda* 15:4 (1982): 38.
- Tovell, W. M. "[Book reviews] The mapmakers: The story of the great pioneers in cartography: From antiquity to the space age." *Rotunda* 15:4 (1982): 39.

Volume 16, number 1 (1983)

- Young, D. A. "The dome of the Rotunda." *Rotunda* 16:1 (1983): 2-3.
- Young, C. T. "An outpost of empire: Excavations along the Euphrates River, Iraq." *Rotunda* 16:1 (1983): 4-9.
- Levine, L. D. "Mankind discovering: Finding the theme." *Rotunda* 16:1 (1983): 10-13.
- Patten, L. "The gallery in the making." *Rotunda* 16:1 (1983): 14-18.
- Golombok, L. "The Islamic Gallery." *Rotunda* 16:1 (1983): 20-22.
- Xu, J. "The Ming Tomb Gallery." *Rotunda* 16:1 (1983): 22-23.
- Mandarino, J. A. "The micro-world of Mont St-Hilaire." *Rotunda* 16:1 (1983): 26-28.
- Keeble, K. C. "The sincerest form of flattery: 17th-century French etchings of the battles of Alexander the Great." *Rotunda* 16:1 (1983): 30-35.
- Molyneaux, B. "Dark characters of mortal doom: The petroglyphs of Kejimkujik Lake, Nova Scotia." *Rotunda* 16:1 (1983): 36-43.
- Burnham, D. K. "A coverlet for Hannah Moot: A recent gift for the Canadian textiles collection." *Rotunda* 16:1 (1983): 44-45.
- [Editorial]. "The growing collections." *Rotunda* 16:1 (1983): 47-48.

Volume 16, number 2 (1983)

- Parker, J. T. "The Chinese lions." *Rotunda* 16:2 (1983): 2-3.
- Vollmer, J. "Silk Roads, China ships: East-west trade through the ages." *Rotunda* 16:2 (1983): 4-14.
- [Editorial]. "The growing collections." *Rotunda* 16:2 (1983): 15-18.
- Krasuski, I., J. Whiteford, and M. Holford. "Costumes from the Ballet russes: A colourful evocation from the Diaghilev era." *Rotunda* 16:2 (1983): 20-27.
- Dick, J. A. "A shadow in the forest: Stalking the tinamou in Belize." *Rotunda* 16:2 (1983): 29-31.
- Young, D. A. "Century Village, Lang." *Rotunda* 16:2 (1983): 32-37.
- Gervers, M. "Shamma, Gabi, and Kami: Traditional cotton costume in Ethiopia." *Rotunda* 16:2 (1983): 38-44.
- Peterson, R. L. "[Book reviews] Just bats." *Rotunda* 16:2 (1983): 46-47.
- Storck, P. L. "[Book reviews] The Vail site: A Palaeo-Indian encampment in Maine." *Rotunda* 16:2 (1983): 47-48.

Volume 16, number 3 (1983)

- Roedde, W. A. "Digging in the archives." *Rotunda* 16:3 (1983): 2-5.
- Deans, P. "Stars over China: Watchers of the eastern skies." *Rotunda* 16:3 (1983): 6-11.
- Nagai-Berthrong, E. "The Bishop White Gallery." *Rotunda* 16:3 (1983): 12-13.
- Webb, M. "Restoring the Buddhist statues." *Rotunda* 16:3 (1983): 13-15.
- MacArthur, F. "The Discovery Gallery." *Rotunda* 16:3 (1983): 17.
- Winterbottom, R., and A. Emery. "Beneath the blue lagoons: An ichthyological expedition to Fiji." *Rotunda* 16:3 (1983): 18-27.
- Cselenyi, L., and N. Moran. "An icon of the divine liturgy: Late Byzantine painting in the ROM." *Rotunda* 16:3 (1983): 28-33.
- Noppen, L. "L'art de l'architecte: Three centuries of architectural drawing in Quebec City." *Rotunda* 16:3 (1983): 34-39.
- [Editorial]. "The growing collections." *Rotunda* 16:3 (1983): 40-41.

Rogers, E. S. "[Book reviews] The house in east and southeast Asia: Anthropological and architectural aspects." *Rotunda* 16:3 (1983): 42-43.

Kenyon, W. A. "[Book reviews] Battle for the West." *Rotunda* 16:3 (1983): 44-45.

Soper, J. H. "[Book reviews] Flowers of the wild: Ontario and the Great Lakes region." *Rotunda* 16:3 (1983): 47-48.

Volume 16, number 4 (1983)

Keeble, K. C. "Two terra cotta reliefs in the ROM." *Rotunda* 16:4 (1983): 2-3.

Pendergast, D. M. "The hunchback tomb: A major archaeological discovery in Central America." *Rotunda* 16:4 (1983): 5-11.

Ganton, I. "Mapping Toronto's first century: 1787-1884." *Rotunda* 16:4 (1983): 12-19.

Barr, D. W., and N. Barr. "Of mites and men: Two biologists on the tundra." *Rotunda* 16:4 (1983): 20-25.

[Editorial]. "The growing collections." *Rotunda* 16:4 (1983): 27.

Kaelgren, P. "Gracious living in the wilderness: Heirlooms from Upper Canada." *Rotunda* 16:4 (1983): 29-33.

Holford, M. "Clothes and fashion." *Rotunda* 16:4 (1983): 34-35.

Holmes, J. "Our homely treasures." *Rotunda* 16:4 (1983): 35-38.

Volume 17, number 1 (1984)

- Stephen, B. "From the collections: A new gallery at the ROM." *Rotunda* 17:1 (1984): 2-5.
- Webster, D. B. "Georgian Canada: Culture and conflict: A bicentennial exhibition." *Rotunda* 17:1 (1984): 6-13.
- Keeble, K. C. "Sansovino's loggetta: Focal point of Venetian grandeur." *Rotunda* 17:1 (1984): 14-23.
- Shaw, J. W. "Minoan Kommos: A harbour town of ancient Crete." *Rotunda* 17:1 (1984): 24-33.
- Irwin, S. "Tobacco in China: Golden-thread-smoke and bottles of snuff." *Rotunda* 17:1 (1984): 34-39.
- Keeble, K. C. "The European Gallery." *Rotunda* 17:1 (1984): 40-44.
- [Editorial]. "The growing collections." *Rotunda* 17:1 (1984): 47-49.
- Pendergast, D. M. "[Book reviews] Ancient Maya civilization." *Rotunda* 17:1 (1984): 53.
- Molyneaux, B. "[Book reviews] Overlay: Contemporary art and the art of prehistory." *Rotunda* 17:1 (1984): 54-56.

Volume 17, number 2 (1984)

- Zingg, J. "Georgian dance: Elegance in motion." *Rotunda* 17:2 (1984): 4-5.
- Topham, J. "Traditional crafts of Saudi Arabia." *Rotunda* 17:2 (1984): 6-11.
- Russell, L. S. "Bringing them back alive: The artistic representation of prehistoric animals." *Rotunda* 17:2 (1984): 12-17.
- Irwin, S. "The Jews of Kaifeng: An ancient Chinese community." *Rotunda* 17:2 (1984): 19-25.
- Young, D. A. "Marine Museum of the Great Lakes at Kingston." *Rotunda* 17:2 (1984): 26-33.
- Rogers, E. S. "Paul Kane and the spirit chief of Norway House." *Rotunda* 17:2 (1984): 34-39.
- [Editorial]. "The growing collections." *Rotunda* 17:2 (1984): 45-51.
- Webster, D. B. "[Book reviews] The potter's view of Canada: Canadian scenes on nineteenth-century earthenware." *Rotunda* 17:2 (1984): 53.
- Keeble, K. C. "[Book reviews] Masterpieces of architectural drawing." *Rotunda* 17:2 (1984): 54-56.

Volume 17, number 3 (1984)

- Cruise, J. E. "A salute to the Bishop White Committee." *Rotunda* 17:3 (1984): 5-7.
- Redford, D. B. "Heretic Pharaoh: The Akhenaten Temple Project." *Rotunda* 17:3 (1984): 8-15.
- Phillips, R. B. "Patterns of power: Early Indian art of the Great Lakes." *Rotunda* 17:3 (1984): 16-23.
- Tsang, K. B. "Touhu: An ancient Chinese game." *Rotunda* 17:3 (1984): 24-27.
- Hood, A. "Early Canadian quilts: Marriage of art and utility." *Rotunda* 17:3 (1984): 28-35.
- Gotwald, W. H. "Death on the march: Army ants in action." *Rotunda* 17:3 (1984): 37-41.
- Cselenyi, L. "The Musical Instruments Gallery." *Rotunda* 17:3 (1984): 43-45.
- Pendergast, D. M. "More treasures from the Hunchback Tomb: Carved bones from Lamanai." *Rotunda* 17:3 (1984): 46-47.
- Starink, E. "Two Spanish albs: Ecclesiastical haute couture." *Rotunda* 17:3 (1984): 49-51.
- [Editorial]. "The growing collections." *Rotunda* 17:3 (1984): 53-55.
- Keeble, K. C. "[Book reviews] Toronto in art: 150 years through artists' eyes." *Rotunda* 17:3 (1984): 59-61.
- Shepherd, B. "[Book reviews] Canadian folk art: Old ways in a new land." *Rotunda* 17:3 (1984): 63.

Volume 17, number 4 (1984)

- Howarth, T. "Mackintosh furniture at the ROM: A unique acquisition." *Rotunda* 17:4 (1985): 6-10.
- Waddington, J. "Amber: Golden legacy of time." *Rotunda* 17:4 (1985): 11-19.
- Loten, H. S. "Marcahuamachuco: Dynastic architecture before the Inca." *Rotunda* 17:4 (1985): 21-31.
- Edmund, A. G. "Dinosaur bones in the Chihuahua Desert: A new field of exploration." *Rotunda* 17:4 (1985): 35-39.
- Keeble, K. C. "Victorian London and the Gothic revival: Some highlights." *Rotunda* 17:4 (1985): 40-49.
- [Editorial]. "The growing collections." *Rotunda* 17:4 (1985): 51-53.
- Odum, A. "[Book reviews] Glen Loates: A brush with life." *Rotunda* 17:4 (1985): 56.
- Molyneaux, B. "[Book reviews] The magnetic north." *Rotunda* 17:4 (1985): 59-60.
- Woodward, S. M. "[Book reviews] Handbook of Canadian mammals: Volume 1, Marsupials and insectivores." *Rotunda* 17:4 (1985): 61.
- Keeble, K. C. "[Book reviews] Cornerstones of order: Courthouses and town halls of Ontario, 1784-1914." *Rotunda* 17:4 (1985): 62-63.

Volume 18, number 1 (1985)

- Campsie, J. S. "Editorial." *Rotunda* 18:1 (1985): 4.
- Molyneaux, B. "Floating islands: The Micmac vision of sailing ships." *Rotunda* 18:1 (1985): 6-11.
- Kenyon, W. A. "The Polish pigpen project." *Rotunda* 18:1 (1985): 14-21.
- Greenhill, P. "Lawrence McGuire: Voice from a community." *Rotunda* 18:1 (1985): 22-27.
- Kaellgren, P. "Electrotypes: Electric art Victorian style." *Rotunda* 18:1 (1985): 29-31.
- McGowan, C. "Tierra del Fuego: Life in a windy place." *Rotunda* 18:1 (1985): 35-39.
- Young, D. A. "A visit to the Lennox and Addington County Museum." *Rotunda* 18:1 (1985): 40-45.
- Storck, P. L. "New World Archaeology: The Beringia and Ontario Prehistory Gallery." *Rotunda* 18:1 (1985): 47-50.
- Holmes, J. "The Canadiana Gallery." *Rotunda* 18:1 (1985): 51-53.
- Wylie, H. "The growing collections." *Rotunda* 18:1 (1985): 55.
- Clarke, T. R. "[Book reviews] Halley's comet." *Rotunda* 18:1 (1985): 56-57.
- Lister, K. R. "[Book reviews] Cedar: Tree of life to the Northwest Coast Indians." *Rotunda* 18:1 (1985): 58-59.
- Johnson, B. "[Book reviews] The raven steals the light." *Rotunda* 18:1 (1985): 60-61.
- Tovell, W. M. "[Book reviews] Voyage of the iceberg." *Rotunda* 18:1 (1985): 62-63.

Volume 18, number 2 (1985)

- Cruise, J. E. "Galapagos impressions." *Rotunda* 18:2 (1985): 6-14.
- Gutmann, J. "The precious legacy: Judaic treasures from the Czechoslovak state collections." *Rotunda* 18:2 (1985): 16-23.
- Dempsey, H. A. "The Metis: Historical photos from the Glenbow Museum." *Rotunda* 18:2 (1985): 24-27.
- Fitz-Gibbon, M. "The diaries of Edmund Montague Morris: Western journeys 1907-1910." *Rotunda* 18:2 (1985): 28-37.
- Brownstone, A. "A new perspective on the Blackfoot." *Rotunda* 18:2 (1985): 40-45.
- [Editorial]. "The growing collections." *Rotunda* 18:2 (1985): 46-47.
- Calder, D. R. "Creatures of the dark." *Rotunda* 18:2 (1985): 50.
- Gzowski, A. "[Book reviews] Granny's gang: Life with a most unusual family of owls." *Rotunda* 18:2 (1985): 51.
- Firth, E. G. "[Book reviews] Art work on Toronto." *Rotunda* 18:2 (1985): 54-55.
- Simmins, G., and M. Parke-Taylor. "[Book reviews] Edmund Morris: Frontier artist." *Rotunda* 18:2 (1985): 56-59.
- Keall, E. J. "[Book reviews] Foreign devils on the Silk Road: The search for the lost cities and treasures of Chinese Central Asia." *Rotunda* 18:2 (1985): 60-61.

Volume 18, number 3 (1985)

- Varley, G. "Potatoes: More than rustic fare." *Rotunda* 18:3 (1985): 4-5.
- Seymour, K. L. "What is taphonomy?" *Rotunda* 18:3 (1985): 7-9.
- Campbell, S. "A method for studying delicate skeletons." *Rotunda* 18:3 (1985): 9.
- Ingram, J. "Rotunda quiz: A day in the life." *Rotunda* 18:3 (1985): 11.
- Wujec, T. "Celestial intruders." *Rotunda* 18:3 (1985): 12-18.

- Hollett, A. "Surveying the sands: The precarious existence of a desert oasis." *Rotunda* 18:3 (1985): 20-27.
- Grzymski, K. A. "Surveying the sands: Archaeology between the cataracts." *Rotunda* 18:3 (1985): 27-29.
- Bousfield, E. L. "Mysterious insects of the sea." *Rotunda* 18:3 (1985): 30-36.
- Luschey-Schmeisser, I. "Heroes and courtiers: Persian stories in tile." *Rotunda* 18:3 (1985): 37-41.
- Rocan, C. "Louis Riel: Turmoil in the nineteenth-century." *Rotunda* 18:3 (1985): 44-49.
- Jamieson, A. R. "Speaking of castles." *Rotunda* 18:3 (1985): 52-53.
- Jamieson, A. R. "[Book reviews] Canadian children's annual number 11." *Rotunda* 18:3 (1985): 53.
- [Editorial]. "The growing collections." *Rotunda* 18:3 (1985): 55-59.
- Keeble, K. C. "[Book reviews] Keep 'em rolling." *Rotunda* 18:3 (1985): 62-63.
- Seymour, K. L. "[Book reviews] Fossils and the history of life." *Rotunda* 18:3 (1985): 64-65.
- Martin, B. J. "[Book reviews] The sound of the drum: The sacred art of the Anishnabe." *Rotunda* 18:3 (1985): 66-67.

Volume 18, number 4 (1986)

- Varley, G. "The bounty of olives." *Rotunda* 18:4 (1986): 5-7.
- Ingram, J. "Was Beethoven left-handed?" *Rotunda* 18:4 (1986): 8-11.
- Krasuski, I., and C. Reeves. "All that's bright must fade." *Rotunda* 18:4 (1986): 12-14.
- Ingram, J. "Rotunda quiz facing the facts." *Rotunda* 18:4 (1986): 15.
- Pendergast, D. M. "The ancient Maya: Life in the slow lane." *Rotunda* 18:4 (1986): 18-23.
- Fenton, M. B. "What's new in bats?" *Rotunda* 18:4 (1986): 24-31.
- Young, D. A. "A visit to the Museum and Archive of Games." *Rotunda* 18:4 (1986): 32-37.
- Kenyon, W. A. "The birchbark armada." *Rotunda* 18:4 (1986): 38-45.
- Knelman, J. "Helen Hogg: Stars in her eyes." *Rotunda* 18:4 (1986): 46-50.
- Jaagumagi, R. "Insect life at night." *Rotunda* 18:4 (1986): 52-53.
- Calder, D. R. "The growing collections." *Rotunda* 18:4 (1986): 57.
- Cruise, J. E. "[Book reviews] Field guide to orchids of North America." *Rotunda* 18:4 (1986): 58-59.
- Simmins, G. "[Book reviews] Early Maritime artists of the Pacific Northwest coast, 1741-1841." *Rotunda* 18:4 (1986): 59-61.
- Greenhill, P. "[Book reviews] Explorations in Canadian folklore." *Rotunda* 18:4 (1986): 62-63.

Volume 19, number 1 (1986)

- Young, C. T. "Value driven, market oriented." *Rotunda* 19:1 (1986): 6-7.
- Varley, G. "Physic in flower." *Rotunda* 19:1 (1986): 8-9.
- Wilson, S. "What are M-C-G's?" *Rotunda* 19:1 (1986): 10.
- Grant, V. "Souvenir: Art or artifact?" *Rotunda* 19:1 (1986): 13-15.
- Metsger, D. A. "Plant alert: What to watch for in the spring." *Rotunda* 19:1 (1986): 17-19.
- Durrell, G. M. "The other Russians." *Rotunda* 19:1 (1986): 20-29.
- Collins, D. "Paradise revisited." *Rotunda* 19:1 (1986): 30-39.
- Hood, A. "Dorothy Burnham: Discovering Canada's handwoven heritage." *Rotunda* 19:1 (1986): 40-46.
- Lavallee, O. "One hundred and fifty years of riding the rails." *Rotunda* 19:1 (1986): 48-55.
- MacCulloch, R. D. "Some ways that reptiles defend themselves." *Rotunda* 19:1 (1986): 58-59.
- Ingram, J. "A few of my favourite rings." *Rotunda* 19:1 (1986): 60.
- Irwin, S. "The growing collections." *Rotunda* 19:1 (1986): 61.
- Finsten, J. "[Book reviews] Painters and public life in eighteenth century Paris." *Rotunda* 19:1 (1986): 62-63.
- Kenyon, W. A. "[Book reviews] The men with wooden feet the Spanish exploration of the Pacific Northwest." *Rotunda* 19:1 (1986): 64-65.
- Tushingham, A. D. "[Book reviews] Alahan: An early Christian monastery in southern Turkey." *Rotunda* 19:1 (1986): 66-67.

Volume 19, number 2 (1986)

- Young, C. T. "The modern museum: Have we lost the wonder?" *Rotunda* 19:2 (1986): 6-9.
- Pendergast, D. M., and C. Farley. "The good, the bad, and the collector." *Rotunda* 19:2 (1986): 11.
- Walker, M. I. "What Mackenzie and others failed to see." *Rotunda* 19:2 (1986): 12-15.
- Metsger, D. A. "Plant alert: What to watch for in the summer and fall." *Rotunda* 19:2 (1986): 16-19.
- Russell, L. S. "Exploring a great dinosaur graveyard." *Rotunda* 19:2 (1986): 20-29.
- Keall, E. J. "Bringing the dome to Yemen." *Rotunda* 19:2 (1986): 30-39.
- Deans, P. "Science on the run." *Rotunda* 19:2 (1986): 40-45.
- Willson, N. "Catering for the unknown." *Rotunda* 19:2 (1986): 46-52.
- Coates, K. "What did that worm say?" *Rotunda* 19:2 (1986): 54-55.
- Denis, P. "The Greek world, early Italy and the Etruscans, Bronze and Iron Age Europe." *Rotunda* 19:2 (1986): 56-61.
- [Editorial]. "The growing collections." *Rotunda* 19:2 (1986): 60-61.
- Kenyon, W. A. "[Book reviews] The short log and timber building book." *Rotunda* 19:2 (1986): 62-63.
- Martin, B. J. "[Book reviews] Patterns of power: The Jasper Grant collection and Great Lakes Indian art of the early nineteenth century." *Rotunda* 19:2 (1986): 65-66.
- Ingram, J. "On the beach." *Rotunda* 19:2 (1986): 68.

Volume 19, number 3 (1986)

- Young, C. T. "Corporate identity and the modern institution." *Rotunda* 19:3 (1986): 6-9.

- Varley, G. "Magical properties." *Rotunda* 19:3 (1986): 10-13.
- Metsger, D. A. "Plant alert: What to watch for in the winter." *Rotunda* 19:3 (1986): 14-17.
- Kirwin, W. C. "Papally yours: Masterpieces of Baroque art from the Vatican." *Rotunda* 19:3 (1986): 18-25.
- Ritchie, B. D. "Providential delays and the nobility of rot." *Rotunda* 19:3 (1986): 28-30.
- Finsten, J. "In a manner of speaking: The sly humour of mannerist art." *Rotunda* 19:3 (1986): 38-44.
- Schmedding, B. "A Chinese arcadia of European design: The art of Chinsoiserie textiles." *Rotunda* 19:3 (1986): 46-50.
- Collins, D. "The great Anomalocaris mystery: How a shrimp became the world's first monster." *Rotunda* 19:3 (1986): 51-57.
- Waddington, J. "Helpful hints for identifying fossils." *Rotunda* 19:3 (1986): 58-59.
- Musselwhite, B. "The growing collections." *Rotunda* 19:3 (1986): 61.
- Pankowski, K., M. Peters, and P. Proctor. "Later Imperial China." *Rotunda* 19:3 (1986): 63-65.
- Simmins, G. "[Book reviews] Engineer's witness." *Rotunda* 19:3 (1986): 67.
- Ingram, J. "Chestnuts roasting on an open fire." *Rotunda* 19:3 (1986): 68.

Volume 19, number 4 (1987)

- Young, C. T. "Continous museum making." *Rotunda* 19:4 (1987): 5-6.
- Varley, G. "Oranges and lemons." *Rotunda* 19:4 (1987): 7-9.
- Metsger, D. A. "Plant alert: Watch what you wear and drink." *Rotunda* 19:4 (1987): 10-13.
- Berg, D. A. "White collar crime in ancient Egypt." *Rotunda* 19:4 (1987): 15-16.
- Kapches, M. C. G. "Life in the past lanes: An archaeological view of Toronto." *Rotunda* 19:4 (1987): 18-24.
- Murphy, R. W. "Wonder in Aliceland." *Rotunda* 19:4 (1987): 26-33.
- Buerschaper, P. "Moulding a termite mound." *Rotunda* 19:4 (1987): 30-31.
- Shaul, S. "Culture and sports: Museum marketing with an entrepreneurial twist." *Rotunda* 19:4 (1987): 37-40.
- Baker, A. J. "Evolution of bird song: Birds have culture too." *Rotunda* 19:4 (1987): 42-48.
- Coates, K., and S. C. Byers. "So who needs guts to eat?" *Rotunda* 19:4 (1987): 50-51.
- De Pencier, H. "The growing collections." *Rotunda* 19:4 (1987): 53.
- [Editorial]. "The astrocentre in the McLaughlin Planetarium." *Rotunda* 19:4 (1987): 54-55.
- Walker, M. I. "[Book reviews] Arctic dreams." *Rotunda* 19:4 (1987): 57-58.
- Walker, M. I. "[Book reviews] A fur traders' photographs: A.A. Chesterfield in the district of Ungava, 1901-1904." *Rotunda* 19:4 (1987): 58-59.
- Walker, M. I. "[Book reviews] Nastawgan: The Canadian north by canoe & snowshoe." *Rotunda* 19:4 (1987): 59.
- Grzymski, K. A. "[Book reviews] Pharaoh's people: Scenes from life in Imperial Egypt." *Rotunda* 19:4 (1987): 60-61.
- Ingram, J. "It's a game of feet." *Rotunda* 19:4 (1987): 62.

Volume 20, number 1 (1987)

- Young, C. T. "Democracy vs. Professionalism." *Rotunda* 20:1 (1987): 5-7.
- Varley, G. "Vegetal art: A visit to Villandry." *Rotunda* 20:1 (1987): 9-10.
- Kenny, J. "Recipe for a universe: A review of the basic ingredients of the cosmos." *Rotunda* 20:1 (1987): 12-16.
- Seymour, K. L. "Dinosaurs, giants, and men." *Rotunda* 20:1 (1987): 18-19.
- Town, H. B. "Charles Trick Currelly: Hero." *Rotunda* 20:1 (1987): 20-24.
- Findley, T. "Foxes." *Rotunda* 20:1 (1987): 26-32.
- Pendergast, D. M., and E. Graham. "No site too small: The ROM's Marco Gonzalez excavations in Belize." *Rotunda* 20:1 (1987): 34-40.
- Phillips, R. B. "Child into woman: Fulfilling the promise of beauty through sande." *Rotunda* 20:1 (1987): 44-49.
- Ingram, J. "The Vinland map." *Rotunda* 20:1 (1987): 52-57.
- McGregor, I. G. "Who gave the constellations their names?" *Rotunda* 20:1 (1987): 60-61.
- [Editorial]. "Growing collections." *Rotunda* 20:1 (1987): 63.
- Simmins, G. "[Book reviews] Toronto, no mean city." *Rotunda* 20:1 (1987): 66-70.
- Simmins, G. "[Book reviews] Victorian architecture in London and southwestern Ontario." *Rotunda* 20:1 (1987): 70-75.
- Collins, D. "[Book reviews] The Burgess Shale." *Rotunda* 20:1 (1987): 75-77.
- Ingram, J. "The colour purple." *Rotunda* 20:1 (1987): 78-80.

Volume 20, number 2 (1987)

- Russell, A. P. "Getting to grips with the world: Those astounding geckos." *Rotunda* 20:2 (1987): 7-8.
- Stock, S. "Are you sure that's a helmet you're wearing?" *Rotunda* 20:2 (1987): 10-13.
- Varley, G. "The fortunes of tea." *Rotunda* 20:2 (1987): 15-16.
- De Pencier, H. "The harrowing journeys of George Russell Dartnell." *Rotunda* 20:2 (1987): 18-24.
- Daniels, P. "Diamonds: Gems for eternity." *Rotunda* 20:2 (1987): 27-31.
- Cannizzo, J. "No condition is permanent." *Rotunda* 20:2 (1987): 34-40.
- Tsang, K. B. "In search of a talisman." *Rotunda* 20:2 (1987): 42-47.
- Burridge, M. "The Coelacanth: A real fish tale." *Rotunda* 20:2 (1987): 50-54.
- Ingram, J. "Those lazy hazy days." *Rotunda* 20:2 (1987): 56.
- Seymour, K. L., and J. Waddington. "The growing collections." *Rotunda* 20:2 (1987): 57.
- Jamieson, A. R. "A gown fit for a queen and a queen fit for all." *Rotunda* 20:2 (1987): 58-59.
- Pendergast, D. M. "[Book reviews] The challenge to our cultural heritage: Why preserve the past?" *Rotunda* 20:2 (1987): 61-63.

Volume 20, number 3 (1987)

- Young, C. T. "Needed: A national policy on natural history." *Rotunda* 20:3 (1987): 7-8.
- Varley, G. "The lure of gold: Saffron and turmeric." *Rotunda* 20:3 (1987): 11-12.
- Ritchie, B. D. "A fight for life in the vineyard." *Rotunda* 20:3 (1987): 15-17.

- Webb, M. "Has your lacquer lost its lustre?" *Rotunda* 20:3 (1987): 19.
- Keeble, K. C. "Dressing defensively." *Rotunda* 20:3 (1987): 22-28.
- McIntyre, J. "Private places: How private do we really want our homes to be?" *Rotunda* 20:3 (1987): 30-38.
- McGhee, R. "Why did the Vikings leave?" *Rotunda* 20:3 (1987): 42-48.
- Pagani, C. "From tile to tale." *Rotunda* 20:3 (1987): 50-55.
- Carpenter, C. H. "Value of festive traditions." *Rotunda* 20:3 (1987): 58-64.
- Webster, D. B. "The growing collections." *Rotunda* 20:3 (1987): 65.
- Collins, D. "[Book reviews] Hen's teeth and horse's toes: Further reflections in natural history." *Rotunda* 20:3 (1987): 66-70.
- Ingram, J. "A matter of principle." *Rotunda* 20:3 (1987): 71-72.

Volume 20, number 4 (1988)

- Young, C. T. "Advice for young people going out in the field." *Rotunda* 20:4 (1988): 4-7.
- Shaul, S. "The mystery passage of time." *Rotunda* 20:4 (1988): 9-10.
- Varley, G. "Vile victuals." *Rotunda* 20:4 (1988): 13-14.
- Nash, S., and A. D. Nash. "Counting crocodiles." *Rotunda* 20:4 (1988): 16-18.
- Shaul, S. "Toronto: North America's new centre for the study of ceramics." *Rotunda* 20:4 (1988): 19-20.
- Crossman, E. J. "Land of the lake." *Rotunda* 20:4 (1988): 22-29.
- Livingstone, D. "Fashion is Paris." *Rotunda* 20:4 (1988): 30-37.
- Pendergast, D. M. "What's in a name? Lamanai and early maps of Mayaland." *Rotunda* 20:4 (1988): 38-42.
- Ramsden, P. G. "A society transformed." *Rotunda* 20:4 (1988): 45-48.
- Wylie, H. "Japan in the palm of your hand." *Rotunda* 20:4 (1988): 51-55.
- Gait, R. I. "Gem-quality amethyst found in Ontario." *Rotunda* 20:4 (1988): 56-57.
- McDonald, J. A. "[Reviews] Captured heritage: The scramble for northwest coast artifacts." *Rotunda* 20:4 (1988): 59-61.
- Ingram, J. "Twins." *Rotunda* 20:4 (1988): 63-64.

Volume 21, number 1 (1988)

- Young, C. T. "A first visit to Palestine." *Rotunda* 21:1 (1988): 4-6.
- Nash, S., and A. D. Nash. "Saving the Sumatran elephant." *Rotunda* 21:1 (1988): 7-8.
- Varley, G. "The universal alliums." *Rotunda* 21:1 (1988): 10-13.
- Tadmor, M. "The Judaean desert treasure." *Rotunda* 21:1 (1988): 14-20.
- Thurlby, M. "Ottawa gothic." *Rotunda* 21:1 (1988): 24-31.
- Johnstone, B. "New worlds: A night with the Canada-France-Hawaii telescope." *Rotunda* 21:1 (1988): 34-41.
- Simmins, G. "Home at last: After more than a century, the National Gallery of Canada finally has a permanent home." *Rotunda* 21:1 (1988): 44-49, 52-53.
- Hill, C. "Restoring the Rideau Street convent chapel." *Rotunda* 21:1 (1988): 50-51.
- [Editorial]. "The growing collections." *Rotunda* 21:1 (1988): 54-57.
- [Editorial]. "The bat cave." *Rotunda* 21:1 (1988): 58-59.
- [Editorial]. "The hardwood forest." *Rotunda* 21:1 (1988): 59.
- Varley, C. "[Book reviews] Western sunlight: C.W. Jefferys on the Canadian Prairies." *Rotunda* 21:1 (1988): 64-65.
- Ingram, J. "How do you like them apples?" *Rotunda* 21:1 (1988): 67-68.

Volume 21, number 2 (1988)

- Young, C. T. "Dinosaurs, Saturdays, and the ROM." *Rotunda* 21:2 (1988): 4-7.
- Graham, E. "Resting in peace." *Rotunda* 21:2 (1988): 9-12.
- Varley, G. "A bitter tale." *Rotunda* 21:2 (1988): 14-16.
- McDonald, J. A. "Su-Sit' Aak: The raising of two crest poles marked a new beginning for the people of Kitsumkalum." *Rotunda* 21:2 (1988): 18-24.
- Richler, N. "MOMI: A touch act to follow." *Rotunda* 21:2 (1988): 26-32.
- Lessem, D. "T. Rex exposed?" *Rotunda* 21:2 (1988): 34-44.
- Levi-Strauss, M. "Dendera: Threads of deception." *Rotunda* 21:2 (1988): 46-50.
- Crossman, E. J. "The growing collection." *Rotunda* 21:2 (1988): 55.
- Seymour, K. L. "[Book reviews] The new dinosaur dictionary." *Rotunda* 21:2 (1988): 56-61.
- Ingram, J. "It's sheer lunacy." *Rotunda* 21:2 (1988): 63-64.

Volume 21, number 3 (1988)

- Varley, G. "Southern snow." *Rotunda* 21:3 (1988): 4-7.
- Kenny, J. "Black holes: The matter pits." *Rotunda* 21:3 (1988): 9-12.
- Ritchie, B. D. "A story in the glass." *Rotunda* 21:3 (1988): 13-17.
- Lister, K. R., and J. Cannizzo. "The growing collections." *Rotunda* 21:3 (1988): 18.
- Collinson, H. "The triumph of Viennese porcelain." *Rotunda* 21:3 (1988): 20-25.
- Saywell, S. "The Bishari: People of this land." *Rotunda* 21:3 (1988): 26-34.
- Rasky, H. "The secrets of Edgar Degas: An open letter of appreciation." *Rotunda* 21:3 (1988): 35-41.

Varley, G. "The story of dough." *Rotunda* 21:3 (1988): 42-48.

Longley, R. "Destination Mars." *Rotunda* 21:3 (1988): 50-56.

Matthews, J. "[Book reviews] Museums of influence." *Rotunda* 21:3 (1988): 59-62.

Sieciechowicz, K. Z. "[Book reviews] Indian school days." *Rotunda* 21:3 (1988): 62-64.

Ingram, J. "Sounds like ..." *Rotunda* 21:3 (1988): 67-68.

Volume 21, number 4 (1989)

Varley, G. "Cinderella soy." *Rotunda* 21:4 (1989): 4-10.

Kaellgren, P. "Major collection of English miniature silver." *Rotunda* 21:4 (1989): 11-12.

Webster, D. B. "Gold freedom box." *Rotunda* 21:4 (1989): 12.

Lessem, D. "Digging for dinosaurs in China." *Rotunda* 21:4 (1989): 14-23.

Gould, S. J. "Winning and losing: It's all in the game." *Rotunda* 21:4 (1989): 25-31.

Rahimi, D. "Ain Ghazal: A neolithic village in Jordan." *Rotunda* 21:4 (1989): 34-39.

Nash, S., and A. D. Nash. "Adaptation to life in a Bornean forest." *Rotunda* 21:4 (1989): 40-44.

Saunders, S. R. "What's read in the bone: Skeletons are not just the bare bones of our existence." *Rotunda* 21:4 (1989): 47-53.

Ashenburg, K. "The cobblestones of Paris." *Rotunda* 21:4 (1989): 55-58.

Varley, G. "[Book reviews] The naturalist's garden." *Rotunda* 21:4 (1989): 60.

Ingram, J. "Here's the pitch." *Rotunda* 21:4 (1989): 63-64.

Volume 22, number 1 (1989)

- Varley, G. "The tyrant of food." *Rotunda* 22:1 (1989): 4-12.
- Shaw, R. L. "Two acquisitions will enhance the new Egyptian galleries." *Rotunda* 22:1 (1989): 15-16.
- Denis, P. "Three donors give art and jewellery to the Greek and Roman Department." *Rotunda* 22:1 (1989): 16.
- Webster, D. B. "An unusual Canadian tea service for the Canadian Decorative Arts Department." *Rotunda* 22:1 (1989): 16.
- Mackie, L. W. "How to identify oriental rugs." *Rotunda* 22:1 (1989): 19-29.
- Grzymski, K. A. "A return to Nubia." *Rotunda* 22:1 (1989): 30-35.
- Shaul, S. "The Tyrrell Museum of Palaeontology: Bringing prehistory to the present." *Rotunda* 22:1 (1989): 36-39.
- Chilton, M. "A fugitive pleasure: Perfume in the 18th century." *Rotunda* 22:1 (1989): 41-45.
- Livingstone, D. "Noses in the know." *Rotunda* 22:1 (1989): 46-51.
- Seymour, K. L. "The tail of a whale." *Rotunda* 22:1 (1989): 53-55.
- Crossman, E. J. "[Book reviews] Atlantic fishes of Canada." *Rotunda* 22:1 (1989): 56-58.
- Ingram, J. "This quiz in bugging me." *Rotunda* 22:1 (1989): 63-64.

Volume 22, number 2 (1989)

- Varley, G. "The scent of summer." *Rotunda* 22:2 (1989): 4-6.
- Webster, D. B. "The story behind a Moose Factory silver salver." *Rotunda* 22:2 (1989): 11-12.
- Grzymski, K. A. "Taking the cover off Nubia." *Rotunda* 22:2 (1989): 12-14.
- Murray, J. S. "Mapping Klondike gold." *Rotunda* 22:2 (1989): 16-24.
- Keall, E. J. "Revealing the past through reconstructed walls." *Rotunda* 22:2 (1989): 28-33.
- Collinson, H. "Art or craft?: Printmaking and silversmithing in 18th-century Augsburg." *Rotunda* 22:2 (1989): 34-39.
- Nash, S., and I. Craven. "Saving the people, saving the land." *Rotunda* 22:2 (1989): 40-45.
- Fethering, G. "Party press: The birth of the news in Canada: Politics was all the news in 19th-century Canada." *Rotunda* 22:2 (1989): 47-52.
- Thurston, H. "Bookmakers, farmers, and philosophers." *Rotunda* 22:2 (1989): 54-58.
- Lister, K. R. "[Book reviews] Frozen in time: Unlocking the secrets of the Franklin Expedition." *Rotunda* 22:2 (1989): 59-62.
- Ingram, J. "You're getting warm." *Rotunda* 22:2 (1989): 66-68.

Volume 22, number 3 (1989)

- Palmer, A. "Two superb gifts update and enhance the costume collection." *Rotunda* 22:3 (1989): 7-8.
- Varley, G. "Madeira's magic." *Rotunda* 22:3 (1989): 9-13.
- Cannizzo, J. "Christmas day in Torwama." *Rotunda* 22:3 (1989): 14-20.
- Peck, G. K. "The art of bird photography." *Rotunda* 22:3 (1989): 22-29.
- Simons, R. C. "The Giacs and their book of hours." *Rotunda* 22:3 (1989): 31-35.
- Ottaway, T. L., and J. Kenny. "Unearthing Columbia's emeralds." *Rotunda* 22:3 (1989): 38-43.
- Varley, G. "Visiting history." *Rotunda* 22:3 (1989): 46-51.

Fethering, G. "[Book reviews]." *Rotunda* 22:3 (1989): 52-57.

Ingram, J. "Slipping the surly bonds of earth or, it's a matter of a pinion." *Rotunda* 22:3 (1989): 61-64.

Volume 22, number 4 (1990)

Gait, R. I. "The growing collections." *Rotunda* 22:4 (1990): 8.

Varley, G. "Eve's apple." *Rotunda* 22:4 (1990): 11-16.

Badler, V. R. "A most ancient Iranian wine jar." *Rotunda* 22:4 (1990): 18-19.

Collinson, H. "The 20th century is plastic." *Rotunda* 22:4 (1990): 21-23.

Pendergast, D. M. "The Maya high forest: Can its past teach us about its future?" *Rotunda* 22:4 (1990): 24-28.

Ingram, J. "Mitochondria: Keys to evolution." *Rotunda* 22:4 (1990): 30-35.

Sears, M. "Who built the Great Pyramid of Egypt?" *Rotunda* 22:4 (1990): 36-43.

Fethering, G. "The origins of urban Canada." *Rotunda* 22:4 (1990): 44-51.

Ashenburg, K. "A home for all: Ontario's octagons." *Rotunda* 22:4 (1990): 52-57.

Seymour, K. L. "[Book reviews] An odyssey in time: The dinosaurs of North America." *Rotunda* 22:4 (1990): 58-59.

Pendergast, D. M. "[Book reviews] Merchants and masterpieces." *Rotunda* 22:4 (1990): 59-60.

McGhee, R. "[Book reviews] When the whalers were up north: Inuit memories from the eastern Arctic." *Rotunda* 22:4 (1990): 62.

Ingram, J. "Sticks and stones." *Rotunda* 22:4 (1990): 62-64.

Volume 23, number 1 (1990)

- Wylie, H. "Work of modern Japanese master added to Far Eastern collections." *Rotunda* 23:1 (1990): 5-7.
- Rubino, G. "As the worm turns." *Rotunda* 23:1 (1990): 8-13.
- Nicks, T. "Indian handicrafts: The marketing of an image." *Rotunda* 23:1 (1990): 14-20.
- Lessem, D. "Jose Bonaparte, master of the Mesozoic." *Rotunda* 23:1 (1990): 21-28.
- Schmedding, B. "Betty Brett: A life in paint and print." *Rotunda* 23:1 (1990): 30-32.
- Schmedding, B. "Harry Wearne and his collection." *Rotunda* 23:1 (1990): 33-41.
- Kenny, J. "Rejuvenating the stars." *Rotunda* 23:1 (1990): 43-49.
- Graham, E. "Science and Athena's shield." *Rotunda* 23:1 (1990): 50-54.
- Ashenburg, K. "[Book reviews] Ontario architecture: A guide to styles and building terms, 1784 to the present." *Rotunda* 23:1 (1990): 55-56.
- Rahimi, D. "[Book reviews] Between past and present: Archaeology, ideology, and nationalism in the modern Middle East." *Rotunda* 23:1 (1990): 56-58.
- Pendergast, D. M. "[Book reviews] Chronicle of the world." *Rotunda* 23:1 (1990): 58.
- Ingram, J. "Memories are made of this." *Rotunda* 23:1 (1990): 61-64.

Volume 23, number 2 (1990)

- Allodi, M. "The ROM acquires a rare early Canadian portrait." *Rotunda* 23:2 (1990): 5-6.
- Rubino, G. "Aceto balsamico, precious vinegar." *Rotunda* 23:2 (1990): 7-11.
- Sears, M. "Nummulites: Time capsules of the desert sands." *Rotunda* 23:2 (1990): 12-19.
- Fethering, G. "Toronto's theatres reborn." *Rotunda* 23:2 (1990): 20-26.
- McNeill, J. "Scotland's garden quartet." *Rotunda* 23:2 (1990): 29-40.
- Collins, D. "The monsters of Pit Eleven." *Rotunda* 23:2 (1990): 42-47.
- Smith, D. B. "Now we talk, you listen." *Rotunda* 23:2 (1990): 48-52.
- Patterson, J. G. "Learning from the age of rock." *Rotunda* 23:2 (1990): 53-54.
- Collins, D. "[Book reviews] Wonderful life: The Burgess Shale and the Nature of history." *Rotunda* 23:2 (1990): 55-56.
- Storck, P. L. "[Book reviews] Ancient Canada." *Rotunda* 23:2 (1990): 56-58.
- Ingram, J. "The shining." *Rotunda* 23:2 (1990): 62-64.

Volume 23, number 3 (1990)

- Shaw, R. L. "Girdle tightens Egyptian collection." *Rotunda* 23:3 (1990): 4.
- Lister, K. R. "Rare quillwork shoulder bag." *Rotunda* 23:3 (1990): 4-6.
- Rubino, G. "The Wine Museum of Torgiano." *Rotunda* 23:3 (1990): 7-10.
- Brown, S. A. "Christ healing the sick child: A treasure in stained glass." *Rotunda* 23:3 (1990): 11-17.
- Mackie, G. L. "Zebra mussels: The Great Lakes under siege again." *Rotunda* 23:3 (1990): 19-25.
- Fethering, G. "Portraits of Canada." *Rotunda* 23:3 (1990): 26-31.
- Barr, D. W. "Wildlife art: Communicating an essential vision." *Rotunda* 23:3 (1990): 34-40.

Shaul, S. "The Samuel Europoean Galleries of the Royal Ontario Museum." *Rotunda* 23:3 (1990): 42-49.

Ashenburg, K. "The building blocks of Ontario." *Rotunda* 23:3 (1990): 51-54.

Fethering, G. "[Book reviews]." *Rotunda* 23:3 (1990): 55-60.

Ingram, J. "It's the weather." *Rotunda* 23:3 (1990): 62-64.

Volume 23, number 4 (1991)

Kaellgren, P. "Ostry gift makes ROM decorative arts collection best in Canada." *Rotunda* 23:4 (1991): 4-7.

Rubino, G. "Holy wine." *Rotunda* 23:4 (1991): 9-11.

McKeown, P. "Bugs and bodies or the entomological sleuth." *Rotunda* 23:4 (1991): 12-19.

Stephen, B. "The tough fibre of Bali." *Rotunda* 23:4 (1991): 22-28.

Pagani, C., and J. Summers. "Black ships and Barbarians: Prints from the Edo-period Japan." *Rotunda* 23:4 (1991): 29-36.

Shaul, S. "The Outdoor Canada Fund (The Sportmen's Shows) Gallery of Birds." *Rotunda* 23:4 (1991): 39-45.

Webster, D. B. "The Battle of Lake Erie tureens." *Rotunda* 23:4 (1991): 48-53.

Ashenburg, K. "The Canadian Centre for Architecture." *Rotunda* 23:4 (1991): 58-60.

Fethering, G. "[Book reviews] Atlases, gardening, Asia, whales." *Rotunda* 23:4 (1991): 61-63.

[Editorial]. "Chinoiserie fantasy." *Rotunda* 23:4 (1991): 64.

Volume 24, number 1 (1991)

- Golombok, L. "Royal Ontario Museum receives historic torah scroll and case." *Rotunda* 24:1 (1991): 5-6.
- Holtz, P. "Good old-fashioned cookies." *Rotunda* 24:1 (1991): 9-13.
- Kuttner, A. L. "Of busts and beauty: How do we read the social, emotional and aesthetic roles of another culture?" *Rotunda* 24:1 (1991): 14-18.
- Fulford, R. "Into the heart of the matter." *Rotunda* 24:1 (1991): 19-28.
- Hollett, C. "Just swimming with ichthyosaurs." *Rotunda* 24:1 (1991): 30-35.
- Ashenburg, K. "Art on the rails: Canadian railways artists have brought the landscape home." *Rotunda* 24:1 (1991): 36-42.
- Chilton, M. "The flourish of snuff boxes." *Rotunda* 24:1 (1991): 43-47.
- Dann-Beardsley, C. "The viola d'amore: Love at first sight." *Rotunda* 24:1 (1991): 49-52.
- Fethering, G. "[Book reviews] Lost treasures, popularizing science." *Rotunda* 24:1 (1991): 53-54.
- [Editorial]. "Peeling away the skin." *Rotunda* 24:1 (1991): 56.

Volume 24, number 2 (1991)

- Brownstone, A. "Rare buffalo robe acquired." *Rotunda* 24:2 (1991): 5-6.
- Xu, J. "Chopsticks." *Rotunda* 24:2 (1991): 9-11.
- Pagani, C. "Long life mud: Chinese opium boxes have much to tell about the turbulent times of later Imperial China." *Rotunda* 24:2 (1991): 12-17.
- Walmsley, A. "After the Exxon Valdez: What can be learned from oil spills?" *Rotunda* 24:2 (1991): 18-25.
- Miller, M. "When the old boys met in Athens." *Rotunda* 24:2 (1991): 26-32.
- Lund, R. "The chimaeras and sharks of Bear Gulch." *Rotunda* 24:2 (1991): 33-37.
- Fethering, G. "Walking through Sir John A. Macdonald's Kingston." *Rotunda* 24:2 (1991): 40-45.
- Ashenburg, K. "The Margaret Woodbury Strong Museum." *Rotunda* 24:2 (1991): 47-50.
- Fethering, G. "[Book reviews] Ancient writing and people, explorers, castles, exotic lands and more." *Rotunda* 24:2 (1991): 51-54.
- [Editorial]. "Canadian life before Nintendo." *Rotunda* 24:2 (1991): 56.

Volume 24, number 3 (1991)

- Kaellgren, P. "A dish comissioned by Admiral Nelson acquired by ROM." *Rotunda* 24:3 (1991): 5-6.
- Rubino, G. "The Mediterranean way of eating." *Rotunda* 24:3 (1991): 7-11.
- Livingstone, D. "Modern dress: Are we too buried in the 1960s to greet year 2000?" *Rotunda* 24:3 (1991): 13-17.
- Mackie, L. W. "The threads of time in Fez, Morocco." *Rotunda* 24:3 (1991): 18-23.
- Pagani, C. "The fragrance of kings: The delicate and fragrant orchid has been a powerful symbol in Chinese culture." *Rotunda* 24:3 (1991): 24-29.
- Dann-Beardsley, C. "Instrument of the immortals." *Rotunda* 24:3 (1991): 30-37.
- Engstrom, M. D. "Nightlife off the beaten path: How did the changing environment affect the evolution of the rare mammals of the Yucutan peninsula?" *Rotunda* 24:3 (1991): 38-44.
- Ashenburg, K. "The Whyte Museum of the Canadian Rockies." *Rotunda* 24:3 (1991): 46-50.

Fethering, G. "[Book reviews] Cemeteries, Canada's first Jewish M.P., Extraterrestrials and more." *Rotunda* 24:3 (1991): 52-55.

[Editorial]. "Face to face." *Rotunda* 24:3 (1991): 56.

Volume 24, number 4 (1992)

Collinson, H. "Album of eighteenth-century floral-embroidery patterns acquired by the ROM." *Rotunda* 24:4 (1992): 5-6.

Rubino, G. "The pleasures of port." *Rotunda* 24:4 (1992): 7-11.

Keall, E. J. "Smoking a coconut: Archaeologists may have discovered the identity of mystery objects in a puff of smoke." *Rotunda* 24:4 (1992): 12-17.

McKeown, P. "Stalking the Atlantic hydroid: Appearing more plant than animal, the Atlantic hydroid is a fascinating creature to study." *Rotunda* 24:4 (1992): 18-24.

Thurlby, M. "Medieval Toronto: Nineteenth-century Toronto was a new world city with a medieval bent." *Rotunda* 24:4 (1992): 27-33.

Shaul, S. "The ROM's new Ancient Egypt and Nubia Galleries." *Rotunda* 24:4 (1992): 34-39.

Kenny, J. "The tourmaline: The affordable gem." *Rotunda* 24:4 (1992): 40-45.

Ashenburg, K. "Banking on style." *Rotunda* 24:4 (1992): 47-49.

Fethering, G. "[Book reviews] Calligraphy, ecology, elephants, and more." *Rotunda* 24:4 (1992): 50-54.

Mathias, J. "Anemone fish." *Rotunda* 24:4 (1992): 56.

Volume 25, number 1 (1992)

- Waddington, J. "Ontario's first fossil scorpion." *Rotunda* 25:1 (1992): 5-6.
- Rubino, G. "Parmigiano-Reggiano, the king of cheese." *Rotunda* 25:1 (1992): 9-12.
- Parker, J. T. "In search of the Su Wang Fu: What was the home of the ROM'S celebrated Chinese lions?" *Rotunda* 25:1 (1992): 14-20.
- Lessem, D. "Just a breath of fresh air: Scientists think animal life began with a big breath of fresh air." *Rotunda* 25:1 (1992): 22-27.
- Brown, S. A. "The ringed crosses of the Celts." *Rotunda* 25:1 (1992): 29-35.
- Darling, D. C., and J. Thomson-Delaney. "Bluebirds, blowflies, and parasitic wasps." *Rotunda* 25:1 (1992): 36-40.
- Fethering, G. "The National Palace Museum of Taipei." *Rotunda* 25:1 (1992): 41-43.
- Fethering, G. "[Book reviews] Stolen continents, whale light, and more ..." *Rotunda* 25:1 (1992): 44-47.
- [Editorial]. "Can anything be simpler?" *Rotunda* 25:1 (1992): 48.

Volume 25, number 2 (1992)

- Allodi, M. "Canadiana Department acquires an unusual view of Niagara." *Rotunda* 25:2 (1992): 5.
- Carter, K., and S. McClellan. "Luwak coffee." *Rotunda* 25:2 (1992): 7-9.
- Swinton, G. "The art in Inuit sculpture: Inuit sculpture can inform and delight beyond the stories it tells." *Rotunda* 25:2 (1992): 10-17.
- Fenton, M. B. "Bats, bats, and more bats." *Rotunda* 25:2 (1992): 18-22.
- Collins, D. "What were the first true terrestrials? Mazon Creek presents a clear picture of the transition of ancient life from water to land." *Rotunda* 25:2 (1992): 24-29.
- Fulford, R. "Let's bury the noble savage: Indians and museums are working together to eradicate Indian stereotypes." *Rotunda* 25:2 (1992): 30-35.
- Nagora, L. "Erasing the ravages of time." *Rotunda* 25:2 (1992): 37-42.
- Fethering, G. "[Book reviews] Edison, inventing the Middle Ages, caribou coats ..." *Rotunda* 25:2 (1992): 43-47.
- Kaellgren, P. "Arms add charms." *Rotunda* 25:2 (1992): 48.

Volume 25, number 3 (1992)

- Keeble, K. C. "The ROM acquires toy soldiers." *Rotunda* 25:3 (1992): 6-8.
- Rubino, G. "Tapas time." *Rotunda* 25:3 (1992): 11-14.
- Lister, K. R. "I'd rather use nails: The making of a kayak frame enables an Inuit elder to share his knowledge." *Rotunda* 25:3 (1992): 16-20.
- Coleman, R. M. "The value of parenthood: Scientists are studying the investment value of parenting." *Rotunda* 25:3 (1992): 24-28.
- Brown, S. A. "A regal landmark in stained glass: A memorial window in a small church in Ottawa marks a turning point in the history of Canadian stained glass." *Rotunda* 25:3 (1992): 30-35.
- Pendergast, D. M. "After the dig is over, after the thrill is gone: What are the responsibilities of archaeologists once the digging is done." *Rotunda* 25:3 (1992): 36-40.
- Park, P. "A curtain call." *Rotunda* 25:3 (1992): 42-44.
- Fethering, G. "[Book reviews] Newman's celebration of Canada, the ROM's Chinese treasures, Toronto places, gardens, and more." *Rotunda* 25:3 (1992): 46-47.

Volume 25, number 4 (1993)

- Rubino, G. "Cooking with jazz." *Rotunda* 25:4 (1993): 7-10.
- Young, C. T. "Two splendid additions to the Museum's West Asian collections." *Rotunda* 25:4 (1993): 11-12.
- Rahimi, D. "Down on the farm: A neolithic site in Jordan: What caused the demise of a sophisticated society in ancient Jordan?" *Rotunda* 25:4 (1993): 13-17.
- Ingram, J. "Conscious opinions: Is consciousness a uniquely human trait?" *Rotunda* 25:4 (1993): 18-22.
- Kaellgren, P. "Elegance from the boudoir: A silver toilet service is a stunning symbol of the cultural and social revolutions in 17th-century England and France." *Rotunda* 25:4 (1993): 24-30.
- McGhee, R., and J. A. Tuck. "An Elizabethan settlement in Arctic Canada: Controversy rages over the preservation of the first North American site that the English attempted to settle." *Rotunda* 25:4 (1993): 32-40.
- Ashenburg, K. "The McCord Museum." *Rotunda* 25:4 (1993): 41-44.
- Fethering, G. "[Book reviews] The story of corn, women and plants, and more." *Rotunda* 25:4 (1993): 45-46.
- [Editorial]. "Here's looking at you." *Rotunda* 25:4 (1993): 48.

Volume 26, number 1 (1993)

- Ferguson, J. "A fine pickle." *Rotunda* 26:1 (1993): 6-8.
- Gait, R. I., and A. Neumann. "A magnificent diamond necklace adds sparkle to the new S.R. Perren Gem and Gold Room." *Rotunda* 26:1 (1993): 10-11.
- Stiegelbauer, S. M. "Prayers in clay: A ceramics revival provides new cultural expression to Pueblo peoples of the American Southwest." *Rotunda* 26:1 (1993): 12-20.
- Collinson, H. "Courtney Milne: The photographer as mystic." *Rotunda* 26:1 (1993): 21-26.
- Tsang, K. B. "Thoughtful gifts: With Chinese gifts, it's the thoughts that really count." *Rotunda* 26:1 (1993): 28-33.
- Sues, H. "A lucky break for dinosaurs: Fossils in Nova Scotia offer proof that dinosaurs flourished because of a mass extinction." *Rotunda* 26:1 (1993): 34-39.
- Martin, S. "Riding the rails." *Rotunda* 26:1 (1993): 40-42.
- Fethering, G. "[Book reviews] Spices, Canadian architecture, music, history, and more." *Rotunda* 26:1 (1993): 46-47.
- [Editorial]. "Say "au revoir" not "adieu"." *Rotunda* 26:1 (1993): 48.

Volume 26, number 2 (1993)

- Webster, D. B. "Silver tureen acquired by Canadiana Department." *Rotunda* 26:2 (1993): 5-6.
- MacKay, G. "The new Art Gallery of Ontario." *Rotunda* 26:2 (1993): 7-10.
- Shaul, S. "The S.R. Perren Gem and Gold Room: All that glitters is not gold." *Rotunda* 26:2 (1993): 11-17.
- Calder, D. R. "Exploring Bermuda's underwater mountainside: A ROM expedition studies life in the unknown regions of the ocean floor." *Rotunda* 26:2 (1993): 18-27.
- Brown, S. A. "The hidden glass treasures of Massey Hall: More than 70 stained-glass windows made the Massey Music Hall a light-filled architectural controversy in 19th-century Toronto." *Rotunda* 26:2 (1993): 28-33.
- Schatzky, D. "Algonquin fish tales: ROM researchers are helping to manage effectively the fish populations of Algonquin Park." *Rotunda* 26:2 (1993): 34-39.
- Ferguson, J. "Feast of fakes." *Rotunda* 26:2 (1993): 41-42.
- Fethering, G. "[Book reviews] Regency style, everyday life in Egypt, the Alaska Highway, fish, atlas, gardens, and pirates." *Rotunda* 26:2 (1993): 43-46.
- Fitzhugh, W. W. "More on Frobisher." *Rotunda* 26:2 (1993): 47.
- [Editorial]. "The COW Expedition." *Rotunda* 26:2 (1993): 48.

Volume 26, number 3 (1993)

- Rubino, G. "Bona fide bubbles." *Rotunda* 26:3 (1993): 6-10.
- Dohrenwend, D. J. "A Chinese carved-overlay glass vase enhances the Far Eastern collections." *Rotunda* 26:3 (1993): 11.
- Hartop, C. "Service for the intimate dinner: The 18th-century debut of the intimate dinner party created the need for a new array of silver wares." *Rotunda* 26:3 (1993): 14-20.
- Sues, H. "Originals: While few of the dinosaurs that inspired Crichton and Spielberg's Jurassic Park lived in Jurassic times, they did exist. What were they really like?" *Rotunda* 26:3 (1993): 21-24.
- Von Bitter, P. H. "Mapping Canada geologically: The changing political and economic climate of the mid 1800s set the stage for Sir William Logan to begin his outstanding geological survey of the Province of Canada." *Rotunda* 26:3 (1993): 27-33.
- Walmsley, A. "Dancing with the environment: Were medieval irrigation methods more effective than modern ones in Yemen?" *Rotunda* 26:3 (1993): 34-40.

Stephen, B. "The Sarawak Museum." *Rotunda* 26:3 (1993): 41-42.

Fethering, G. "[Book reviews] Dinosaurs, Algonquian Park, the Maya, gardens, the Amish, and Fort York." *Rotunda* 26:3 (1993): 45-47.

[Editorial]. "Don't bug me." *Rotunda* 26:3 (1993): 48.

Volume 26, number 4 (1994)

Ferguson, J. "Eggplant." *Rotunda* 26:4 (1994): 7-9.

Byers, S. C., and G. Gale. "Museum in new home for Ontario Ministry of Natural Resources collection of freshwater invertebrates." *Rotunda* 26:4 (1994): 10-11.

Webster, D. B. "The survival of tradition in Quebec furniture: The story of French-Canadian culture is reflected in its historic furniture." *Rotunda* 26:4 (1994): 12-17.

Walmsley, A. "From the ivory tower to the ebony forest: ROM scientists are helping the Indonesian government study its rainforest." *Rotunda* 26:4 (1994): 18-25.

Fontein, J. "Saving Asia's temples: Asia's temples must continue to function within the cultural framework of the society that surrounds them." *Rotunda* 26:4 (1994): 26-33.

Finlay, C. S. "The tragedy of Inge-va: Why did a wealthy family in 19th-century Upper Canada throw the entire contents of their kitchen down the privy?" *Rotunda* 26:4 (1994): 34-39.

Stock, S. "Conservation gives cat another life." *Rotunda* 26:4 (1994): 40.

Fethering, G. "[Book reviews] Arctic mysteris, architectural historical, and more ..." *Rotunda* 26:4 (1994): 41-45.

[Editorial]. "Must be something I ate." *Rotunda* 26:4 (1994): 48.

Volume 27, number 1 (1994)

- Ferguson, J. "Smoking up." *Rotunda* 27:1 (1994): 6-8.
- Nicks, T. "Contemporary sculpture acquired for ethnology collection." *Rotunda* 27:1 (1994): 9-10.
- Kamo, S. L. "Cataclysmic insights into extinction: The ages of zircon dust are providing insights into the dinosaur extinction theory." *Rotunda* 27:1 (1994): 12-17.
- Grzymski, K. A. "Fit for a queen: Meroe is celebrated for its splendid gold and strong matriarchy." *Rotunda* 27:1 (1994): 18-25.
- Shaul, S. "The Sigmund Samuel Canadiana Gallery: The early history of European settlement in Canada has never been more beautifully presented." *Rotunda* 27:1 (1994): 26-33.
- Storck, P. L. "Case closed: The Fisher file: A ROM archaeologist uncovers new evidence about human occupation in Ice Age Ontario." *Rotunda* 27:1 (1994): 34-40.
- Ashenburg, K. "Earthy delights: Terracotta in Toronto." *Rotunda* 27:1 (1994): 41-42.
- Fethering, G. "[Book reviews] Da Vinci, Lake Erie, Homeric art, and more." *Rotunda* 27:1 (1994): 43-44.
- [Editorial]. "Shirt tales." *Rotunda* 27:1 (1994): 48.

Volume 27, number 2 (1994)

- Collins, D. "Silurian trilobites with a past." *Rotunda* 27:2 (1994): 5-6.
- Ferguson, J. "Crunch." *Rotunda* 27:2 (1994): 7-8.
- Webb, M. "Restoring the Canadiana Gallery's Madonna and Child." *Rotunda* 27:2 (1994): 9.
- Brose, D. S. "East of the sun and west of the moon: Did ancient Indians create exotic artifacts and complex earthworks to gain power from the sun and the moon?" *Rotunda* 27:2 (1994): 10-17.
- Golombek, L. "In search of Sheherazade: Does East meet West through Sheherazade?" *Rotunda* 27:2 (1994): 18-25.
- Von Bitter, P. H. "The sulphur eaters: Is sunlight essential to life on earth? Some life has been living better chemosynthetically for millions of years." *Rotunda* 27:2 (1994): 26-33.
- Elliott, E., and F. Redelmeier. "The grace notes of everyday life: Floral arrangements in exhibits can add a special touch of realism." *Rotunda* 27:2 (1994): 34-40.
- Pagani, C. "The Vasa Museum, Stockholm." *Rotunda* 27:2 (1994): 41-43.
- Fethering, G. "[Book reviews] Exploring Antarctica, and more." *Rotunda* 27:2 (1994): 45-47.
- [Editorial]. "The scent of a warrior." *Rotunda* 27:2 (1994): 48.

Volume 27, number 3 (1994)

- Ferguson, J. "Caviar." *Rotunda* 27:3 (1994): 5-7.
- Kaelgren, P. "Gifts of silver enhance ROM's European collections." *Rotunda* 27:3 (1994): 9-10.
- Pagani, C. "Rural life in blue and white: Simple textiles from southwestern China reveal the lives of their creators." *Rotunda* 27:3 (1994): 12-18.
- Kapches, M. C. G. "Iroquoian ceramics unearthed: An urban backyard offers a unique insight to Ontario's Iroquoian past." *Rotunda* 27:3 (1994): 20-27.
- Biernacki, C. M. "Home sweet home: Pastille burners sweetened the air in 19th-century middle-class English homes." *Rotunda* 27:3 (1994): 28-33.
- Barr, D. W., and W. M. Carter. "Mapping biodiversity: The super tools of town planners, political candidates, and business promoters, geographic information systems are now applied to museum natural history collections." *Rotunda* 27:3 (1994): 34-39.

- Finlay, C. S. "Maritime Museum of the Atlantic." *Rotunda* 27:3 (1994): 40-42.
- Stock, S., and H. Coxon. "Safely stored." *Rotunda* 27:3 (1994): 43.
- Fethering, G. "[Book reviews] Niagara Falls, architecture, Canadian women's fashion, treasures, and more ..." *Rotunda* 27:3 (1994): 45-47.
- [Editorial]. "A regional original." *Rotunda* 27:3 (1994): 48.

Volume 27, number 4 (1995)

- Sues, H. "New dinosaurs home at the ROM." *Rotunda* 27:4 (1995): 5-6.
- Varley, G. "Salt: Saint or sinner?" *Rotunda* 27:4 (1995): 7-9.
- Finlay, C. S. "Echoes of Toronto's theatrical past: A rare collection of vaudeville sets conjures up life before the talkies." *Rotunda* 27:4 (1995): 11-16.
- Shaul, S. "The new south wing of the Samuel European Galleries: New ROM galleries present an overview of 1000 years of European life." *Rotunda* 27:4 (1995): 18-27.
- Cook, G. "Defining biodiversity through DNA: Through studies on DNA combined with other research, new approaches for the preservation of biodiversity are evolving." *Rotunda* 27:4 (1995): 28-33.
- Gervers, M. "The death of King Bakaffa, a story told on silk: Enormous silk hangings in the collections of the British Museum and the Royal Ontario Museum illustrate dramatic moments in Ethiopian history." *Rotunda* 27:4 (1995): 34-39.
- Kapches, M. C. G. "Life in the longhouse." *Rotunda* 27:4 (1995): 40-42.
- Fenn, J. "Dealing with a plastic pioneer." *Rotunda* 27:4 (1995): 43-44.
- Fethering, G. "[Book reviews] Shipwrecks, clothing, Canadian architecture, and more ..." *Rotunda* 27:4 (1995): 45-47.
- [Editorial]. "Of queens and emperors." *Rotunda* 27:4 (1995): 48.

Volume 28, number 1 (1995)

- Chilton, M. "A Chelsea rabbit for the Gardiner Museum." *Rotunda* 28:1 (1995): 5-6.
- Ferguson, J. "Food at first light." *Rotunda* 28:1 (1995): 8-9.
- Pendergast, D. M. "Death and taxes: Is modern western society facing the fate of the classic Maya?" *Rotunda* 28:1 (1995): 10-15.
- Currie, D. C. "Little demons: Do black flies have any redeeming qualities?" *Rotunda* 28:1 (1995): 16-25.
- Chilton, M. "The Canada bowl: A rare small porcelain bowl in the Gardiner Museum reveals an 18th-century fascination with Canada." *Rotunda* 28:1 (1995): 26-33.
- Stephen, B. "Chariots of China: Who introduced chariots to China?" *Rotunda* 28:1 (1995): 34-38.
- Webb, M. "Retrieving a japanned cabinet's decoration." *Rotunda* 28:1 (1995): 39-40.
- Brownstone, A. "A headdress fit for a horse?" *Rotunda* 28:1 (1995): 41, 47.
- Fethering, G. "[Book reviews] Galileo, Inuit artists, life in amber, and more ..." *Rotunda* 28:1 (1995): 45-47.
- [Editorial]. "Leaf frog." *Rotunda* 28:1 (1995): 48.

Volume 28, number 2 (1995)

- Collins, D. "Unhappy trails: Death 150 million years ago and chicanery today." *Rotunda* 28:2 (1995): 5-6.
- Ferguson, J. "Name of the game." *Rotunda* 28:2 (1995): 7-8.
- Keeble, K. C. "The science and beauty of antique gunlocks: Antique gunlocks display a passion for artistry and technical innovation." *Rotunda* 28:2 (1995): 10-17.
- Graham, E. "A spirited debate: Why did the Maya convert to Catholicism?" *Rotunda* 28:2 (1995): 18-23.
- Barbour, K., and J. H. McAndrews. "Grenada: The spice of tropical life: The incredible range of wild and domestic plant life makes this tiny island a botanical treasure." *Rotunda* 28:2 (1995): 24-33.
- Webster, D. B. "The rare beauty of figured maple: Bird's-eye and curly maple were once the substance of unusually striking furniture." *Rotunda* 28:2 (1995): 34-39.
- Fenn, J. "Glass bead in soapy bubble." *Rotunda* 28:2 (1995): 40-41.
- Shaul, S. "The Bata Shoe Museum." *Rotunda* 28:2 (1995): 42-43.
- Fethering, G. "[Book reviews] The astonishing man in ice, excellent Nature guides, intelligent photo essays, and more." *Rotunda* 28:2 (1995): 46-47.
- [Editorial]. "Crystal gazing." *Rotunda* 28:2 (1995): 48.

Volume 28, number 3 (1995)

- Ferguson, J. "Foie gras, the cocaine of cuisine." *Rotunda* 28:3 (1995): 5-7.
- Waddington, J. "515 million years of arachnology: Spiders not only have a long history, they are part of a family tree with an astonishing number of branches." *Rotunda* 28:3 (1995): 8-17.
- Denis, P. "Scenes of marriage in Byzantium: Decorations on Byzantine wedding rings are a window to society and marriage more than 1000 years ago." *Rotunda* 28:3 (1995): 18-23.
- Wylie, H. "Images of imperialism: Woodblock prints of the 1894-95 Sino-Japanese War are a vivid reminder of a critical chapter in Japanese history." *Rotunda* 28:3 (1995): 24-29.
- Jack, L. "The faces of Djed: A CT-scan of a ROM mummy illuminates a life from ancient Egypt." *Rotunda* 28:3 (1995): 30-37.
- Stock, S. "Is there a short-cut for cleaning silver?" *Rotunda* 28:3 (1995): 38-39.

- Waddington, J. "'Sea scorpions' and sea scorpions." *Rotunda* 28:3 (1995): 4.
- Keeble, K. C. "St. Mary Magdalene and the ROM." *Rotunda* 28:3 (1995): 41-42.
- Fethering, G. "[Book reviews] Vegetarianism, the Leakey family, guides to birds and fishes, folk art, and more ..." *Rotunda* 28:3 (1995): 45-47.
- [Editorial]. "A lone vegetarian." *Rotunda* 28:3 (1995): 48.

Volume 28, number 4 (1996)

- Pratt, B. "The Gorelick collection of ancient seals." *Rotunda* 28:4 (1996): 4-5.
- Ferguson, J. "Oysters, my love." *Rotunda* 28:4 (1996): 7-9.
- Myers, N. "Biodiversity's greatest challenge: Are we faced with environmental breakdown and mass extinction on the scale that killed the dinosaurs?" *Rotunda* 28:4 (1996): 10-17.
- Shaul, S. "The T.T. Tsui Galleries of Chinese Art." *Rotunda* 28:4 (1996): 18-23.
- Chilton, M. "An early history of tea and tea wares in Europe." *Rotunda* 28:4 (1996): 24-31.
- Keeble, K. C. "The sweet scent of Sabbath: The sweet scents emanating from spice boxes mark the end of the Jewish Sabbath." *Rotunda* 28:4 (1996): 32-36.
- Tokarek, R. "Protecting the crest poles." *Rotunda* 28:4 (1996): 37-38.
- Winston, I. "A national treasure of Judaica and Hebraica." *Rotunda* 28:4 (1996): 39-40.
- McAndrews, J. H. "Habitat history at Levera National Park, Grenada." *Rotunda* 28:4 (1996): 41-42.
- Fethering, G. "[Book reviews] Alchemy, male-midwifery, Canadian art, naturalists, and more ..." *Rotunda* 28:4 (1996): 45-47.
- [Editorial]. "Not a decoy." *Rotunda* 28:4 (1996): 48.

Volume 29, number 1 (1996)

- Keeble, K. C. "Scottish dirk enhances European collections." *Rotunda* 29:1 (1996): 5-6.
- Ferguson, J. "Tartare hordes." *Rotunda* 29:1 (1996): 7-8.
- Kapches, M. C. G. "A face from Toronto's past." *Rotunda* 29:1 (1996): 9-10.
- Brownstone, A. "Tradition embroidered in glass: Plains Indian beadwork is truly an art of the people, reflecting the traditions, aesthetic values, and the unique circumstances of their existence." *Rotunda* 29:1 (1996): 11-21.
- Sues, H. "The life of the dinosaur, fact and fiction" *Rotunda* 29:1 (1996): 22-25.
- Lumbers, S. B. "Mapping Muskoka's rocks." *Rotunda* 29:1 (1996): 26-35.
- Yu, R. "Canadian ceramics in Asian traditions." *Rotunda* 29:1 (1996): 36-40.
- Richardson, S. "Condition reports for you valued objects." *Rotunda* 29:1 (1996): 41-42.
- Fethering, G. "[Book reviews] Whistler, building bridges, Babylonia, Roycrofters, and more ..." *Rotunda* 29:1 (1996): 45-47.
- [Editorial]. "Ahead of the crowd." *Rotunda* 29:1 (1996): 48.

Volume 29, number 2 (1996)

- Musselwhite, B. "Museum purchases rare glass tableau." *Rotunda* 29:2 (1996): 4-5.
- Ferguson, J. "The black queen of cuisine." *Rotunda* 29:2 (1996): 6-7.
- Barr, D. W. "Our friend the zebra mussel: Downgraded from a threat to a mere nuisance, the zebra mussel also has many positive attributes." *Rotunda* 29:2 (1996): 9-15.
- Jack, L. "The cultural legacy of Herman Levy: A need to share his lifelong passion for art led Herman Levy to make an outstanding bequest to the ROM." *Rotunda* 29:2 (1996): 16-31.
- Eger, J. L., and M. D. Engstrom. "The bear facts: Scientists have discovered a few simple truths about the origin of bears." *Rotunda* 29:2 (1996): 32-41.
- Grzymski, K. A. "Digging deep into Nubia." *Rotunda* 29:2 (1996): 42-48.
- Stock, S. "Buyer beware." *Rotunda* 29:2 (1996): 49-50.
- Fethering, G. "[Book reviews] Jade, netsukes, photos of Japan, ancient Egypt, Marius Barbeau." *Rotunda* 29:2 (1996): 53-55.
- [Editorial]. "A spicy tale." *Rotunda* 29:2 (1996): 56.

Volume 29, number 3 (1996)

- Jack, L., and T. L. Ottaway. "Desert roses in bloom at the ROM." *Rotunda* 29:3 (1997): 4-5.
- Ferguson, J. "Nuts." *Rotunda* 29:3 (1997): 6-7.
- Pitt, S. "To stand and fight together: Richard Pierpoint and the Coloured Corps of Upper Canada present a shamefully overlooked chapter in Canadian military history." *Rotunda* 29:3 (1997): 8-13.
- Patterson, F. "ShadowLight: Patterson's photographs capture the essence of the flowering desert of Namaqualand." *Rotunda* 29:3 (1997): 14-23.
- Palmer, A. "High-tech, streetwise, & eco-natural: Contemporary Canadian fashion blurs the boundaries between sports, leisure, and workwear." *Rotunda* 29:3 (1997): 24-33.
- Engstrom, M. D. "Beacons of evolution: Lemmings are providing clear evidence about how species originate." *Rotunda* 29:3 (1997): 35-41.
- Fethering, G. "[Book reviews] Maps, the Smithsonian, going to town, and time." *Rotunda* 29:3 (1997): 46-47.
- [Editorial]. "The once great auk." *Rotunda* 29:3 (1997): 48.

Volume 30, number 1 (1997)

- Kaellgren, P. "New pieces for the Weston Room ... And a cigarette case with a story." *Rotunda* 30:1 (1997): 5-8.
- Ferguson, J. "The potato." *Rotunda* 30:1 (1997): 9-11.
- Calder, D. R. "The enigma of the Atlantic: The Sargasso Sea, with its so-called Bermuda Triangle, has terrified and intrigued scientists for centuries." *Rotunda* 30:1 (1997): 12-19.
- Golombek, L. "Visions of paradise in the Mughal garden: Mughal gardens present a view of the world as landscape ordered by divine geometry." *Rotunda* 30:1 (1997): 20-27.
- Shaul, S. "The Joey and Toby Tanenbaum Gallery of Byzantine Art." *Rotunda* 30:1 (1997): 28-33.
- Collinson, H. "Drawing on design: Drawings at the ROM are more than pretty pictures." *Rotunda* 30:1 (1997): 34-40.
- Methe, E. "Displaying your textiles." *Rotunda* 30:1 (1997): 41-42.
- Fethering, G. "[Book reviews] Modern Chinese art, historical pistols and maps, Canadian designer J.E.H. MacDonald, and Toronto architect William Thomas." *Rotunda* 30:1 (1997): 45-47.
- [Editorial]. "It's a bird, no it's a ..." *Rotunda* 30:1 (1997): 48.

Volume 30, number 2 (1997)

- Allodi, M. "Canadians dance." *Rotunda* 30:2 (1997): 4-5.
- Ferguson, J. "Pepper." *Rotunda* 30:2 (1997): 6-7.
- Felesky, C. L. "Snug as a bug." *Rotunda* 30:2 (1997): 9-11.
- Keall, E. J. "Do you want to see the stones? A chance discovery of a Stonehenge-like structure reveals a Bronze Age culture in Yemen." *Rotunda* 30:2 (1997): 12-19.
- Keeble, K. C. "Present your arms: From elegant to odd, guns are not just weapons." *Rotunda* 30:2 (1997): 20-27.
- Pendergast, D. M. "Up from the shallows: A look at the ROM's first archaeological excavation in Cuba." *Rotunda* 30:2 (1997): 28-35.
- Whitehead, H. "Deaf means dead: Noise is the whale's deadliest enemy." *Rotunda* 30:2 (1997): 36-40.
- Fenn, J. "Whale ivory and whalebone." *Rotunda* 30:2 (1997): 41-42.
- Fethering, G. "[Book reviews] Pens, foods, museum history, wild China, and Marsden Hartley." *Rotunda* 30:2 (1997): 45-47.
- [Editorial]. "Fit for a Cinderella?" *Rotunda* 30:2 (1997): 48.

Volume 30, number 3 (1998)

- Kaellgren, P. "A rare mazer bowl acquired by the ROM." *Rotunda* 30:3 (1998): 5-6.
- Ferguson, J. "Salmon." *Rotunda* 30:3 (1998): 7-9.
- Felesky, C. L. "Marauding mice." *Rotunda* 30:3 (1998): 10-11.
- Leprohon, R. J. "Love your wife with all your heart: Ancient literature about family life in Egypt sounds a familiar note today." *Rotunda* 30:3 (1998): 12-16.
- Wedgwood, P. A. W. "Wedgwood on Wedgwood: More than 200 years after Josiah Wedgwood launched his company, the family maintains a vital presence." *Rotunda* 30:3 (1998): 18-27.
- Kamo, S. L. "Volcanos: Triggers of mass extinction: Extreme volcanic eruptions may prove to be the leading cause of mass extinctions." *Rotunda* 30:3 (1998): 28-33.
- Maeder, E. "Made in England?: An 18th-century trade embargo of foreign embroidery raises interesting questions about the meaning of "foreign"." *Rotunda* 30:3 (1998): 34-40.

Stock, S. "Furry cats and other Egyptian pets." *Rotunda* 30:3 (1998): 41-42.

Fethering, G. "[Book reviews] Going to St. Ives, meet Mabel Dodge and Witter Bynner, an African dwelling tradition, Canadian furniture." *Rotunda* 30:3 (1998): 45-47.

[Editorial]. "For biting commentary." *Rotunda* 30:3 (1998): 48.

Volume 31, number 1 (1998)

- Lister, K. R. "An Athapaskan quilled belt, symbol of success." *Rotunda* 31:1 (1998): 4-5.
- Brownstone, A. "Slippers fit for a bride." *Rotunda* 31:1 (1998): 5-8.
- Ferguson, J. "Rhubarb." *Rotunda* 31:1 (1998): 9-11.
- Brown, S. A. "Remembrance of war: Wtained-glass windows in Ottawa's Peace Tower are an innovative tribute to canadians at war." *Rotunda* 31:1 (1998): 12-17.
- Conforti, M. "South Kensington, its origins: The need for accessible collections to inform the public about English decorative and industrial arts gave birth to a revolutionary museum." *Rotunda* 31:1 (1998): 18-25.
- Kearsley, G. "Healing smoke: In a time of crisis, Iroquoians used pinched-face smoking pipes to appeal for spiritual help." *Rotunda* 31:1 (1998): 26-31.
- Calder, D. R. "Descending to the mountain summit: ROM research on Bermuda's seamounts opens a window to a previously unknown underwater world." *Rotunda* 31:1 (1998): 32-37.
- Fethering, G. "[Book reviews] Volcanoes, stormy weather, archaeological adventure, dictionaries, cities, Hans Holbein, and more." *Rotunda* 31:1 (1998): 38-40.
- Engstrom, M. D. "Deer mice and the Hantavirus." *Rotunda* 31:1 (1998): 41-42.
- Stock, S. "Don't lacquer that silver." *Rotunda* 31:1 (1998): 43-45.
- Kaellgren, P. "ROM answers." *Rotunda* 31:1 (1998): 46-47.
- [Editorial]. "Stretch to fit." *Rotunda* 31:1 (1998): 48.

Volume 31, number 2 (1998)

- Back, M. E. "An exceptional cataleite from Mont-Saint-Hilaire, Quebec." *Rotunda* 31:2 (1998): 5-6.
- Engstrom, M. D. "Bats in the attic." *Rotunda* 31:2 (1998): 7-8.
- Ferguson, J. "Lentils." *Rotunda* 31:2 (1998): 9-11.
- Ruitenbeek, K. "A two-wheeled legacy: A rare Chinese carriage is a "living document" about travel before the automobile." *Rotunda* 31:2 (1998): 12-17.
- Murphy, R. W. "Why we are in Vietnam: Collecting specimens in remote regions of Vietnam is an emotion-packed experience." *Rotunda* 31:2 (1998): 18-25.
- Pendergast, D. M. "The house in the water: An unprecedeted find may open a window onto the past of Cuba's ancient Taino people." *Rotunda* 31:2 (1998): 26-31.
- Walter, R. "The first Red Sea exodus? A ROM geologist takes a new approach to the search for the missing human link." *Rotunda* 31:2 (1998): 32-39.
- Methe, E. "Preserving your child's heirloom garments." *Rotunda* 31:2 (1998): 41-42.
- Kaellgren, P. "ROM answers." *Rotunda* 31:2 (1998): 43-44.
- Fethering, G. "[Book reviews] Imperial China, medieval cooking, costume jewelry, diamonds, Potosi, and gardens." *Rotunda* 31:2 (1998): 45-47.
- [Editorial]. "Here's looking at you?" *Rotunda* 31:2 (1998): 48.

Volume 31, number 3 (1999)

- Lister, K. R. "Athapaskan bow, quiver, and arrows guard the memory of generations." *Rotunda* 31:3 (1999): 5-6.
- Ferguson, J. "Mango madness." *Rotunda* 31:3 (1999): 7-9.
- Lavoie, J. "The king and queen of hearts: A royal visit remembered." *Rotunda* 31:3 (1999): 10-17.

Keall, E. J. "The words on the wall at Al-Iskandariyya: A mediaeval inscription revealed from under centuries of whitewash brings new life to a forgotten school." *Rotunda* 31:3 (1999): 18-25.

Shen, C. "In the cave of the dragon tooth: The continuing quest for human origins." *Rotunda* 31:3 (1999): 26-33.

Ayley, C. "Fall of the shorebirds: A drastic decline in shorebird and horseshoe crab populations is causing concern among conservationists." *Rotunda* 31:3 (1999): 34-41.

Ellis, G. "[Book reviews]." *Rotunda* 31:3 (1999): 42.

Tokarek, R. "A fine piece of fakery." *Rotunda* 31:3 (1999): 43-44.

Kaellgren, P. "ROM answers." *Rotunda* 31:3 (1999): 45-47.

[Editorial]. "Pipe dream?" *Rotunda* 31:3 (1999): 48.

Volume 32, number 1 (1999)

- Lister, K. R. "Paul Kane's poetic view: A river may not have run through it." *Rotunda* 32:1 (1999): 6.
- Keall, E. J. "Gone with the wind: Erosion makes dating difficult." *Rotunda* 32:1 (1999): 6.
- [Editorial]. "Tantor's legacy: Elephant bones help identify ice-age relatives." *Rotunda* 32:1 (1999): 7.
- [Editorial]. "The rare redhorse: A successful search for elusive suckers." *Rotunda* 32:1 (1999): 7.
- Back, M. E. "Rare beauties: The magnificence of these two recently acquired mineral specimens is crystal clear." *Rotunda* 32:1 (1999): 9-10.
- McGregor, I. G. "Summer sky delights: An invitation to discover the universe." *Rotunda* 32:1 (1999): 11-12.
- Aley, C. "A world of different: Variety is not only the spice of life but the very essence of life." *Rotunda* 32:1 (1999): 13-14.
- Shaw, R. L. "They walked in beauty: Artwork and artifacts of ancient Egypt reveal the fluctuating fashions of this glamorous people." *Rotunda* 32:1 (1999): 16-23.
- Collins, D. "Dinocarids: The first monster predators on earth." *Rotunda* 32:1 (1999): 24-29.
- Stein, B. "Bending the learning curve: The ROM's Discovery Gallery has evolved over a quarter century as the Museum cultivated new ways to educate children." *Rotunda* 32:1 (1999): 30-35.
- Waddington, J. "Earth: The alien planet: The emergence of life and how it separated Earth from the planetary pack." *Rotunda* 32:1 (1999): 36-42.
- Stock, S. "Buried treasures: The case for mechanical cleaning." *Rotunda* 32:1 (1999): 43-44.
- Kaellgren, P. "ROM answers." *Rotunda* 32:1 (1999): 45-46.
- Ellis, G. "[Book reviews]." *Rotunda* 32:1 (1999): 49-50.
- Matthews, J. "Summer memories ... When the living was easy." *Rotunda* 32:1 (1999): 52.

Volume 32, number 2 (1999)

- Pendergast, D. M. "Vomit spatulas: An unusual Taino gift." *Rotunda* 32:2 (1999): 6.
- Jongeward, D. "Coins of the Kushan kings: A little-known Asian dynasty revealed." *Rotunda* 32:2 (1999): 6.
- Calder, D. R. "The splendid thorny oyster: Beauty in the deep." *Rotunda* 32:2 (1999): 7.
- Shaw, R. L. "Under the unguent cone: A figment of ancient Egyptian imagery?" *Rotunda* 32:2 (1999): 7.
- Ruitenbeek, K. "The casting of cannons: Scroll paintings document a decisive moment in Japanese history." *Rotunda* 32:2 (1999): 9-10.
- McGregor, I. G. "Dark nights and bright stars: Orion the Hunter stalks the winter skies." *Rotunda* 32:2 (1999): 11-12.
- MacCulloch, R. D. "Cold comfort: How togetherness helps garter snakes weather northern winters." *Rotunda* 32:2 (1999): 13-14.
- Hughes, J. M. "Opisthomus hoazin: The enigmatic hoatzin: Classifying one of the world's oddest birds." *Rotunda* 32:2 (1999): 16-21.
- Keeble, K. C. "Sculpture and the Virgin: The many looks of the Madonna in Medieval Europe." *Rotunda* 32:2 (1999): 22-27.
- Sues, H. "Hunting for dinosaurs in Tamerlane's backyard: The Kyzylkum Desert of Uzbekistan may yield the precursors of North American dinosaurs." *Rotunda* 32:2 (1999): 28-33.
- Koh, W., and H. Wylie. "The essential Korea: An ancient and distinct culture." *Rotunda* 32:2 (1999): 34-42.
- Ellis, G. "[Book reviews] Goddesses and stars." *Rotunda* 32:2 (1999): 43-44.
- Kaellgren, P. "Identifying Mallorytown glass: How to distinguish old Ontario glass from modern Mexican look-alikes." *Rotunda*

32:2 (1999): 45-48.

Carter, R. "Crossing the cultural divide: Combining eastern and western approaches may be the best recipe for lacquer conservation." *Rotunda* 32:2 (1999): 49-51.

Matthews, J. "Dancing with magic ... On the scene in 1950s Toronto." *Rotunda* 32:2 (1999): 52.

Volume 32, number 3 (2000)

Shen, C. "Words of war: Cracking the code of a Chinese weapon's origins." *Rotunda* 32:3 (2000): 6.

[Editorial]. "Hooked on botany: Realistic hues grace Cheticamp rug." *Rotunda* 32:3 (2000): 6.

McGowan, C. "Excalibosaurus: An ichthyosaur of legendary proportion." *Rotunda* 32:3 (2000): 7.

Darling, D. C. "Tiny tent makers: Vietnamese caterpillars dine in style." *Rotunda* 32:3 (2000): 7.

Ciuk, K. "Caparisons beyond compare: Turkish saddle cloths of unprecedented luxury were the envy of Europe in the 17th century." *Rotunda* 32:3 (2000): 9-12.

Burridge, M. "Escaped exotics: Released aquarium pets and other non-native trespassers can wreak havoc on local ecosystems." *Rotunda* 32:3 (2000): 13-14.

Ellis, G. "[Book reviews] Mummies, millennia, muses." *Rotunda* 32:3 (2000): 15-16.

Ciuk, K. "Gold of the nomads: Scythian treasures reveal the influence of ancient Greece." *Rotunda* 32:3 (2000): 18-23.

Darling, D. C., and C. Gibson. "Life and death on the Leslie Street Spit: Among the goldenrod, a macabre tale of parasitoid life unfolds." *Rotunda* 32:3 (2000): 24-29.

Grzymski, K. A. "Nubia before the pyramids: New evidence of a previously unknown people fills a mysterious centuries-long gap in Nubian history." *Rotunda* 32:3 (2000): 30-35.

McNeil, P. "Mocking the macaroni: Fashion victims of 18th-century England." *Rotunda* 32:3 (2000): 36-42.

Krippendorf, A., and E. Methe. "The dyeing game: A custom dye job and nimble needlework restore an 18th-century kimono to its original splendor." *Rotunda* 32:3 (2000): 43-44.

Kaellgren, P. "Marks of distinction: How hallmarks identify silver." *Rotunda* 32:3 (2000): 45-47.

Matthews, J. "A room with a view: In the 1970s, dinosaurs roamed the ROM Library." *Rotunda* 32:3 (2000): 48.

Volume 33, number 1 (2000)

- Brownstone, A. "A whip is just a whip ... Except when summoning demons to a feast." *Rotunda* 33:1 (2000): 6.
- [Editorial]. "Prehistory on the fly: The earliest known bird parasite." *Rotunda* 33:1 (2000): 6.
- Rudkin, D. M. "Bear this in mind: The simple necessities of life sciences research." *Rotunda* 33:1 (2000): 7.
- Sellen, A. T. "Drum or drainpipe? Rain god impersonators provide a clue." *Rotunda* 33:1 (2000): 7.
- Kaellgren, P. "The best seats in the house: Two 18th-century stools recently acquired by the ROM were part of a set designed by celebrated artist and architect William Kent." *Rotunda* 33:1 (2000): 9-12.
- Stacey, D. "Earthworm ecology: Why these invertebrates are essential to making your garden grow." *Rotunda* 33:1 (2000): 13-14.
- Ellis, G. "[Book reviews] Stargazing and Sikh arts." *Rotunda* 33:1 (2000): 15-16.
- Sabourin, M. "The puzzle of time." *Rotunda* 33:1 (2000): 18-25.
- Engstrom, M. D., and J. L. Eger. "Wild in the city: Huge numbers of pesky raccoons, skunks, and squirrels have always been around to delight Torontonians, or have they?" *Rotunda* 33:1 (2000): 26-31.
- Jamieson, K. A. "Burning Oronhyatekha sky." *Rotunda* 33:1 (2000): 32-37.
- Denis, P. "A toast to Greece's original vintner." *Rotunda* 33:1 (2000): 38-42.
- Converse, D., and M. Webb. "The case of the salty coffin: Sleuth work by ROM conservators reveals the cause of deterioration on an Egyptian mummy case." *Rotunda* 33:1 (2000): 43-44.
- Keeble, K. C. "A cannon in miniature: Tiny replicas served as toys, souvenirs, and tools of education." *Rotunda* 33:1 (2000): 45-47.
- Matthews, J. "Royal centenarian: The Queen Mother visits the ROM in 1965." *Rotunda* 33:1 (2000): 48.

Volume 33, number 2 (2000)

- Kaellgren, P. "Tudor tablewares: Dessert trenchers the best thing since sliced bread." *Rotunda* 33:2 (2000): 6.
- [Editorial]. "Precious fire: Tanzanite dazzles in Tiffany brooch." *Rotunda* 33:2 (2000): 6.
- Seymour, K. L. "Champsosaurus champ: Predatory reptile superbly preserved." *Rotunda* 33:2 (2000): 7.
- Grzymski, K. A. "Much-painted Meroite: Biblical eunuch popular with 17th-century artists." *Rotunda* 33:2 (2000): 7.
- Metsger, D. A. "Maples, think Canadian: As foreign maple species escape cultivation and invade natural habitats, they may be putting Canada's most cherished symbol at risk." *Rotunda* 33:2 (2000): 9-12.
- Ellis, G. "[Book reviews] Earth and cosmos." *Rotunda* 33:2 (2000): 13-15.
- Jongeward, D. "Imagining Buddha: Along the fabled Silk Road lay Gandhara, an ancient region that played a central role in one of Asian art history's most extraordinary developments." *Rotunda* 33:2 (2000): 16-23.
- Santini, F. "The heavens and the deep blue sea? Could life exist on other planets? Although it may seem unfathomable, the answer could lie within Earth's oceans." *Rotunda* 33:2 (2000): 24-29.
- Crawford, G. W. "43rd parallels: At first glance, northern Japan and Ontario would appear to have little in common, but one archaeologist has unearthed uncanny similarities." *Rotunda* 33:2 (2000): 30-37.
- Lim, B. K., and M. D. Engstrom. "On the road to conservation: In Guyana, the teeming rainforest of Iwokrama supports an astonishing array of mammals, luckily the country has devised an unprecedented scheme for their well-being and its own." *Rotunda* 33:2 (2000): 38-45.
- Converse, D. "A science on the move: A 17th-century Japanese desk secretary shows why conservation must change with the times." *Rotunda* 33:2 (2000): 47-48.
- Kaellgren, P. "Pressed into service: The lion motif graced many Victorian pressed-glass tablewares, the challenge for

collectors today is distinguishing the originals from later reproductions." *Rotunda* 33:2 (2000): 49-51.

Matthews, J. "Changing of the guards: Early last century, stiffly uniformed staff watched over the ROM's treasures." *Rotunda* 33:2 (2000): 52.

Volume 33, number 3 (2001)

Golombek, L. "Out of the blue-and-white: A 17-century pottery painted it his way." *Rotunda* 33:3 (2001): 6.

Winterbottom, R. "It's all relative: Making fishy connections in shallow water." *Rotunda* 33:3 (2001): 6.

Morrison, I. "Ways of the bone people: Dentel drills, sewing needles, make extractions easier." *Rotunda* 33:3 (2001): 7.

Tsang, K. B. "Taming of a tiger: An education in Chinese puppetry." *Rotunda* 33:3 (2001): 7.

Ruitenbeek, K. "Many splendid things: A gift of unprecedented generosity from Joey and Toby Tanenbaum takes the ROM's already internationally renowned Chinese and Near Eastern collections to new heights." *Rotunda* 33:3 (2001): 11-12.

Peck, M. K. "Owl prowl: Do these twilight hunters live up to their reputation for wisdom ... Or deserve their rap as evil monsters? Tracking a few for yourself may give you the answer." *Rotunda* 33:3 (2001): 13-14.

Ellis, G. "[Book reviews] Tiffany, tintagel, tourtiere." *Rotunda* 33:3 (2001): 15-17.

Allodi, M., and S. A. Otto. "Landmark sketches: Two drawings preserve likeness of the 1830s home of one of Toronto's wealthiest and most influential citizens." *Rotunda* 33:3 (2001): 18-23.

Seymour, K. L. "Tracing the feline line: One ROM researcher is tackling a nearly confounding task: Identifying little-known species of South American wild cats." *Rotunda* 33:3 (2001): 24-31.

Davis, D. W. "Deep time: The compelling stories revealed by rocks and microscopic mineral particles chronicle Earth's history." *Rotunda* 33:3 (2001): 32-39.

Kaiser, T. M. "The secret chamber." *Rotunda* 33:3 (2001): 40-46.

Stock, S. "How soldiers keep their shine: Who's afraid of a little lead rot? Toy soldiers are. Herewith, a guide to the disease's dangers and how to guard against it." *Rotunda* 33:3 (2001): 47-48.

Kaellgren, P. "Made to move: Its size and portability made this desk ideal for 19th-century women on the go and may account for its presence in many places beyond the home, including Ottawa's corridors of power." *Rotunda* 33:3 (2001): 49-51.

Matthews, J. "Pleistocene giant: One-tusked mastodon looms large in ROM memory." *Rotunda* 33:3 (2001): 52.

Volume 34, number 1 (2001)

- Keall, E. J. "Rock art mystery in Yemen: Were ancient finger paintings made by hunters?" *Rotunda* 34:1 (2001): 4.
- Tsang, K. B. "Reading between the roses: Out-of-this-world wishes in Chinese scroll." *Rotunda* 34:1 (2001): 4.
- Ciuk, K., and S. M. Woodward. "Shields of dreams: Mughal dhals sport "designer lable" rhino." *Rotunda* 34:1 (2001): 5.
- Seymour, K. L. "Gator aid for paleontologists: Florida fossil hunters donate Ice-Age collection." *Rotunda* 34:1 (2001): 5.
- Easson, A. H. "Portraits of power: A silver coin, one of the two recently donated to the ROM, commemorates the fateful event that most likely precipitated the assassination of Julius Caesar in the Roman Senate." *Rotunda* 34:1 (2001): 7.
- Currie, D. C. "Mmmmmmosquitoes: Everything you wanted to know about this ubiquitous pest ... And were afraid to ask." *Rotunda* 34:1 (2001): 9-12.
- Haddrath, O., and A. J. Baker. "Grounded wanderers: Scientists are unravelling how a family of flightless birds came to be strewn across far-flung continents." *Rotunda* 34:1 (2001): 14-21.
- Anderson, J. R., and K. A. Grzymski. "Sudan: Land of hidden temples." *Rotunda* 34:1 (2001): 22-29.
- Glenn, W. M. "Eve of extinction: Five times in the last billion years, cataclysmic forces have ripped the global ecosystem to shreds. Now, scientists warn we may be poised on the brink of the sixth great extinction." *Rotunda* 34:1 (2001): 30-38.
- Converse, D. "What lies beneath: X-ray technology is a key diagnostic tool in art conservation, and may even uncover an artifact's surprising hidden history." *Rotunda* 34:1 (2001): 39-41.
- Ellis, G. "[Book reviews] Canoes and cornices." *Rotunda* 34:1 (2001): 43-44.
- Fox, R. A. C. "Rare coffee pot causes a stir: Loyalist heirlooms with a known Canadian provenance are exceedingly rare; Recently, a silver coffee pot with an impressive pedigree was acquired by the ROM." *Rotunda* 34:1 (2001): 45-47.
- Matthews, J. "Centennial campaign: Ontario's schoolchildren raised dollars for a dinosaur." *Rotunda* 34:1 (2001): 48.

Volume 34, number 2 (2001)

- Boctor, L. "The sacred sistrum: Making music fit for a goddess." *Rotunda* 34:2 (2001): 4.
- Anderson, J. R. "History underfoot: Local workers in Sudan discover unusual ancient tomb." *Rotunda* 34:2 (2001): 4.
- Seymour, K. L. "No penalty for slashing: Sabre's big teeth didn't get in the way of a good meal." *Rotunda* 34:2 (2001): 5.
- Brown, R. "Paper vogue: A new twist on narrating fashion's history." *Rotunda* 34:2 (2001): 5.
- Lowe, A. "Reclaiming a Roman recliner: With a trolley-full of disparate components from an ancient Roman dining couch, the Conservation Department searched to discover its likeliest original form." *Rotunda* 34:2 (2001): 7-8.
- Darling, D. C., and D. C. Currie. "Alien invaders in the news: ROM entomologists reflect on the biggest "bug" stories of the summer: Aphids, West Nile virus, and lady beetles." *Rotunda* 34:2 (2001): 9-13.
- Santini, F., and S. T. Scharf. "Systematic perception: A little-known and undervalued branch of biology is about to be heralded as keeper of the key to major scientific breakthroughs." *Rotunda* 34:2 (2001): 14-19.
- Siegele, S. "Tales in textiles: Novels and ballets, encoded political messages, and even tabloid scandals were all grist for the mill 200 years ago when artisans printed images on furnishing fabrics for fashionable homes." *Rotunda* 34:2 (2001): 20-27.
- Keeble, K. C. "Soldiering on: As a boy, K. Corey Keeble collected toy soldiers. Today his fascination endures. Herewith, an excerpt from the book he has written on the miniature objects that captivate collectors, connoisseurs, and historian alike." *Rotunda* 34:2 (2001): 28-31.
- Calder, D. R. "Treasured islands: Straddling the equator, the Galapagos Islands teem with the unexpected; So writes invertebrate zoologist Dale Calder, after a week of collecting plant-like marine animals in this ecologically rich and fragile archipelago." *Rotunda* 34:2 (2001): 32-39.
- Ellis, G. "[Book reviews] Stars, strata, shields." *Rotunda* 34:2 (2001): 41-43.

Waddington, J. "'Living' fossil's ancient relative: Fossil fragment dates to a time when North America was covered by a shallow tropical sea." *Rotunda* 34:2 (2001): 44.

Kaellgren, P. "Marked by mystery: Fine works of art nouveau from the turn of last century may reveal new information about a previously undocumented French foundry." *Rotunda* 34:2 (2001): 45-47.

Matthews, J. "Restless stone: Since arriving in Toronto, the ROM's pair of Chinese lions haven't stayed in one place for long." *Rotunda* 34:2 (2001): 48.

Volume 34, number 3 (2002)

Siegele, S. "Old Ford forgery: Did Oberkampf swipe the idea?" *Rotunda* 34:3 (2002): 4.

Carr, T. D. "Baby face: ROM Albertosaurus reveals new findings on dinosaur development." *Rotunda* 34:3 (2002): 5.

Tsang, K. B. "Fanning a grave: Harsh tales fed ancient China's social system." *Rotunda* 34:3 (2002): 5.

Matthews, J. "Blazing a trail in Canadian geology: Madeleine Fritz leads the way." *Rotunda* 34:3 (2002): 52.

Ruitenbeek, K. "Images of paradise: In the tomb goods of 1st- to 3rd-century Sichuan, more than money grew on trees." *Rotunda* 34:3 (2002): 7-8.

Holm, E. "Can we save the redside dace?: As rapid development degrades the Greater Toronto Area's streams, creative solutions will be needed to preserve this threatened minnow that calls the city home." *Rotunda* 34:3 (2002): 9-10.

Winearls, J. "For the birds: How an extraordinary partnership between a painter and a poet led to a singular group of bird paintings." *Rotunda* 34:3 (2002): 12-17.

Eger, J. L. "The bats of Vietnam: For our roving biologist, on-site research into Vietnamese bats proved immensely rewarding, but equally rich rewards came from unexpected quarters." *Rotunda* 34:3 (2002): 18-23.

Golombek, L. "Memories of Afghanistan: As a student, our writer realized her dream of visiting the exotic lands she had known only through books and slides: Thirty-five years later, she recalls the archaeological treasures she explored in a land not yet ruined by tragedy." *Rotunda* 34:3 (2002): 24-31.

Shaw, R. L. "Cleopatra of Toronto: Curators may never find out exactly where in Egypt an uninscribed ROM statue was found; What they are on the brink of knowing about the piece, labelled "early Ptolemaic queen or goddess", may prove even more intriguing." *Rotunda* 34:3 (2002): 32-40.

Rudkin, D. M. "Traces of trilobites: Ancient life is best known to us through fossils that preserve actual body parts, much less common are fossils that capture more fleeting aspects of ancient creatures' one-time presence on the earth." *Rotunda* 34:3 (2002): 41-42.

Ellis, G. "[Book reviews] Atlantis, astronomy, aromatherapy." *Rotunda* 34:3 (2002): 43-44.

Webb, M. "Shedding better light on ancient objects: Ultraviolet rays help conservators to see beyond the ordinary visible." *Rotunda* 34:3 (2002): 45-46.

Kaellgren, P. "A piggin by any other name: Treen, or everyday woodenwares, such as the Scottish "luggie" were an important part of life before plastic." *Rotunda* 34:3 (2002): 47-51.

Volume 35, number 1 (2002)

- Rahimi, D. "[Untitled]." *Rotunda* 35:1 (2002): 3.
- Davis, D. W. "Solar system's birthday nailed: Precise dating methods win ROM lab grant from space agency." *Rotunda* 35:1 (2002): 4.
- Haughey, F. "Hammering out an answer: ROM mallet mystery takes maritime twist." *Rotunda* 35:1 (2002): 5.
- Brownstone, A. "Beyond bridle fashion?: Blood Indian accessory may have charmed spirits." *Rotunda* 35:1 (2002): 5.
- Ellis, G. "[Book reviews] Architecture: Homage to the past and future." *Rotunda* 35:1 (2002): 7-10.
- Burridge, M. "Time for global change." *Rotunda* 35:1 (2002): 11-12.
- Shen, C. "Relics of a lost civilization." *Rotunda* 35:1 (2002): 14-21.
- Guiasu, R. C. "Tunnel syndrome." *Rotunda* 35:1 (2002): 22-27.
- Takesue, A. "Famous first impressions: A forgotten album of celebrated Japanese prints holds a valuable surprise." *Rotunda* 35:1 (2002): 28-33.

Lister, K. R. "The inquisitive Dr. Bildfell: A lot of meddling." *Rotunda* 35:1 (2002): 34-40.

Converse, D., and M. Webb. "Missing pieces: A conservator's dilemma." *Rotunda* 35:1 (2002): 41-42.

Seymour, K. L. "Ivory choice." *Rotunda* 35:1 (2002): 43-44.

Fox, R. A. C. "Cellini myth: A popular 19th-century silver pattern owes more to the era's confusion of artists and fondness for name-dropping than to Cellini himself." *Rotunda* 35:1 (2002): 45-47.

Matthews, J. "Armoured backdrop: Works of steel bridge art and science." *Rotunda* 35:1 (2002): 48.

Volume 35, number 2 (2002)

Ottaway, T. L. "Light of the desert: The world's biggest cerussite gem." *Rotunda* 35:2 (2002): 4.

Lim, B. K. "Monkeying with monikers: How common names can stump biologists." *Rotunda* 35:2 (2002): 4.

Easson, A. H. "A Celtic cult: The tale of the severed heads." *Rotunda* 35:2 (2002): 5.

Rudkin, D. M. "Face value: Towing the lineage of the ancient seas." *Rotunda* 35:2 (2002): 5.

Ellis, G. "[Book reviews] Decor, design, desire." *Rotunda* 35:2 (2002): 7-8.

Burridge, M., and D. A. Metsger. "High hopes for the tallgrass prairie: Where once they spread across much of North America, today these habitats are among Ontario's least known and most endangered." *Rotunda* 35:2 (2002): 9-11.

Chrisman-Campbell, K. "Designing woman: Haute couture designer, and social climber nonpareil, Marie-Jeanne Bertin attracted an elite 18th-century clientele that included the queens of France, Spain, and Sweden." *Rotunda* 35:2 (2002): 12-19.

Metsger, D. A., M. Williams, and E. Holm. "Where the waters divide: Traditional knowledge and "western" science team up to explore the rich ecosystems of Walpole Island First Nation." *Rotunda* 35:2 (2002): 20-31.

Jacobs, D. "Equitably sharing our knowledge and values." *Rotunda* 35:2 (2002): 28-29.

Fox, R. A. C. "The remarkable legacy of Robert Cruickshank: Innovative in fashion and astute in business, an 18th-century master silversmith created works of singular splendour." *Rotunda* 35:2 (2002): 32-39.

Rudkin, D. M., and K. L. Seymour. "A fine kettle: Identifying fossils and rocks from photos alone is a tricky business, and as our paleontologists discover, a rock in the hand is worth a dozen photos of it on the Web." *Rotunda* 35:2 (2002): 41-42.

Converse, D. "An air of distortion: Identifying the culprit behind the shrinking, cracking, and swelling of wood furniture, panelling, and other wood items." *Rotunda* 35:2 (2002): 43-44.

Fox, R. A. C. "The crockery merchant of King Street West: In 19th-century Toronto, one store was known as the place to buy fine-quality ceramics." *Rotunda* 35:2 (2002): 45-46.

Matthews, J. "Pride of place: The ROM is poised to once again turn a new corner in its development." *Rotunda* 35:2 (2002): 48.

Volume 35, number 3 (2003)

Dunnell, K. "Picasso style: Graffiti art with glitter." *Rotunda* 35:3 (2003): 4.

Seymour, K. L. "Winged marvel: A tiny terrific pterosaur, perfectly preserved." *Rotunda* 35:3 (2003): 4.

Chrisman-Campbell, K. "Sewing for their supper: Women's work of choice in the 18th century." *Rotunda* 35:3 (2003): 5.

Rudkin, D. M. "On the rocks: Paleontologists make tracks in Manitoba." *Rotunda* 35:3 (2003): 5.

Moncalvo, J. "Lords of the lawn: Fungal invaders can lurk invisibly underground and in the air before exploding from your well-manicured lawn." *Rotunda* 35:3 (2003): 7-8.

Fox, R. A. C. "Early Canadian stoneware: The highly personal collection of a former mayor of Ottawa reveals his intense dedication to preserving Canada's material heritage." *Rotunda* 35:3 (2003): 9-11.

Kapches, M. C. G. "Invisible women: In everyday life and in mythology, Iroquoian women played a vital role. But in the archaeological record they were almost invisible, or so it seemed until a recent discovery proved otherwise." *Rotunda* 35:3 (2003): 12-19.

Shen, C. "The Great Rescue Project of China: By 2009, some 21 cities and counties will be submerged by China's giant new hydro-electric dam. The controversial project has spawned what is likely the largest archaeological salvage mission in history." *Rotunda* 35:3 (2003): 20-31.

Carr, T. D. "How to ID a dinosaur: Two paleontologists unravel clues to the identity of a dinosaur skull, discovering a species never seen before." *Rotunda* 35:3 (2003): 32-37.

Seymour, K. L. "Ways of the dodo: Sixty years ago, when a mere handful of dodo skeletons were known worldwide, the ROM owned one. Assistant curator Kevin Seymour reveals how the Museum managed to acquire it, and explores what researchers have discovered since." *Rotunda* 35:3 (2003): 38-41.

Ellis, G. "[Book reviews] Edifice & eglantine." *Rotunda* 35:3 (2003): 43-44.

Waddington, J. "What worms left behind: Resembling ancient tree roots, these fossilized remains are evidence of life on an ancient seafloor." *Rotunda* 35:3 (2003): 45-46.

Dziadowiec, E. "History in the remaking: The specialist who repaired a controversial ossuary that may have links to Jesus aimed to leave few traces of her own handiwork." *Rotunda* 35:3 (2003): 47-48.

Fox, R. A. C. "Titled silver: This curious item of 19th-century silverware helped North Americans keep their cool." *Rotunda* 35:3 (2003): 49-51.

Matthews, J. "Travelling show and tell: ROM's outreach program has long brought the Museum to Ontario classrooms." *Rotunda* 35:3 (2003): 52.

Volume 36, number 1 (2003)

- Rudkin, D. M. "Seeing stars: Rare, intact creature of the sea." *Rotunda* 36:1 (2003): 4.
- Sellen, A. T. "Memories of great grandmother: The power of a Zapotec ancestor." *Rotunda* 36:1 (2003): 4.
- Brownstone, A. "Rosettes abloom: Solving a beadwork mystery." *Rotunda* 36:1 (2003): 5.
- Seymour, K. L. "Fishing for fossils: The Green River Formation is a fossil hunter's paradise." *Rotunda* 36:1 (2003): 7-8.
- Woodward, S. M. "Shared accommodation: What to do when unwanted visitors move onto your property, help themselves to your supplies, and refuse to clean up their mess." *Rotunda* 36:1 (2003): 9-10.
- Kaellgren, P. "Classic survivors: Examples of important, original art deco furniture are few and far between. The ROM's fine collection contains some treasured classics." *Rotunda* 36:1 (2003): 12-19.
- Golombok, L. "Phapsody in blue-and-white: Persia's enduring love affair with Chinese blue-and-white porcelain inspired astonishingly fine imitations, and new uses for old forms." *Rotunda* 36:1 (2003): 20-27.
- Kaimal, P. A. "Seductive repulsive: Deceptive contrasts in a South Indian goddess." *Rotunda* 36:1 (2003): 28-35.
- Burke, J. M. "The life and times of Madeleine Fritz." *Rotunda* 36:1 (2003): 36-43.
- Ellis, G. "[Book reviews] Art and commerce." *Rotunda* 36:1 (2003): 45-46.
- Rudkin, D. M., and D. C. Currie. "Honeycomb pretender: Looking remarkably like a honeycomb, a fossil discovered near Parry Sound, Ontario, represents a life form far more ancient than bees." *Rotunda* 36:1 (2003): 47-48.
- Fox, R. A. C. "Certifiably Canadian: Trademarks identify silver service as made in Canada." *Rotunda* 36:1 (2003): 49-51.
- Matthews, J. "Museum maker: The first chairman of the ROM's Board of Trustees, Sir Edmund Walker was a master of community building." *Rotunda* 36:1 (2003): 52.

Volume 36, number 2 (2003)

- Collins, D. "Giant of the sea: Ancient sea scorpion a record breaker." *Rotunda* 36:2 (2003): 4.
- Rudkin, D. M. "Cape crusaders: Documenting tropical evidence in Arctic locales." *Rotunda* 36:2 (2003): 4.
- Dunnell, K. "Crystal splendour: The ROM acquires two impressive collections from famed mineral sites." *Rotunda* 36:2 (2003): 5.
- Dewan, D. "Ancient echoes, modern voices: Three new paintings in the ROM's South Asia collection represent a 200-year-old painting tradition from Bengal, India, transformed in the 20th century to reflect the global culture of contemporary life." *Rotunda* 36:2 (2003): 7-9.
- Peck, M. K. "A bird in the bush: Volunteers are scouring Ontario's hinterlands in search of breeding birds. Their findings will contribute to a key tool in provincial conservation management." *Rotunda* 36:2 (2003): 11-12.
- Allodi, M., and S. A. Otto. "The art of the unknown mariner: Robert Irvine's observant eye captured rare views of Upper Canada in the early 1800s." *Rotunda* 36:2 (2003): 13-21.
- Keall, E. J. "Felt's storied past: From Morocco to Mongolia, for thousands of years felt has been the fabric of choice for such diverse items as vest, hats, floor mats ... And even portable homes." *Rotunda* 36:2 (2003): 24-29.
- Fox, R. A. C. "Furnishing excellence: Thomas Nisbet's superbly crafted furniture represents the best in pre-Confederation cabinetmaking." *Rotunda* 36:2 (2003): 30-37.
- Denis, P. "Foreign exchanges: Throughout the ages, artistis in Cyprus have transformed foreign aesthetic influences to create their own highly original art forms." *Rotunda* 36:2 (2003): 38-44.
- Ellis, G., and A. Guimet. "[Book reviews] Of dust and dreams." *Rotunda* 36:2 (2003): 45-46.
- Waddington, J. "A charmed find: A fossil coral found in Sundridge, Ontario, has remained intact for millions of years thanks to a series of lucky breaks." *Rotunda* 36:2 (2003): 47-48.
- Kaellgren, P. "Fancying tea: In the days of art deco, teashops were more popular than speakeasies and everything tea-related

gained new attention." *Rotunda* 36:2 (2003): 49-51.

Matthews, J. "Windows on the world: ROM's fine early architecture will again offer views from within." *Rotunda* 36:2 (2003): 52.

Volume 36, number 3 (2004)

Kapches, M. C. G. "Pom-pom girls: Ancient images created by the Fremont peoples." *Rotunda* 36:3 (2004): 6.

Collins, D. "A monster marine reptile: ROM's reputation figures in obtaining this impressive specimen." *Rotunda* 36:3 (2004): 6-7.

Ramik, R. A. "Lost bowls: A natural laboratory: Discovering rare minerals." *Rotunda* 36:3 (2004): 7.

Fox, R. A. C. "Scandinavian design: Recent 20th-century acquisitions of silver by Canadian silversmiths Carl Poul Petersen and Douglas Boyd were considered too avant-garde for popular Canadian tastes when they were made." *Rotunda* 36:3 (2004): 9-12.

Hubley, B. "Iridescent invaders: Discovered recently in Ontario, the harmful Asian longhorned beetle has a life cycle that enables it to survive harsh Canadian winters." *Rotunda* 36:3 (2004): 13-15.

Grzymski, K. A. "Travellers from an antique land: Behind the amazing Egyptian artifacts visiting from London lies an intriguing story of the British Museum's evolution and its influence in the ROM's own founding." *Rotunda* 36:3 (2004): 16-23.

Shiga, H. "Ancient news that's fit to print: Printed on blocks of wood, illustrated accounts of important historical events known as kawaraban were a major source of news for the people of Edo." *Rotunda* 36:3 (2004): 24-31.

Sellen, A. T. "The face that launched a thousand fakes? Nearly 100 years ago someone masterminded the large-scale production of forged pre-Columbian artifacts, artifacts so authentic-looking they ended up in museums around the world." *Rotunda* 36:3 (2004): 32-39.

Kaellgren, P. "Rare Rococo: A 1753 silver-gilt covered cup, a tour-de-force of the goldsmith's art, is given as a gift to the ROM." *Rotunda* 36:3 (2004): 40-47.

Ellis, G. "[Book reviews] The snows of yesterday." *Rotunda* 36:3 (2004): 49-50.

Rudkin, D. M. "The case of the headless homoiosteles: Uncovering the identity of an odd-ball sea fossil, visions of leeches and braided gimp." *Rotunda* 36:3 (2004): 51-52.

Kaellgren, P. "All about ceramics: A primer on interpreting English china." *Rotunda* 36:3 (2004): 53-55.

Matthews, J. "Drawing on experience: Capturing the magic of a museum visit." *Rotunda* 36:3 (2004): 56.

Volume 37, number 1 (2004)

Thorsell, W. "The working agenda in a major project is always changing: As one phase of the project nears completion, another phase is just beginning." *Rotunda* 37:1 (2004): 3.

Duraiyappah, S. "Radha and Krishna: A gender-fluid portrayal." *Rotunda* 37:1 (2004): 4.

Richardson, S. "A Buddhist mandala: Climbing mountains with the mind." *Rotunda* 37:1 (2004): 5.

Rudkin, D. M. "Fossil superstars: A series of spectacular trilobite specimens recently acquired from Morocco exemplify these extinct animals' status in the paleontological world as ancient, beautiful, and long-lived." *Rotunda* 37:1 (2004): 7-9.

Dickinson, T. A. "Thorny issue: Examining the DNA from seeds of hawthorns using flow cytometry reveals the secrets of their reproduction." *Rotunda* 37:1 (2004): 11-13.

Kapches, M. C. G. "Tales from the Arkansas pottery belt." *Rotunda* 37:1 (2004): 15-21.

Winterbottom, R. "Paradigm shifts: Research and fieldwork in evolutionary biology have turned long-held suppositions on their heads." *Rotunda* 37:1 (2004): 22-31.

Storck, P. L. "Journey to the Ice Age: Searching for traces of the first people who inhabited what is now southern Ontario [excerpt from a memoir]." *Rotunda* 37:1 (2004): 32-39.

Ellis, G. "[Book reviews] Astolat to astoria." *Rotunda* 37:1 (2004): 41-42.

Seymour, K. L. "Bone identity: It's the upper canines, so big that the premolar teeth are beside rather than behind them, that reveal the identity of the animal to which this skull fragment once belonged." *Rotunda* 37:1 (2004): 43-44.

Keeble, K. C. "Canine character: Questions and answers about a Russian animalier sculpture." *Rotunda* 37:1 (2004): 45-47.

Matthews, J. "A case for history: Gathering arrays of curiosities." *Rotunda* 37:1 (2004): 48.

Volume 37, number 2 (2004)

Doyle, A. M. "Fashionable portraiture: An eccentric look for rajas." *Rotunda* 37:2 (2004): 4.

Takesue, A. "Screen idyll: A distinctly Japanese approach to depicting poetry." *Rotunda* 37:2 (2004): 4-5.

Collins, D. "Pterrifying pterosaur: Rhamphorhynchus died choking on dinner." *Rotunda* 37:2 (2004): 5.

McMullen, N. "Silver celebration: A fascinating and gifted resident of Richmond Hill produced beautiful works in silver." *Rotunda* 37:2 (2004): 6.

MacCulloch, R. D. "Out cold: Because frogs cannot migrate to warmer climes to escape the Canadian winter, they must find other ways to avoid the season's punishing cold and frost." *Rotunda* 37:2 (2004): 7-8.

Stock, S. "A shining example: Teamwork, generous donations, and high-tech know-how enabled the ROM to produce one of the best silver vaults in Canada." *Rotunda* 37:2 (2004): 9-10.

Ellis, G. "Pemmican to Pinot Noir." *Rotunda* 37:2 (2004): 11-13.

Millet, N. B. "An ancient mortality." *Rotunda* 37:2 (2004): 14-21.

Shaw, R. L. "Tribute to one of our finest." *Rotunda* 37:2 (2004): 16-17.

Gibson, G. "The lady from Thebes: An afterword." *Rotunda* 37:2 (2004): 19-21.

Tsang, K. B. "China blues: A look at the colour that has saturated traditional Chinese fabric, and society, for centuries." *Rotunda* 37:2 (2004): 22-31.

Wiggins, G. B. "Caddisflies: Glimpses into evolutionary history." *Rotunda* 37:2 (2004): 32-39.

Rudkin, D. M. "First impressions: Neither dinosaur nor jellyfish, and unusual fossil turns out to be related to everyday bathing accoutrements." *Rotunda* 37:2 (2004): 41-43.

Kaellgren, P. "A poetic piece of pottery: The figure wearing a knitted toque in this ceramic inkstand may be a character from a poem by Robert Burns." *Rotunda* 37:2 (2004): 45-47.

Rudkin, D. M. "ROM recycles: An old label reveals a hidden piece of ROM history." *Rotunda* 37:2 (2004): 48.

Volume 37, number 3 (2005)

Thorsell, W. "[Untitled]." *Rotunda* 37:3 (2005): 3.

Back, M. E. "Starry sight: Remarkable crystals of rutile and hematite." *Rotunda* 37:3 (2005): 4.

Dewan, D. "India through the camera lens." *Rotunda* 37:3 (2005): 4-5.

Collins, D. "Marvellous molluscs: An ancient opalized mollusc community." *Rotunda* 37:3 (2005): 5.

Rudkin, D. M. "Paleontological potpourri: Slug trails, pincushion trilobites, and peculiar sea lilies are among the fossilized treasures recently enlisted in telling the story of life before the dinosaurs." *Rotunda* 37:3 (2005): 7-9.

Ellis, G. "The architecture of light." *Rotunda* 37:3 (2005): 11.

Ellis, G. "[Reviews]." *Rotunda* 37:3 (2005): 12-13.

Brownstone, A. "Spirit of the Plains." *Rotunda* 37:3 (2005): 14-21.

Carr, T. D. "Non-birds of a feather." *Rotunda* 37:3 (2005): 22-31.

Fox, R. A. C. "Silver standard." *Rotunda* 37:3 (2005): 32-39.

Wardrop, S. "All hands-on deck." *Rotunda* 37:3 (2005): 41-42.

Seymour, K. L. "A horse of a different colour." *Rotunda* 37:3 (2005): 43-44.

Kaellgren, P. "Tea for two worlds." *Rotunda* 37:3 (2005): 45-47.

Matthews, J. "The ants go marching." *Rotunda* 37:3 (2005): 48.

Volume 38, number 1 (2005)

- Seymour, K. L. "Island find: New species of early reptile discovered." *Rotunda* 38:1 (2005): 4.
- Von Bitter, P. H. "Rediscovering a ROM treasure." *Rotunda* 38:1 (2005): 4-5.
- Lister, K. R. "History tied in a bow: A piece of Netsilingmiut hunting equipment speaks volumes." *Rotunda* 38:1 (2005): 5.
- Eger, J. L. "Wolf at the door." *Rotunda* 38:1 (2005): 7-9.
- Ellis, G., and M. Ricciuto. "The logic of love." *Rotunda* 38:1 (2005): 11-12.
- Currie, D. C. "Fly season." *Rotunda* 38:1 (2005): 14-21.
- Han, C. H. "Art on a mission." *Rotunda* 38:1 (2005): 22-31.
- Miller, J. R. "Tiny pavarottis." *Rotunda* 38:1 (2005): 32-40.
- Mayo, J. "The northern snakehead: A fish out of water." *Rotunda* 38:1 (2005): 41-42.
- Waddington, J. "A rolling stone: A fascinating fossil clam was found far from home." *Rotunda* 38:1 (2005): 43-44.
- Kaellgren, P. "French bisque: Beyond soup." *Rotunda* 38:1 (2005): 45-47.
- Matthews, J. "ROM original: The ground-floor galleries of 1912 were graceful, light-filled spaces; In late 2005, their original grandeur will be restored." *Rotunda* 38:1 (2005): 48.

Volume 38, number 2 (2005)

- Waddington, J. "Seeing red: The large size and iridescent colour of a ROM ammonite make in prime viewing material." *Rotunda* 38:2 (2005): 4.
- Darling, D. C. "Size matters." *Rotunda* 38:2 (2005): 4-5.
- Seymour, K. L. "U who?" *Rotunda* 38:2 (2005): 5.
- Back, M. E. "Messengers from space." *Rotunda* 38:2 (2005): 7-8.
- Lim, B. K. "Bats in the attic." *Rotunda* 38:2 (2005): 9-10.
- Rudkin, D. M. "Whorled view." *Rotunda* 38:2 (2005): 11-13.
- Keeble, K. C. "Medieval English alabasters." *Rotunda* 38:2 (2005): 14-21.
- Brownstone, A. "Treasures of the Bloods." *Rotunda* 38:2 (2005): 22-31.
- MacCulloch, R. D., and A. Lathrop. "A tale of two tepuis." *Rotunda* 38:2 (2005): 32-41.
- Fox, R. A. C. "Pitcher puzzle." *Rotunda* 38:2 (2005): 43-44.
- Ellis, G. "Ancient Rome to old Ceylon." *Rotunda* 38:2 (2005): 45-47.
- Howard, J. "History books: A fine Chinese collection came to have a home in the ROM's H.H. Mu Far Eastern Library." *Rotunda* 38:2 (2005): 48.

Volume 38, number 3 (2006)

- Thorsell, W. "[Untitled]." *Rotunda* 38:3 (2006): 3.
- Back, M. E. "Shade shifter: Emerald by day, amethyst by night." *Rotunda* 38:3 (2006): 6.
- Rudkin, D. M. "Bouquet of sea-lilies: Seven stunning fossil animals." *Rotunda* 38:3 (2006): 6-7.
- Seymour, K. L. "Winged terror: Giant flightless bird grew taller than humans." *Rotunda* 38:3 (2006): 7.
- Jongeward, D. "Sacred beauty: A spectacular reliquary from ancient Gandhara once held precious remains of the past." *Rotunda* 38:3 (2006): 9-10.

Peck, M. K. "Sex, lies, and roadkill: Invasion of the great greys." *Rotunda* 38:3 (2006): 11-13.

Matthews, J. "The right man in the right place at the right time: A look at the visionary who was instrumental in founding the ROM." *Rotunda* 38:3 (2006): 14-18.

Yamamoto, K. "The excavator's digs: A glimpse into the past: Excavating the hut of ROM founder Charles Trick Currelly in Abydos, Egypt." *Rotunda* 38:3 (2006): 19-21.

Smith, A. M. "From dream to reality: A ROM retrospective." *Rotunda* 38:3 (2006): 23-30.

Jack, L. "Man on a mission." *Rotunda* 38:3 (2006): 30-41.

Converse, D. "The powerful Guan Yu." *Rotunda* 38:3 (2006): 43-44.

Kaellgren, P. "Glass menagerie." *Rotunda* 38:3 (2006): 45-47.

Howard, J. "Bone leader: Hsu, interpreter of the ROM's oracle bones, the fortune tellers of yore." *Rotunda* 38:3 (2006): 48.

Volume 39, number 1 (2006)

- Rudkin, D. M. "Past track: Ancient behaviour captured in stone." *Rotunda* 39:1 (2006): 4.
- Trumpour, M. "Sheri's story: A coffin in the shadows." *Rotunda* 39:1 (2006): 4-5.
- Vertolli, V. "Heavy metal: Quirky copper find provides evidence of glacial movement in Ontario." *Rotunda* 39:1 (2006): 5.
- Kaellgren, P. "Cutting a royal figure." *Rotunda* 39:1 (2006): 7-8.
- Healy, C. E., and D. S. Abbey. "The mussel behind Ontario's aquatic biodiversity." *Rotunda* 39:1 (2006): 11-13.
- Browne, K. "Bold visions." *Rotunda* 39:1 (2006): 14-38.
- Ellis, G. "Design, glamour, style." *Rotunda* 39:1 (2006): 39-41.
- Waddington, J. "Scorpion, true or false." *Rotunda* 39:1 (2006): 43-44.
- Kaellgren, P. "Macaronis, served with a touch of cheese." *Rotunda* 39:1 (2006): 45-47.
- Smith, A. M. "Reid's lost world." *Rotunda* 39:1 (2006): 48.

Volume 39, number 2 (2006)

- Thorsell, W. "[Untitled]." *Rotunda* 39:2 (2006): 3.
- Seymour, K. L. "Top-notch Triceratops." *Rotunda* 39:2 (2006): 4.
- Darling, D. C. "Holey aroids: Insects make their rounds in Vietnam." *Rotunda* 39:2 (2006): 5.
- Burridge, M., and O. Haddrath. "Bringing back Lake Ontario's Atlantic salmon." *Rotunda* 39:2 (2006): 7-11.
- Sabatino, M. "Carlo Bugatti and the art of craftsmanship." *Rotunda* 39:2 (2006): 12-19.
- Caron, J., and D. M. Rudkin. "On the trail of a phantom fossil." *Rotunda* 39:2 (2006): 20-29.
- Keall, E. J. "The big smoke." *Rotunda* 39:2 (2006): 30-37.
- Ellis, G., and M. Marich. "Seas, islands, stars." *Rotunda* 39:2 (2006): 39-40.
- Kelley, G. "Restoring the ROM's Fuhrlohg-Beck Piano." *Rotunda* 39:2 (2006): 41-43.
- Rudkin, D. M. "Cracking the case." *Rotunda* 39:2 (2006): 45-47.
- Howard, J. "Year-end party: 'Twas the season in the old Far Eastern Library." *Rotunda* 39:2 (2006): 48.

Volume 39, number 3 (2007)

- Lister, K. R. "Holding the bag: Paul Kane's 160-year-old treasure." *Rotunda* 39:3 (2007): 4.
- Gibson, G. "Mummy cover up: Protecting a priestly afterlife." *Rotunda* 39:3 (2007): 5.
- Rudkin, D. M. "From Russia with spines: The elaborate eccentricities of fossil trilobite forms." *Rotunda* 39:3 (2007): 9-11.
- Ngo, A. "Secretive salamanders." *Rotunda* 39:3 (2007): 13-14.
- Von Bitter, P. H. "Conodont conundrum." *Rotunda* 39:3 (2007): 16-23.
- Tsang, K. B. "Heaven or hell." *Rotunda* 39:3 (2007): 24-31.
- Shen, C. "The great thrall of China." *Rotunda* 39:3 (2007): 32-42.
- Ellis, G. "Tombs of gold." *Rotunda* 39:3 (2007): 43.
- Kaellgren, P. "Comfy slippers." *Rotunda* 39:3 (2007): 45-47.
- Smith, A. M. "Screen idol's embroidered gift." *Rotunda* 39:3 (2007): 48.

Volume 40, number 1 (2007)

- Thorsell, W. "[Untitled]." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 15.
- [Editorial]. "Public opening of the Michael Lee-Chin Crystal." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 17.
- [Editorial]. "Drama and desire: Japanese paintings from the floating world, 1690-1850." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 20-21.
- Tsang, K. B. "[Untitled]." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 21.
- [Editorial]. "Chef Ted Corrado takes the helm at C5." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 31.
- [Editorial]. "Divine design: Ancient Greece helped Fortuny create the look." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 32.
- Seymour, K. L., and D. Evans. "Getting our duckbills in a row." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 33.
- Smith, A. M. "Building a dream: Charles Rennie Mackintosh's House for an Art Lover." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 33.
- Thorsell, W. "A clear case for Crystal." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 34-35.
- Richards, L. W. "The company grandeur keeps." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 36-39.
- Berridge, J. "Crystallizing Toronto's identity." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 40-43.
- Kuwabara, B. "The shape of ambiguity." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 44-47.
- Blum, A. "The dream life of Toronto." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 48-51.
- Metsger, D. A., and G. LeBlanc. "Trees for Toronto." *ROM: Magazine of the Royal Ontario Museum* 40:1 (2007): 53, 55.

Volume 40, number 2 (2007)

- Thorsell, W. "The museum as the new agora." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 5.
- Waddington, J. "Ten thousand square feet of dinosaurs." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 7.
- [Editorial]. "Canada collects: Treasures from across the nation, October 6, 2007, to January 6, 2008." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 8-9.
- Lister, K. R. "From the curator's perspective." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 9.
- [Editorial]. "Sigmund Samuel Gallery of Canada." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 10-11.
- [Editorial]. "Shapeshifters, time travellers, and storytellers. The black star sapphire of Queensland. Early typewriters." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 12-13.
- [Editorial]. "Hiroshi Sugimoto: History of history." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 18-19.
- [Editorial]. "New restaurant director takes civil service seriously." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 19.
- Lister, K. R. "Beaded beauty: Marion Tuu'lug's embroidered Parka." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 20.
- Rudkin, D. M. "Champlain Sea shells by an ancient sea shore." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 21.
- Back, M. E. "The black star of Queensland." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 21.
- Eger, J. L. "The eighth continent." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 22-29.
- Syed, F. "Behind the silver line." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 30-35.
- Seymour, K. L. "Camels in Saskatchewan." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 37-38.

[Editorial]. "Dazzling debut." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 40-41.

Ruehrdanz, K. "Art-history detective: Examining the art of Islam." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 42.

Kaellgren, P. "Remembering Marian Adelaide Robertson." *ROM: Magazine of the Royal Ontario Museum* 40:2 (2007): 46.

Volume 40, number 3 (2007)

[Editorial]. "Dinosaur Galleries return." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 6-7.

[Editorial]. "Sir Christopher Ondaatje South Asian Gallery." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 8.

Tsang, K. B. "Trade winds: Chinese export wares from the 8th to 20th centuries." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 10.

[Editorial]. "Trade winds: Chinese export wares from the 8th to 20th centuries." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 10.

[Editorial]. "Wirth Gallery of the Middle East." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 11.

[Editorial]. "Romancing the stone: Philanthropist donates jade-like rock." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 12.

[Editorial]. "Curator's corner." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 13.

[Editorial]. "Feed your mind with ROMLife programs." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 14.

[Editorial]. "Bone adventure: How a ROM paleontologist rediscovered a rare dinosaur at the Museum." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 15.

[Editorial]. "Trend spotting: ROM Museum Store manger has her eye on style and integrity." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 16.

Dickinson, T. A., and N. Talent. "How they do that: To catch a clone." *ROM: Magazine of the Royal Ontario Museum* 40:3 (2007): 45-46.

Volume 40, number 4 (2008)

Thorsell, W. "Revising the record of Nature." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 4.

[Editorial]. "Darwin: The evolution revolution." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 6-7.

[Editorial]. "Patricia Harris Gallery of Textiles & Costume." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 8-9.

Dewan, D. "Sir Christopher Ondaatje South Asian Gallery." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2007): 9.

[Editorial]. "Shreyas and Mina Ajmera Gallery of Africa, the Americas and Asia-Pacific." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 10-11.

[Editorial]. "Out from under: Disability, history, and things to remember." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 12.

[Editorial]. "Shanghai Kaleidoscope." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 13.

[Editorial]. "Feed your mind with ROMLife programs." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 16-17.

[Editorial]. "Green cuisine." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 18.

[Editorial]. "Shopping the world: How the ROM's Museum Store finds the extraordinary." *ROM: Magazine of the Royal Ontario Museum* 40:4 (2008): 20.

Volume 41, number 1 (2008)

- Thorsell, W. "The power of the story." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 4.
- Mandrak, N. E., and R. Guiasu. "Invasive controversy." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 6.
- [Editorial]. "Wedgwood: Artistry and innovation." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 8-9.
- [Editorial]. "Continuing exhibitions." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 10.
- [Editorial]. "The Nature of watercolours with David Mceown." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 11.
- [Editorial]. "Which came first--flight or sonar? "Missing link" bat fossil gives researchers the answer." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 12.
- [Editorial]. "Much ado about Darwin." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 12.
- [Editorial]. "Members get in on the fast track." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 12-13.
- [Editorial]. "Innovative ROM CAN Program." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 13.
- [Editorial]. "Station identification." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 13.
- [Editorial]. "March break draws record crowds, and Canadian funny man." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 13.
- [Editorial]. "Tea with a twist: C5 takes afternoon tea to a new level." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 14.
- [Editorial]. "Bring the ages home from the ROM Reproductions Shop." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 16.
- Kaellgren, P. "Export permit on ice." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 18.
- Tsang, K. B. "Bridal wear revisited." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 18.
- Hubley, B. "Marked for glory." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 19.
- Smith, A. M. "Twenties tastemaker." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 21-23.
- [Editorial]. "40 influential research projects." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 24-27.
- DerkSEN, T. "Star status artifacts." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 28-43.
- Golombek, L. "40 years of change." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 44-51.
- Seymour, K. L. "Fishful thinking." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 53-55.
- [Editorial]. "Opening acts." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 56-59.
- Shaw, R. L. "New life for the ROM's Book of the Dead." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 61.
- Alvarez, F. "Shen Fan: An imaginary landscape." *ROM: Magazine of the Royal Ontario Museum* 41:1 (2008): 64.

Volume 41, number 2 (2008)

- Thorsell, W. "Meeting place of the minds." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 4.
- [Editorial]. "Mysteries of ancient Ukraine: The remarkable Trypillian Culture (5400-2700 BCE)." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 8-9.
- [Editorial]. "Out of the vaults." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 10.
- [Editorial]. "Ukrainian president visits the ROM." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 12.
- [Editorial]. "ROM unleashes cool bike racks." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 12.

- [Editorial]. "Tea to preserve a palampore." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 13-14.
- [Editorial]. "Tune in to the ROM's collection." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 14.
- [Editorial]. "ROM celebrates a friend with a living memorial." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 14.
- [Editorial]. "Countdown to completion." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 15.
- [Editorial]. "New arrivals: ROM dinosaurs at Pearson International." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 15.
- [Editorial]. "Diamonds: The stories behind the sparkle." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 16.
- [Editorial]. "A taste of Bollywood from the ROM Museum Store." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 18.
- [Editorial]. "Inspired cuisine: Autumn menus serve up exotic and hearty fare." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 20.
- [Editorial]. "Fish frontiersman: Exploring fish evolution in South and Central America." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 21.
- Jennings, J. "The real deal? Or just skullduggery?" *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 22.
- Tait, K. D. "Benchmark of beauty." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 23.
- Dewan, D. "Pretty in pearls." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 23.
- Tait, K. D. "Romancing the stones." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 24-31.
- Dunnell, K. M. "Jewels in the crown." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 32-41.
- Peter, M. "The making of a pterosaur." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 43-45.
- Waddington, J. "Reading between the lines." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 47-49.
- [Editorial]. "Japanese art curatorship endowed." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 50.
- [Editorial]. "Ray Cronin: A distinction of voices." *ROM: Magazine of the Royal Ontario Museum* 41:2 (2008): 52.

Volume 41, number 3 (2008)

- Bountrogianni, M. "Honouring the "Rights of the Soul"." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 4.
- [Editorial]. "Teck suite of galleries: Earth's treasures." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 6-7.
- [Editorial]. "Light & stone: Gems from the collection of Michael Scott." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 8-9.
- [Editorial]. "A fossil paradise: The discovery of the Burgess Shale by Charles D. Walcott." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 10.
- [Editorial]. "Premier McGuinty announces the Dead Sea Scrolls to come to the ROM." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 12.
- Thorsell, W. "The Dead Sea Scrolls project: More than an exhibition." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 13.
- [Editorial]. "Tim Lee wins 2008 Sobey Art Award." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 14.
- [Editorial]. "Edward S. Rogers memorial lecture." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 14.
- [Editorial]. "ROM leads research on dinosaur brain structure." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 14.
- [Editorial]. "ROM recognized for accessibility exhibition." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 14.
- [Editorial]. "Celebrating Scottish heritage: Robert Burns Day." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 15.

- [Editorial]. "A night at the Museum." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 16.
- [Editorial]. "A leaf from history's book: Tea at C5." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 18.
- [Editorial]. "A girl's best friend for the holidays." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 19.
- Forni, S. "Made for masquerade: Carved masks of the Ejagham people honoured women." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 20.
- Fox, R. A. C. "Cruickshank: Then and now." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 21.
- Keeble, K. C. "No idol threat." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 21.
- Smith, A. M. "The history of geology: A look at an earlier geological era at the ROM." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 23.
- Seymour, K. L. "Batting order." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 24-29.
- Sobol, H. "To conserve and protect: A behind-the-scenes look at the skill and detective work that goes into conserving artworks." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 30-37.
- Ruitenbeek, K. "Beyond the brush: A set of 17th-century Chinese fan paintings epitomizes the work of an artist who eschewed the usual tools of the trade." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 39-41.
- [Editorial]. "Material ball: Diamonds." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 42.
- [Editorial]. "Vanbots builds on family focus." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 44.
- [Editorial]. "The glittering legacy of De Beers Canada." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 44.
- [Editorial]. "Northland Power helps reveal Trypilian culture." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 44.
- [Editorial]. "Mark Osbaldeston: The city that could have been." *ROM: Magazine of the Royal Ontario Museum* 41:3 (2008): 48.
- Volume 41, number 4 (2009)**
- [Editorial]. "Tapeworm relationships: A new worm order." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 1.
- Thorsell, W. "Nature: The greatest story of all." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 3.
- [Editorial]. "Housepaint, Phase 2: Shelter." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 6.
- [Editorial]. "The Schad Gallery of Biodiversity." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 6.
- [Editorial]. "Light & stone: Gems from the collection of Michael Scott." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 7.
- [Editorial]. "Out of the vaults: Sitting Bull's headdress." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 7.
- [Editorial]. "Book of the Dead." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 7.
- [Editorial]. "A fossil paradise: The discovery of the Burgess Shale by Charles D. Walcott." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 7.
- [Editorial]. "Brilliant strokes: Chinese paintings from the Mactaggart Art Collection." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 8.
- [Editorial]. "Mysteries of ancient Ukraine: The remarkable Trypilian culture." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 8.
- [Editorial]. "Wedgwood: Artistry and Innovation." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 8.
- Kingwell, M. "Thinking green." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 9.
- [Editorial]. "Design notes." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 10.

- [Editorial]. "A masterpiece in silver gilt and steel." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 10.
- [Editorial]. "Lunar highlands' largest meteorite." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 11.
- [Editorial]. "ICC in conservation." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 11.
- Smith, A. M. "Commemorating a ROM legend." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 11.
- Lathrop, A. "Monkeying around." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 12.
- Ellis, G. "Wedgwood: Artistry and innovation. The ROM field guide to freshwater fishes of Ontario." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 12.
- Brownstone, A. "The making of a war robe." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 12.
- Kaellgren, P. "The lost shepherd." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 13.
- Jack, L. "Digging the Andes: ROM archaeologist uncovers modern trends in ancient Peru." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 14.
- [Editorial]. "Where in the world are they?" *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 15.
- Winterbottom, R. "Anchors away: The fix for one threat to the world's delicate reefs is well within reach." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 16-17.
- Baker, A. J. "The plight of the red knot: How one of the most endangered migratory birds is shoring up against its imperilled global flyways." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 18-23.
- Lim, B. K., J. L. Eger, A. J. Baker, A. Ngo, C. Blair, R. W. Murphy, M. Burridge, M. Zur, J. Moncalvo, and E. Holm. "Barcode life: Demystifying the project that aims to classify the world's 32 million species using only a short strand of DNA: Ten ROM biologists report." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 24-31.
- Spencer, S. "Life in the time of the Dead Sea Scrolls: One of the greatest archaeological finds of the 20th century offers an unfiltered glimpse into life in Judea and Galilee 2,000 years ago." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 32-35.
- [Editorial]. "Eco-chic: How to look and feel fabulous." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 36.
- Chatto, J. "Fishing for solutions." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 37.
- Metsger, D. A. "Watching the garden grow: Studying Liza's Garden will help biologists document the changing biodiversity of green roof habitats." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 38-39.
- Bountrogianni, M. "The greening of the ROM." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 41.
- [Editorial]. "The Teck Suite of Galleries: Earth's treasures unveiled." *ROM: Magazine of the Royal Ontario Museum* 41:4 (2009): 43.

Volume 42, number 1 (2009)

- Thorsell, W. "How to be good: What the ancient texts say." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 3.
- [Editorial]. "Exhibitions and gallery openings." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 4-6.
- [Editorial]. "Discoveries, dispatches, and discourse." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 8.
- Howard, J. "Strictly Far Eastern." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 9.
- [Editorial]. "ICC in conversation." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 9.
- Gibson, G. "Inside the mummy case." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 10.
- [Editorial]. "Habitat for humanity camps at the ROM to raise awareness." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 10.
- Waddington, J. "Giant of the sea." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 10.
- [Editorial]. "One in a million." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 11.
- Ellis, G. "Dead Sea scrolls: Words that changed the world." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 11.
- [Editorial]. "Monster vs. Alien?" *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 11.
- Kingwell, M. "Old Testament, new culture: Can we critique sacred texts?" *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 12.
- Rudkin, D. M. "Head down in the paleozoic sea." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 13.
- Evans, D. "The dinosaur diaries." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 14-15.
- Jack, L. "Rocking the cradle of civilization." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 16-17.
- Rahimi, D. "Mystery writers." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 18-21.
- Kohn, R. L. "Science of the scrolls." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 22-27.
- Eger, J. L. "The gentle giant." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 28-30.
- Chatto, J. "The righteous fruit." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 31.
- Lathrop, A. "Putting life in the life sciences." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 32-37.
- Dias, D. "Faithful & fashionable." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 39.
- Bountrogianni, M. "The thrill of discovery and wonder." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 40-41.
- Denis, P. A. "Ancient tableware." *ROM: Magazine of the Royal Ontario Museum* 42:1 (2009): 48.

Volume 42, number 2 (2009)

- Thorsell, W. "The question of celebrity: how does it define us?" *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 3.
- [Editorial]. "Exhibitions and gallery openings." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 4-6.
- Kingwell, M. "Fame: is identity the cost of celebrity?" *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 7.
- Chatto, J. "New chef at Food Studio." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 8.
- Kaellgren, P. "Prêt-à-porter." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 8.
- Smith, A.M. "Drawing room." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 9.
- Shen, C. "Peking Man revisited." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 9.
- Dewan, D. "Vishnu's European look." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 11.

- Tait, K.D. "The hunt for extraterrestrials." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 12-13.
- Jack, L. "Sewing up the history of Madagascar's textiles." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 14.
- Jack, L. "Where in the world are they?" *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 15.
- Ruehradan, K. "Magical properties." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 16-19.
- Wiggins, G.B. "Spiders & beetles & moths." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 20-21.
- Smith, R. "Shot at fame: how photography stoked the star-making machinery of celebrity." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 22-26.
- Chatto, J. "Liquid gold." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 28.
- Dias, D. "Hosting a celeb-worthy soirée." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 29.
- Burridge, M. "Identifying Ontario's biodiversity." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 30-31.
- Bountrogianni, M. "Autumn at the ROM." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 33.
- Haddrath, O. "Demise of the dodo." *ROM: Magazine of the Royal Ontario Museum* 42:2 (2009): 40.